

Commercial television compliance with Australian content requirements

2023 compliance report – metropolitan networks and regional licensees

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Executive summary

Having access to Australian programs on our TVs contributes to creating strong and vibrant communities and a shared sense of who we are as Australians. These programs help to build a common understanding of Australian experiences and stories, enhancing our understanding of the Australian national identity.

Commercial TV licensees are required to meet certain minimum standards for broadcasting Australian content each year. They must report to the ACMA every year on their compliance with the:

1. Australian content transmission quotas imposed by section 121G of the *Broadcasting Services Act 1992* (BSA) – referred to as the transmission quotas
2. new first release Australian program points quotas imposed by the Broadcasting Services (Australian Content and Children’s Television) Standards 2020 (ACCTS) – referred to as the points quota.

Notably, all licensees met all their obligations in 2023 for both the transmission quotas and the points quota. Three regional licensees relied on ‘deemed compliance’ provisions to meet their transmission quotas, which is permitted in a limited set of circumstances.

This report provides the compliance results and related information for all 13 metropolitan and 62 regional commercial TV licensees for the 2023 calendar year. These results are also published as an [interactive report](#), which allows customisable visualisations for greater insights into licensee performance against their obligations.

This was the third year of operation for the ACCTS, which was made by the ACMA in December 2020. The transmission quota requirements have remained unchanged.

Under these reporting obligations, metropolitan commercial TV licensees lodge content returns with the ACMA by the end of March each year, giving details of both:

- broadcast hours and programs claimed towards the transmission quotas in the preceding calendar year
- the annual points claimed for first release Australian programs which have been broadcast in the preceding calendar year. First release Australian programs are either commissioned Australian drama (including children’s drama), commissioned Australian documentary, commissioned Australian children’s non-drama programs, or acquired Australian films.

This report provides a summary of metropolitan and regional commercial TV compliance for 2023, through a series of figures and tables reporting how licensees have complied with the Australian content obligations set out in the BSA and ACCTS.

Compliance results for 2023

Transmission quotas

The rules

The Australian content transmission quotas in the BSA require commercial TV licensees to transmit:

- Australian programs¹ for at least 55% of all programming broadcast between 6 am and midnight on their primary TV services, and
- at least 1,460 hours of Australian programs between 6 am and midnight on their non-primary TV services (multi-channels).

Deemed compliance

Australian content provisions can be impacted by infrastructure capacity and/or by affiliation agreements that exist between licensees.

As a result, regional and remote licensees can find it difficult to satisfy the Australian content obligations because they are reliant on metropolitan licensees for content provided through affiliation agreements.

Accordingly, section 121H of the BSA permits a regional commercial licensee to be deemed compliant with the multi-channel quota obligation to broadcast at least 1,460 hours of Australian programs in certain circumstances and if it provides the ACMA with a notice that meets relevant conditions set out in subsection 121H(1) of the BSA.

The ACMA must [publish a copy of the notice](#) on its website.

Metropolitan results

All metropolitan licensees reported meeting transmission quotas for their primary channels (55%) and non-primary channels (1,460 hours) for Australian content in 2023.

The amount of Australian content broadcast by metropolitan commercial TV licensees on their primary channels between 6 am and midnight remained high, with the Seven Network providing an average of 76.42% Australian programs, the Nine Network an average of 78.35% Australian programs and Network Ten an average of 69.61% Australian programs.²

All metropolitan networks reported broadcasting more than the 1,460 hours quota for non-primary channels by broadcasting the following average hours for 2023:

- Seven Network averaged 5,426.54 hours
- Nine Network averaged 2,625.78 hours
- Network Ten averaged 2,018.15 hours.³

¹ An 'Australian program' is one that is produced under the creative control of Australians. This may include having Australian producers, directors, writers and cast.

² In 2022 for primary channels, the corresponding figure for the Seven Network was 75.88%, for the Nine Network was 79.47%, and for Network Ten was 70.54%.

