

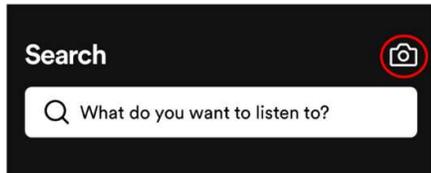
NAIDOC Week Celebration Series for MS Teams

Music (Monday)

Below is a link to a playlist our team have curated with various Aboriginal and Torres Strait Islander artists. We have included a mix of genres to try and accommodate everyone's taste.

To find the playlist on your personal device:

1. Download the Spotify App.
2. Click the search icon at the bottom of the screen.
3. Select the camera icon in the top right of the screen.



4. Use your camera to scan the photo below which will bring up the playlist.



Alternatively, you can use the link below to paste into your search engine.

Spotify playlist: <https://open.spotify.com/playlist/1tofoqUmRPqA2kcJu7vgp5?si=SVWBkc-GR3mQgv2V78gzFA>

Books (Tuesday)

Dark Emu: Bryce Pascoe

Dark Emu argues for a reconsideration of the 'hunter-gatherer' tag for pre-colonial Aboriginal Australians and attempts to rebut the colonial myths that have worked to justify dispossession. Accomplished author Bruce Pascoe provides compelling evidence from the diaries of early explorers that suggests that systems of food production and land management have been blatantly understated in modern retellings of early Aboriginal history, and that a new look at Australia's past is required.

Barbed Wire and Cherry Blossoms: Anita Heiss

5 AUGUST, 1944: Over 1000 Japanese soldiers break out of the No.12 Prisoner of War compound on the fringes of Cowra. In the carnage, hundreds are killed, many are recaptured, and some take their own lives rather than suffer the humiliation of ongoing defeat.

But one soldier, Hiroshi, manages to escape.

At nearby Erambie Station, an Aboriginal mission, Banjo Williams, father of five and proud man of his community, discovers Hiroshi, distraught and on the run. Unlike most of the townsfolk who dislike and distrust the Japanese, the people of Erambie choose compassion and offer Hiroshi refuge. Mary, Banjo's daughter, is intrigued by the softly spoken stranger, and charged with his care.

For the community, life at Erambie is one of restriction and exclusion – living under Acts of Protection and Assimilation, and always under the ruthless eye of the mission Manager. On top of wartime hardships, families live without basic rights.

Love blossoms between Mary and Hiroshi, and they each dream of a future together. But how long can Hiroshi be hidden safely, and their bond kept a secret?

Mullumbimby: Melissa Lucashenko

When Jo Breen uses her divorce settlement to buy a neglected property in the Byron Bay hinterland, she is hoping for a tree change, and a blossoming connection to the land of her Aboriginal ancestors. What she discovers instead is sharp dissent from her teenage daughter Ellen, trouble brewing from unimpressed white neighbours, and a looming Native Title war among the local Bundjalung families. When Jo stumbles into love on one side of the Native Title divide, she quickly learns that living on country is only part of the recipe for the Good Life.

Told with humour and a sharp satirical eye, Mullumbimby is a modern novel set against an ancient land.

Tell Me Why: The Story of My Life and My Music

No one has lived as many lives as Archie Roach – stolen child, seeker, teenage alcoholic, lover, father, musical and lyrical genius, and leader – but it took him almost a lifetime to find out who he really was.

Roach was only two years old when he was forcibly removed from his family. Brought up by a series of foster parents until his early teens, his world imploded when he received a letter that spoke of a life he had no memory of.

In this intimate, moving and often shocking memoir, Archie's story is an extraordinary odyssey through love and heartbreak, family and community, survival and renewal – and the healing power of music. Overcoming enormous odds to find his story and his people, Archie voices the joy, pain and hope he found on his path through song to become the legendary singer-songwriter and storyteller that he is today – beloved by fans worldwide.

Tell Me Why is a stunning account of resilience and the strength of spirit – and of a great love story.

