

# Indexation of Australian program production budget and licence fee figures

JANUARY 2025

**Canberra**

Level 3  
40 Cameron Avenue  
Belconnen ACT

PO Box 78  
Belconnen ACT 2616

T +61 2 6219 5555  
F +61 2 6219 5353

**Melbourne**

Level 32  
Melbourne Central Tower  
360 Elizabeth Street  
Melbourne VIC

PO Box 13112  
Law Courts  
Melbourne VIC 8010

T +61 3 9963 6800  
F +61 3 9963 6899

**Sydney**

Level 5  
The Bay Centre  
65 Pirrama Road  
Pyrmont NSW

PO Box Q500  
Queen Victoria Building  
NSW 1230

T +61 2 9334 7700  
F +61 2 9334 7799

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Written enquiries may be sent to:

Manager, Editorial Services  
PO Box 13112  
Law Courts  
Melbourne VIC 8010  
Email: [info@acma.gov.au](mailto:info@acma.gov.au)

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# Indexation of Australian program production budget and licence fee figures

Section 13 of the Broadcasting Services (Australian Content and Children’s Television) Standards 2020 (ACCTS) requires commercial free-to-air television licensees to broadcast at least 250 points each year of first release Australian programs from genres including drama, documentary and children’s non-drama.

Points are calculated by multiplying the duration of the program (in hours) by the pre-determined genre point allocation for the particular program genre and production budget.

## Production budgets and licence fees from 2021

From 2021, Schedule 1 to the ACCTS sets out the following genre point allocation:

### Schedule 1—Genre point allocation

Column 1	Column 2
Genre	Points per hour broadcast
Commissioned first release Australian documentary program (capped at a maximum 50 points per calendar year)	1
Commissioned first release Australian children’s program (non-drama)	1.5
Commissioned first release Australian drama program (less than or equal to \$450,000 production budget per hour)	1.5
Commissioned first release Australian drama program (more than \$450,000 up to \$700,000 production budget per hour)	4
Commissioned first release Australian drama program (more than \$700,000 up to \$1,000,000 production budget per hour)	5
Commissioned first release Australian drama program (more than \$1,000,000 up to \$1,400,000 production budget per hour)	6
Commissioned first release Australian drama program (more than \$1,400,000 production budget per hour)	7
Acquired first release Australian film (licence fee per film less than \$50,000)	1
Acquired first release Australian film (licence fee per film equal to or more than \$50,000)	2

## How has the ACMA has calculated production budget and licence fee figures for 2025?

Section 15 of the ACCTS specifies a formula for calculating increases for the production budget and licence fee figures from 1 January of each year. If the CPI number<sup>1</sup> increases over the twelve months to the September quarter preceding 1 January of the relevant year, an increase to the amount is calculated using the formula:

**'previous indexable amount<sup>2</sup> x latest CPI number<sup>3</sup> ÷ earlier CPI number<sup>4</sup>'.**

The result is to be rounded to the nearest thousand dollars and if the amount to be rounded is \$500, it is to be rounded down.

The following table sets out the production budget and licence fee figures for genre points calculation for 2025.

Production budgets and licence fees from 2024  <u>Schedule 1 – Genre point allocation table with 2024 CPI increases</u>	2025			Basis of calculation			
	Points per hour broadcast	Lower or only value (\$)	Higher value (\$)	Latest CPI number (CPI number for quarter ending 30 Sep of previous year)	Earlier CPI number (CPI number for quarter ending 30 Sep 2 years before)	Lower or only original value x Latest CPI ÷ earlier CPI	Higher original value x Latest CPI ÷ earlier CPI
Commissioned first release Australian drama program (less than or equal to \$525,000 production budget per hour)	1.5	540,000	N/A	139.1	135.3	539,745.01	N/A

<sup>1</sup> 'CPI number' means the All Group Consumer Price Index number (being the weighted average of the 8 Australian capital cities) published by the Australian Statistician.

<sup>2</sup> 'Previous indexable amount' refers to the indexable amount in force immediately before 1 January of the relevant year.

<sup>3</sup> 'Latest CPI number' means the CPI number for the quarter ending on 30 September before the relevant year.

<sup>4</sup> 'Earlier CPI number' means the CPI number for the quarter ending on 30 September two years before the relevant year.

Production budgets and licence fees from 2024  <u>Schedule 1 – Genre point allocation table with 2024 CPI increases</u>	2025			Basis of calculation			
	Points per hour broadcast	Lower or only value (\$)	Higher value (\$)	Latest CPI number (CPI number for quarter ending 30 Sep of previous year)	Earlier CPI number (CPI number for quarter ending 30 Sep 2 years before)	Lower or only original value x Latest CPI ÷ earlier CPI	Higher original value x Latest CPI ÷ earlier CPI
Commissioned first release Australian drama program (more than \$525,000 up to \$815,000 production budget per hour)	4	540,000	838,000	139.1	135.3	539,745.01	837,889.87
Commissioned first release Australian drama program (more than \$815,000 up to \$1,164,000 production budget per hour)	5	838,000	1,197,000	139.1	135.3	837,889.87	1,196,691.80
Commissioned first release Australian drama program (more than \$1,164,000 up to \$1,630,000 production budget per hour)	6	1,197,000	1,676,000	139.1	135.3	1,196,691.80	1,675,779.75
Commissioned first release Australian drama program (more than \$1,630,000 production budget per hour)	7	1,676,000	N/A	139.1	135.3	1,675,779.75	N/A