³ In 2022 for multi-channels, the corresponding figure for the Seven Network was 5,521.57 hours (95.03 hours more than 2023), for the Nine Network was 2,664.62 hours (38.84 hours more than 2023), and for Network Ten 2,428.45 hours (410.30 hours more than 2023).

More information about the transmission percentages and hours broadcast can be found at Part 1 of this report for metropolitan networks and licensees.

The report also provides information on sports versus non-sports Australian programs broadcast on non-primary channels, and on New Zealand programs being counted towards the transmission quotas, as well as some historical insights into the transmission quotas achieved by each of the networks (see Table 4 and Figure 9 in Part 1).

Regional results

The amount of Australian content broadcast by regional commercial TV licensees on their primary channels remained high. All regional licensees reported meeting 55% transmission quota for their primary channel. In 2023, the percentage of Australian content broadcast between 6 am and midnight by regional licensees on primary channels ranged from 69.58% to 79.15%.

Almost all regional licensees reported broadcasting more than the 1,460 hours quota for non-primary channels. The level of Australian content ranged from 1,703.33 hours to 5,548.44 hours for 59 regional and remote licensees.

As part of the 2023 compliance reporting, we received 3 notices for deemed compliance with the multi-channel quota [requirements](#).

The effect of deemed compliance is that these 3 licensees are each taken to have broadcast 1,460 hours of Australian programs. This is because they have transmitted no less than the total number of hours of Australian programs broadcast on the equivalent multi-channel by the metropolitan commercial TV broadcasting licensee, during targeted viewing hours in 2023.

The full compliance results for regional licensees can be found at Appendix A.

Points quota for first release Australian programs and acquired films broadcast in 2023

The ACCTS requires commercial TV licensees to broadcast at least 250 points of first release Australian programs, across certain genres, each calendar year. The genres include:

- Commissioned first release Australian documentary programs
- Commissioned first release Australian children's programs (non-drama)
- Commissioned first release Australian drama programs (including children's drama)
- Acquired first release Australian films.

The ACCTS allocates points per broadcast hour, as detailed in Schedule 1 of the ACCTS. Commissioned first release drama programs with higher production budgets and acquired first release films with higher license fees attract a higher number of points per hour broadcast, and the relevant figures for production budgets and film licence fees may vary from year to year in accordance with changes in the Consumer Price Index (CPI).

When is a program commissioned?

'Commissioned', in relation to a program, is defined in section 8 of the ACCTS to mean that a licensee or its program supplier has made a material and meaningful financial contribution to a program (before completion). Commissioned programs may include in-house productions

or domestic co-productions with national broadcasters, streaming video services or subscription broadcast channels.

The Explanatory Statement to the ACCTS states that for a financial contribution to be considered 'material and meaningful', it should be a contribution that is both significant and enables the program to be made. If the contribution of the licensee is not considered material and meaningful, quota points cannot be claimed for the program.

The significance of a financial contribution is assessed by looking at the licensee's contribution as a proportion of the overall production budget for the commissioned program. The ACMA adopts the following approach.

- For all fully funded programs, licensees are considered to have made a significant financial contribution and this has enabled the programs to be made. A licensee's contribution is material and meaningful as a result.
- For programs where a medium to high proportion of the total production budget has been supplied by the licensee, we have considered the contribution to be a significant financial contribution which has enabled the program to be made. A licensee's contribution is material and meaningful as a result.
- For programs where a lower proportion of the total production budget has been supplied by the licensee, we have queried licensees on matters beyond direct funding, such as:
 - broadcasting and streaming rights/entitlements
 - the creative control the licensee has
 - the type of program being produced
 - the arrangements for co-commissioning or multiparty productions
 - the overall budget of the program.

These lines of additional inquiry assist us to further assess of the extent to which the licensee's contribution was meaningful and enabled the program to be made. Following assessment of further evidence, we have determined whether licensee contributions for programs were 'material and meaningful'.

What points can be claimed?

Schedule 1 of the ACCTS provides for points allocation for 4 different program genres.