Sand Talk: Tyson Yunkaporta

This remarkable book is about everything from echidnas to evolution, cosmology to cooking, sex and science and spirits to Schrodinger's cat.

Tyson Yunkaporta looks at global systems from an Indigenous perspective. He asks how contemporary life diverges from the pattern of creation. How does this affect us? How can we do things differently?

Sand Talk provides a template for living. It's about how lines and symbols and shapes can help us make sense of the world. It's about how we learn and how we remember. It's about talking to everybody and listening carefully. It's about finding different ways to look at things.

Most of all it's about Indigenous thinking, and how it can save the world.

Podcasts (Wednesday)

Voices of Power: AIATSIS and Winston Churchill Trust

Over seven episodes this podcast series explores critical turning points in the fight for First Nations rights and self-determination and for meaningful representation in places of power.

Indigenous Churchill Fellows from around Australia share their views and experiences on the key influences and events that have shaped Australia's history, and on what a strong future looks like.

Voices of Power looks at the calls for a strong First Nations voice in Australia's political and cultural life. Will those calls be answered?

LISTEN: <https://aiatsis.gov.au/whats-new/podcasts/voices-power>

Yarning Up: Caroline Kell

A proud Mbarbrum woman, you need to check out Caroline Kell's brilliant podcast Yarning Up. Featuring insightful conversations with First Nations leaders, thinkers, creators, activists and entrepreneurs. Guests include Kamilaroi man and lifestyle coach Jeffrey Morgan and Yorta Yorta woman and founder of Yarli Creative (one of our faves) Madison Connors.

LISTEN: You can listen through Apple podcasts, spotify or wherever you listen to your favourite podcasts.

Blacademia: Amy Thunig

Gamilaroi woman Amy Thunig launched her podcast, Blacademia, late 2020. As an Associate Lecturer in the Department of Educational Studies at Macquarie University, lecturing and researching in the area of Indigenous knowledges and formal education systems, Thunig is sharing her knowledge and passion for her culture with listeners. In each ep, Thunig chats with First Nations academics including Gamilaraay woman and astrophysicist Karlie Noon, who was the first Aboriginal person on the East coast of Australia to graduate with a combined Bachelor of Mathematics/Bachelor of Science.

LISTEN: You can listen through Apple podcasts, spotify or where ever you listen to your favourite podcasts.

Take It Blak: Jack Latimore and Rae Johnston

Take It Blak is NITV's leading podcast, exploring the stories behind the news. Hosted by Goori journalist Jack Latimore and Wiradjuri STEM journalist Rae Johnston, episodes tackle topics like Black History Month, COVID-19 and International Woman's Day as well as profiling Indigenous People who are doing epic things for their community. As well as guest stars popping by for a chat, there's also mini eps called Short Blak featuring chats with the likes of human rights lawyer and principle solicitor of the National Justice Project (NJP) George Newhouse.

LISTEN: You can listen through Apple podcasts, spotify or wherever you listen to your favourite podcasts.

Little Yarns: ABC with Rudi Bremer

Australia is full of diverse Aboriginal and Torres Strait Island Nations. From the Yawuru to the Bundjalung, the clans of the Torres Strait to the palawa people, every mob has its own language and unique culture. Each episode will take you on a journey to a different Nation; to listen to the sounds of Country, share some language and have a little yarn.

We'll listen to the waves on saltwater Country and sing songs in Gumbaynggirr. We'll tell stories in the red and rocky ranges of Adnyamathanha Country. And play by the river on Yorta Yorta woka. There are hundreds of First languages to listen to and learn from!

Little Yarns is a co-listening, ABC Kids listen podcast series for pre-schoolers. Ideal for families listening together at home or as a listening resource in early learning centres, Little Yarns is all about the diverse languages, stories and Countries of Indigenous Australia.

LISTEN: <https://www.abc.net.au/kidslisten/programs/little-yarns>

Recipes (Thursday)

Wattleseed and thyme damper

Crunchy little wattleseeds have a flavour somewhere between coffee and chocolate, and when combined with the earthy aroma of fresh thyme in this damper, you'll be transported straight to the Australian outback.