Production budgets and licence fees from 2024  <a href="#">Schedule 1 – Genre point allocation table with 2024 CPI increases</a>	2025			Basis of calculation			
	Points per hour broadcast	Lower or only value (\$)	Higher value (\$)	Latest CPI number (CPI number for quarter ending 30 Sep of previous year)	Earlier CPI number (CPI number for quarter ending 30 Sep 2 years before)	Lower or only original value x Latest CPI ÷ earlier CPI	Higher original value x Latest CPI ÷ earlier CPI
Acquired first release Australian film (licence fee per film less than \$59,000)	1	61,000	N/A	139.1	135.3	60,657.06	N/A
Acquired first release Australian film (licence fee per film equal to or more than \$59,000)	2	61,000	N/A	139.1	135.3	60,657.06	N/A

## Production budgets and licence fees comparison 2021–25

ACCTS points	Production budgets and licence fees from 2021  <a href="#">Schedule 1 – Genre point allocation table in the ACCTS<sup>5</sup></a>	Production budgets and licence fees from 2022  <a href="#">Schedule 1 – Genre point allocation table with 2022 CPI increases</a>	Production budgets and licence fees from 2023  <a href="#">Schedule 1 – Genre point allocation table with 2023 CPI increases</a>	Production budgets and licence fees from 2024  <a href="#">Schedule 1 – Genre point allocation table with 2024 CPI increases</a>	Production budgets and licence fees from 2025  <a href="#">Schedule 1 – Genre point allocation table with 2025 CPI increases</a>
1.5	Commissioned first release Australian drama program (less than or equal to \$450,000 production budget per hour)	Commissioned first release Australian drama program (less than or equal to \$464,000 production budget per hour)	Commissioned first release Australian drama program (less than or equal to \$498,000 production budget per hour)	Commissioned first release Australian drama program (less than or equal to \$525,000 production budget per hour)	Commissioned first release Australian drama program (less than or equal to \$540,000 production budget per hour)

<sup>5</sup> Where the ACCTS genre point allocation does not include dollar amount for production budgets or license fees the points remain static. For example, irrespective of CPI changes, Australian children's non-drama and Australian documentary programs are allocated 1.5 points and 1 point per hour of commissioned content broadcast.



<b>ACCTS points</b>	<b>Production budgets and licence fees from 2021</b>	<b>Production budgets and licence fees from 2022</b>	<b>Production budgets and licence fees from 2023</b>	<b>Production budgets and licence fees from 2024</b>	<b>Production budgets and licence fees from 2025</b>
	<b>Schedule 1 – Genre point allocation table in the ACCTS<sup>5</sup></b>	<b>Schedule 1 – Genre point allocation table with 2022 CPI increases</b>	<b>Schedule 1 – Genre point allocation table with 2023 CPI increases</b>	<b>Schedule 1 – Genre point allocation table with 2024 CPI increases</b>	<b>Schedule 1 – Genre point allocation table with 2025 CPI increases</b>
4	Commissioned first release Australian drama program (more than \$450,000 up to \$700,000 production budget per hour)	Commissioned first release Australian drama program (more than \$464,000 up to \$721,000 production budget per hour)	Commissioned first release Australian drama program (more than \$498,000 up to \$778,000 production budget per hour)	Commissioned first release Australian drama program (more than \$525,000 up to \$815,000 production budget per hour)	Commissioned first release Australian drama program (more than \$540,000 up to \$838,000 production budget per hour)
5	Commissioned first release Australian drama program (more than \$700,000 up to \$1,000,000 production budget per hour)	Commissioned first release Australian drama program (more than \$721,000 up to \$1,030,000 production budget per hour)	Commissioned first release Australian drama program (more than \$778,000 up to \$1,105,000 production budget per hour)	Commissioned first release Australian drama program (more than \$815,000 up to \$1,164,000 production budget per hour)	Commissioned first release Australian drama program (more than \$838,000 up to \$1,197,000 production budget per hour)
6	Commissioned first release Australian drama program (more than \$1,030,000 up to \$1,400,000 production budget per hour)	Commissioned first release Australian drama program (more than \$1,030,000 up to \$1,442,000 production budget per hour)	Commissioned first release Australian drama program (more than \$1,105,000 up to \$1,547,000 production budget per hour)	Commissioned first release Australian drama program (more than \$1,164,000 up to \$1,630,000 production budget per hour)	Commissioned first release Australian drama program (more than \$1,197,000 up to \$1,676,000 production budget per hour)
7	Commissioned first release Australian drama program (more than \$1,400,000 production budget per hour)	Commissioned first release Australian drama program (more than \$1,442,000 production budget per hour)	Commissioned first release Australian drama program (more than \$1,547,000 production budget per hour)	Commissioned first release Australian drama program (more than \$1,630,000 production budget per hour)	Commissioned first release Australian drama program (more than \$1,676,000 production budget per hour)
1	Acquired first release Australian film (licence fee per film less than \$50,000)	Acquired first release Australian film (licence fee per film less than \$52,000)	Acquired first release Australian film (licence fee per film less than \$56,000)	Acquired first release Australian film (licence fee per film less than \$59,000)	Acquired first release Australian film (licence fee per film less than \$61,000)
2	Acquired first release Australian film (licence fee per film equal to or more than \$50,000)	Acquired first release Australian film (licence fee per film equal to or more than \$52,000)	Acquired first release Australian film (licence fee per film equal to or more than \$56,000)	Acquired first release Australian film (licence fee per film equal to or more than \$59,000)	Acquired first release Australian film (licence fee per film equal to or more than \$61,000)