Section 15 of the ACCTS specifies a formula for calculating increases for the production budget and licence fee figures for 2023 and later years. The formula is based on movements in CPI, resulting in the following table of applicable CPI-adjusted production budget figures and genre point allocation for 2023:

Genre	Points per hour broadcast
Commissioned first release Australian documentary program (capped at a maximum 50 points per calendar year)	1
Commissioned first release Australian children's program (non-drama)	1.5
Commissioned first release Australian drama program (less than or equal to \$498,000 production budget per hour)	1.5
Commissioned first release Australian drama program (more than \$498,000 up to \$778,000 production budget per hour)	4
Commissioned first release Australian drama program (more than \$778,000 up to \$1,105,000 production budget per hour)	5
Commissioned first release Australian drama program (more than \$1,105,000 up to \$1,547,000 production budget per hour)	6
Commissioned first release Australian drama program (more than \$1,547,000 production budget per hour)	7
Acquired first release Australian film (licence fee per film less than \$56,000)	1
Acquired first release Australian film (licence fee per film equal to or more than \$56,000)	2

Metropolitan results

All metropolitan licensees reported compliance with the annual points quota under the ACCTS. In 2023, the points reported were:

- Seven Network metropolitan licensees broadcast first release Australian content totalling 331.5 points
- Nine Network metropolitan licensees broadcast first release Australian content totalling 243.75 points
- Ten Network metropolitan licensees broadcast first release Australian content totalling 384.5 points.

Licensees may 'carry over' up to 50 points achieved in excess of the annual points quota from one calendar year to the next calendar year. The carry over provisions were utilised by licensees for 2023, so the average metropolitan licensees' points for 2023 were:

- Seven Network – 381.5 points (331.5 points with an average of 50 points carried forward from 2022)
- Nine Network – 280.78 points (270 points with an average of 37.03 points carried forward from 2022)
- Network Ten – 434.5 points (384.5 points with an average of 50 points carried forward from 2022).

The average hours of ACCTS first release commissioned programs and acquired films broadcast by metropolitan licensees in 2023 were:

- Seven Network licensees – 166.5 hours
- Nine Network licensees – 176.25 hours
- Ten Network licensees – 117.5 hours.

Regional results

For 2023, all regional licensees met the annual points quota under the ACCTS, with:

- 43 licensees broadcasting in excess of the quota, claiming between 281.5 and 372.5 points of first release Australian content and claiming between 16 and 50 points carried forward from 2022
- 19 licensees broadcasting 243.75 points of first release Australian content (less than the quota) and claiming carry forward points to meet their points quota for 2023.

In relation to deeming:

- licensees with deemed compliance for points in 2022 carried forward 0 points towards their compliance in 2023
- no licensees relied on deemed compliance provisions to meet the 250 points requirement of the ACCTS in 2023.

The ACCTS quota points, program titles and hours broadcast are detailed in Part 2 of this report for metropolitan licensees and in Appendix A for each regional licensee. Appendix B contains details of carry over points available to each licensee in 2023 and how these impacted the points quota totals of licensees.

Deemed compliance: ACCTS annual points quota

Section 16 of the ACCTS provides that a regional licensee can be deemed compliant with the annual points quota under the standards. The Explanatory Statement to the ACCTS indicates that the deeming provision was introduced to protect regional and remote licensees that may have limited control over programming retransmitted under an affiliate agreement.

As part of our 2023 compliance reporting, the ACMA received no notices for deemed compliance under section 16 of the ACCTS with the annual 250 points quota.