<https://www.sbs.com.au/food/recipes/wattleseed-and-thyme-damper>

Finger Lime and Lemon Syrup Cake

Finger Lime is a native citrus prized for its unique caviar-like pulp and attractive colour, which can vary between yellow, green, pale pink and crimson. Finger Lime trees were traditionally found in the sub-tropical rainforests of Northern NSW and Queensland, part of the Bundjalung language nation.

[Finger Lime and Lemon Syrup Cake Recipe.pdf](#)

One-pan lemon myrtle chicken and rice

Lemon myrtle is Australia's answer to lemon zest, lemongrass or even a lemon-scented bay leaf.

<https://www.taste.com.au/recipes/one-pan-lemon-myrtle-chicken-rice-recipe/flkuexiq?r=recipes/nativeaustralianfood&c=bpkahh9m/Native%20australian%20food>

Grilled cucumber and lemon myrtle soda

Mountain Pepper Berries are characterised by their polygodial content, which is responsible for their strong peppery taste. Eaten fresh, the flavour is sweet, fruity and pungent, with an intense peppery bite, that builds and lingers on the back palate.

<https://www.gourmettraveller.com.au/recipes/chefs-recipes/grilled-cucumber-and-lemon-myrtle-soda-8395>

Roast pumpkin, sweet potato, and macadamia dip

Macadamia is a genus of four species of trees in the flowering plant family Proteaceae. They are indigenous to Australia, native to northeastern New South Wales and central and southeastern Queensland specifically.

[Roast Pumpkin, Sweet Potato and Macadamia Dip Recipe.pdf](#)

Film and TV Series (Friday)

In my Blood it Runs

Ten-year-old Dajuan is a child-healer, a good hunter and speaks three languages. As he shares his wisdom of history and the complex world around him we see his spark and intelligence. Yet Dajuan is 'failing' in school and facing increasing scrutiny from welfare and the police. As he travels perilously close to incarceration, his family fight to give him a strong Arrernte education alongside his western education lest he becomes another statistic. We walk with him as he grapples with these pressures, shares his truths and somewhere in-between finds space to dream, imagine and hope for his future self.

WATCH: Available on Netflix and here: [Watch the Film – In My Blood It Runs](#)

Jasper Jones

Based on Craig Silvey's book of the same name, Jasper Jones explores prejudice and racism through the eyes of teens. When 14-year-old Charlie is awoken one night by Jasper Jones, who shows him the dead body of a girl, he sets out to find her real killer to avoid his friend being blamed. Directed by Rachel Perkins (the daughter of Charles Perkins) and starring a slew of incredible Australian talent, it's a thought-provoking and gripping watch.

WATCH: Available on Netflix and Stan

Black Comedy

A sketch comedy show by Blackfellas, for everyone. Featuring an ensemble cast of Indigenous writers and performers and many special guest cameo appearances as well.

WATCH: Available on ABC iview and Stan

Sweet Country

Based on a true story, Warwick Thornton's Sweet Country is set on the Northern Territory frontier in the '20s, when an ageing Aboriginal farmhand shoots a white man in self-defence and is forced to go on the run. Exploring racism, morality, sexism and the traumas of war, the modern Australian Western premiered at the Venice Film Festival, where it won the Special Jury Prize, and went on to win a number of international awards.

WATCH: Available on Netflix, Foxtel and BINGE

Firestarter: The Story of Bangarra

Firestarter – The Story of Bangarra is a historically important film that takes the viewer through Bangarra's birth and spectacular growth to where we are today entering our 4th decade. It recognises Bangarra's early founders and tells the story of how three young Aboriginal brothers – Stephen, David and Russell Page – turned the newly born dance group into one of Australia's leading performing arts companies. Through the eyes of the Page brothers and company alumni, Firestarter explores the loss and reclaiming of culture, the burden of intergenerational trauma and crucially, the extraordinary power of art as a messenger for social change and healing.