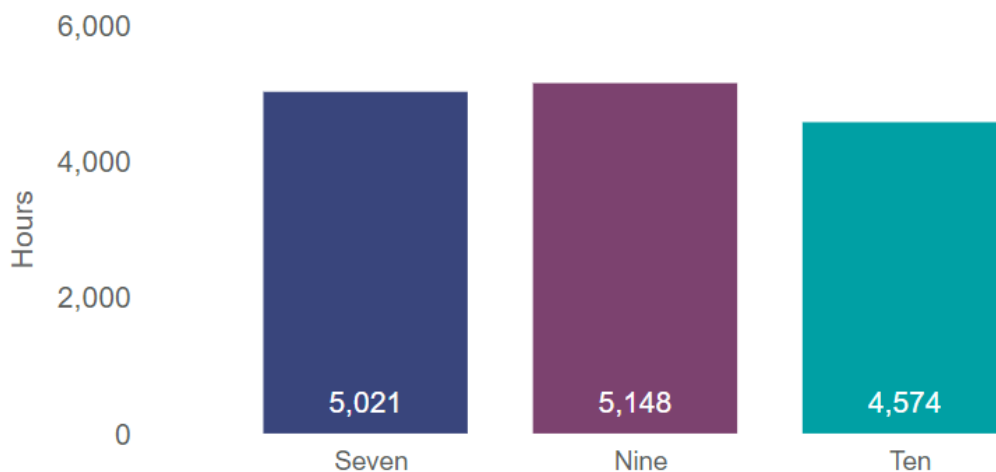
When received, we publish [copies of the notices](#) given under the ACCTS on our website.

Part 1: Transmission quota metro results

Table 1: Australian content transmission quota compliance 2023

Primary channels			Non-primary channels	
Metropolitan primary channel transmission data			Metropolitan non-primary channel transmission data	
Network	Average transmission hours	Average transmission %	Network	Average transmission hours
⊖ Nine	5,147.74	78.35%	⊖ Seven	5,426.54
TCN SYDNEY	5,200.23	79.15%	SAS ADELAIDE	5,343.47
QTQ BRISBANE	5,167.55	78.65%	BTQ BRISBANE	5,480.77
GTV MELBOURNE	5,075.45	77.25%	HSV MELBOURNE	5,220.80
⊖ Seven	5,020.69	76.42%	TVW PERTH	5,647.73
HSV MELBOURNE	5,199.52	79.14%	ATN SYDNEY	5,439.95
SAS ADELAIDE	5,135.60	78.17%	⊖ Nine	2,625.78
ATN SYDNEY	4,992.47	75.99%	QTQ BRISBANE	2,543.83
BTQ BRISBANE	4,956.07	75.43%	GTV MELBOURNE	2,810.02
TVW PERTH	4,819.80	73.36%	TCN SYDNEY	2,523.50
⊖ Ten	4,573.62	69.61%	⊖ Ten	2,018.15
TEN SYDNEY	4,577.27	69.67%	ADS ADELAIDE	2,014.42
ATV MELBOURNE	4,576.42	69.66%	TVQ BRISBANE	2,022.67
NEW PERTH	4,571.75	69.59%	ATV MELBOURNE	2,018.17
TVQ BRISBANE	4,571.42	69.58%	NEW PERTH	2,017.33
ADS ADELAIDE	4,571.25	69.58%	TEN SYDNEY	2,018.17

Figure 1: Primary channel transmission quota – Average hours claimed by networks, 2023



Note: Discrepancies may exist in figures due to rounding.

Figure 2: Primary channel transmission quota – Average hours claimed by licensees, 2023

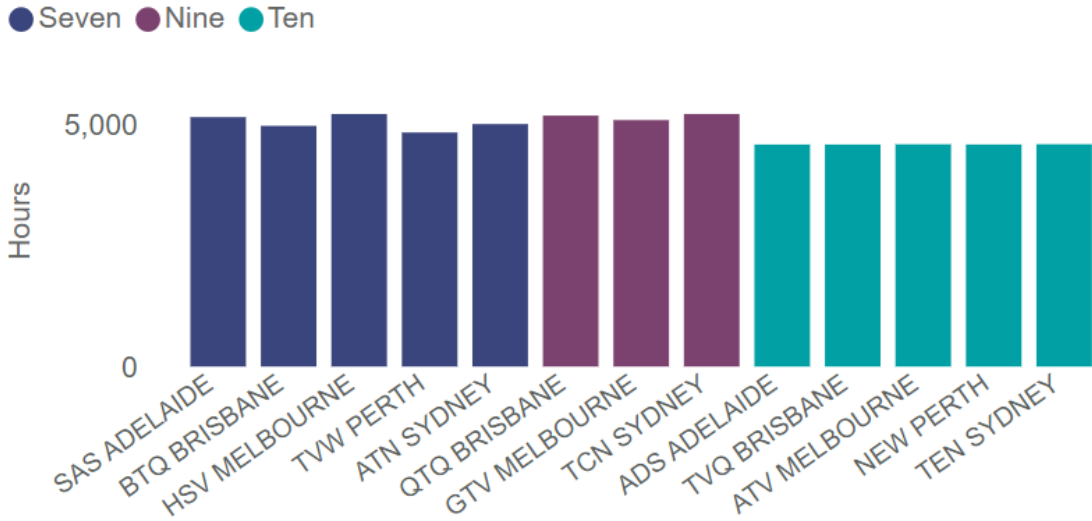


Figure 3: Primary channel transmission quota – Average percentage claimed by networks, 2023

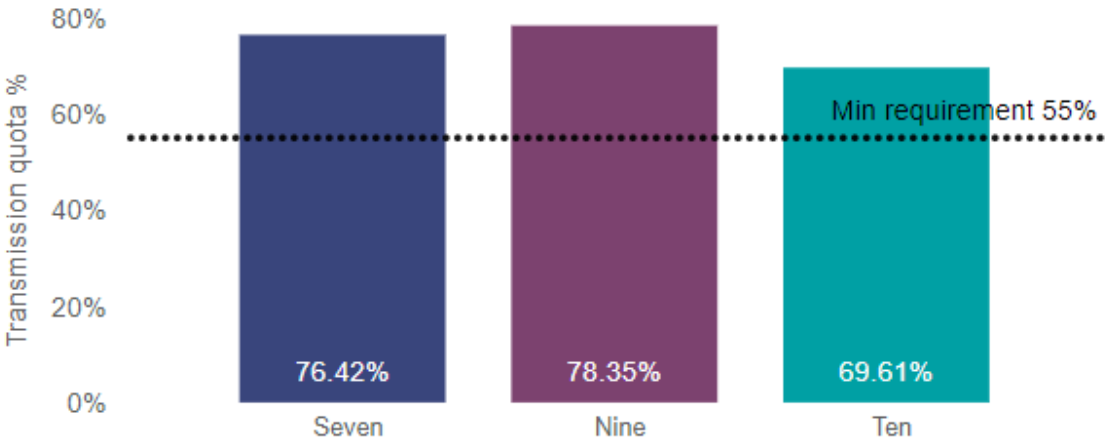


Figure 4: Primary channel transmission quota – Average percentage claimed by licensees, 2023

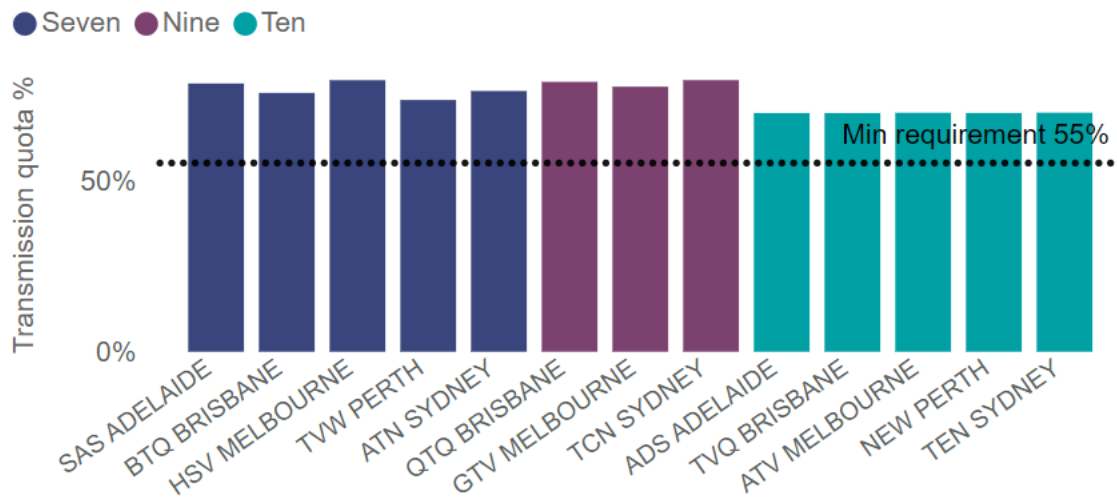
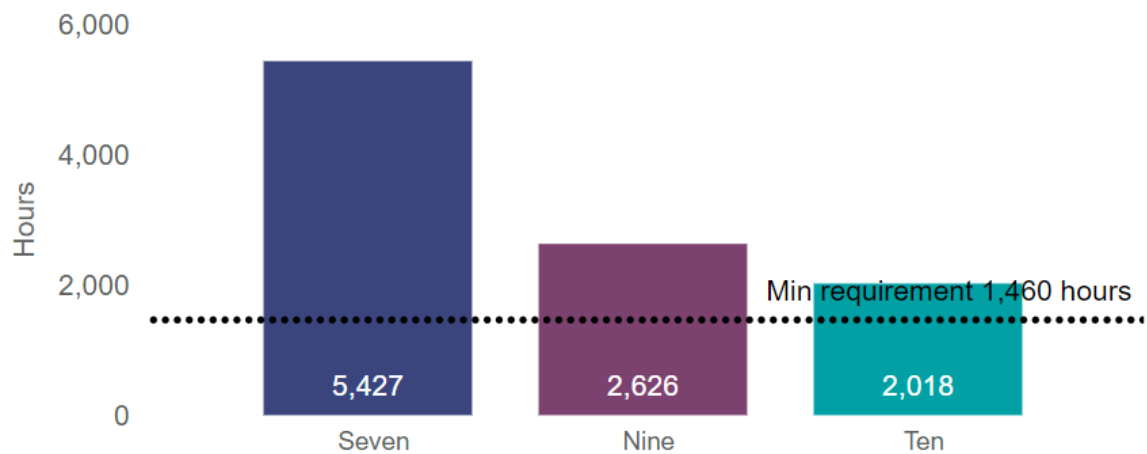


Figure 5: Non-primary channel transmission quota – Average hours claimed by networks, 2023



Note: Discrepancies may exist in figures due to rounding.

Figure 6: Non-primary channel transmission quota – Average hours claimed by licensees, 2023

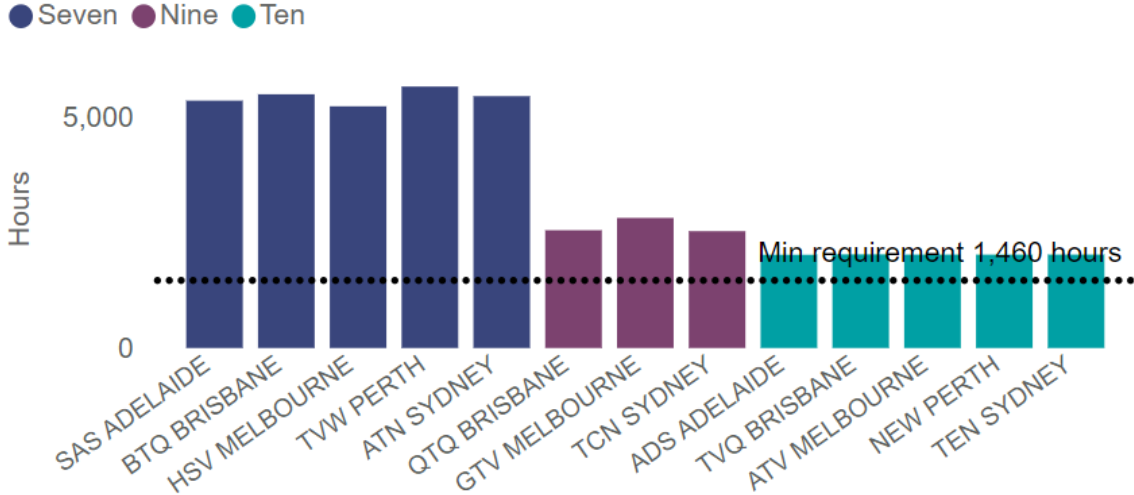
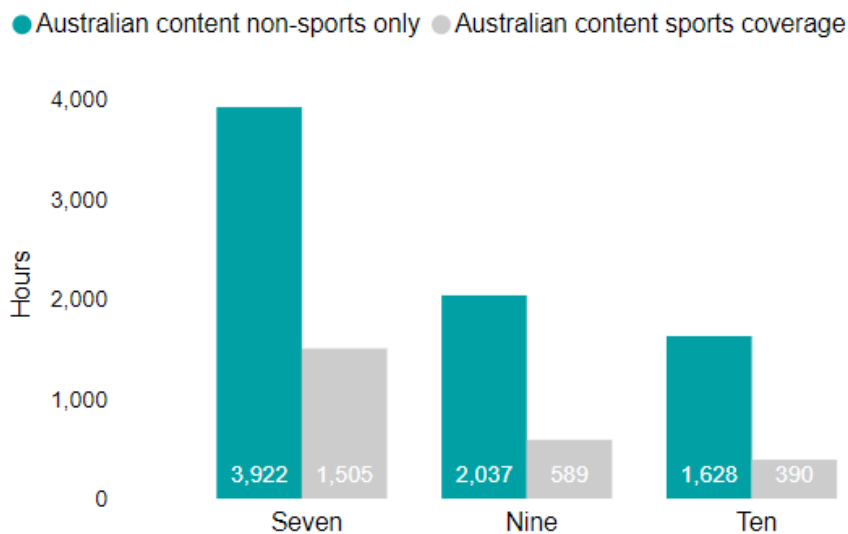


Table 2: Non-primary channel transmission quota – Hours of sports v non-sports content, 2023

Network	Australian content non-sports only	Australian content sports coverage
Seven	3,921.91	1,504.63
SAS ADELAIDE	3,985.72	1,357.75
BTQ BRISBANE	3,916.07	1,564.70
HSV MELBOURNE	3,985.27	1,235.53
TVW PERTH	3,822.05	1,825.68
ATN SYDNEY	3,900.47	1,539.48
Nine	2,036.54	589.24
QTQ BRISBANE	2,052.13	491.70
GTV MELBOURNE	2,013.20	796.82
TCN SYDNEY	2,044.28	479.22
Ten	1,628.22	389.93
ADS ADELAIDE	1,625.08	389.33
TVQ BRISBANE	1,632.50	390.17
ATV MELBOURNE	1,635.50	382.67
NEW PERTH	1,612.50	404.83
TEN SYDNEY	1,635.50	382.67

Figure 7: Non-primary channel transmission quota – Hours of sports v non-sports content, 2023

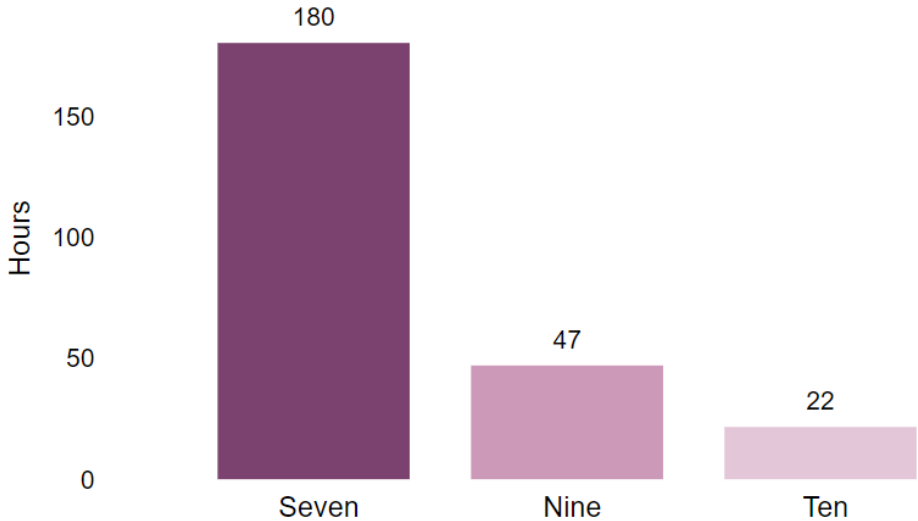


Note: Discrepancies may exist in figures due to rounding.

Table 3: Transmission quota – New Zealand programs counted as Australian content in 2023

Network	Average NZ hours counted primary	Average NZ hours counted non-primary	Average NZ hours counted
Seven	34.15	145.90	180.05
TVW Perth	41.57	140.53	182.10
BTQ Brisbane	33.80	145.57	179.37
ATN Sydney	33.47	144.72	178.18
SAS Adelaide	31.95	148.70	180.65
HSV Melbourne	29.97	149.98	179.95
Ten	21.57	0.00	21.57
TVQ Brisbane	22.17	0.00	22.17
ATV Melbourne	22.17	0.00	22.17
NEW Perth	22.17	0.00	22.17
TEN Sydney	22.17	0.00	22.17
ADS Adelaide	19.17	0.00	19.17
Nine	4.08	42.85	46.94
TCN Sydney	5.63	41.05	46.68
QTQ Brisbane	5.63	41.48	47.11
GTV Melbourne	0.98	46.03	47.02

Figure 8: Transmission quota – New Zealand programs counted as Australian content, 2023



Australian content transmission quota data over time

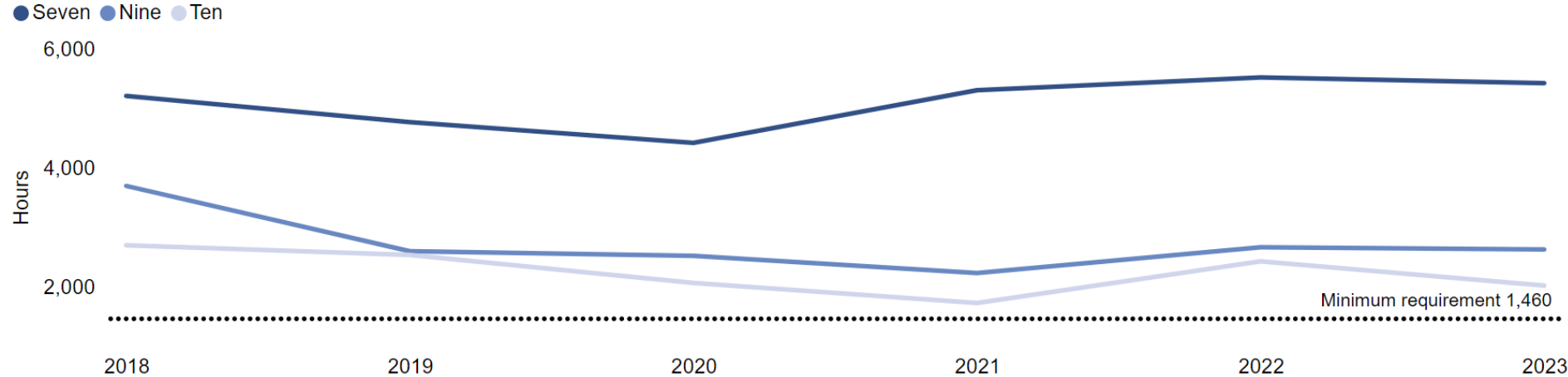
Table 4: Transmission quota – Average hours and percentages claimed by networks for both primary and non-primary channels, 2015–23

Network	Seven		Nine		Ten	
Year ▼	Average % of Aus content claimed by primary channels	Average hours of Aus content claimed by non-primary channels	Average % of Aus content claimed by primary channels	Average hours of Aus content claimed by non-primary channels	Average % of Aus content claimed by primary channels	Average hours of Aus content claimed by non-primary channels
2023	76.42%	5,426.54	78.35%	2,625.78	69.61%	2,018.15
2022	75.88%	5,521.57	79.46%	2,664.62	70.54%	2,428.45
2021	73.73%	5,307.00	77.10%	2,230.33	67.85%	1,727.38
2020	72.14%	4,422.21	73.18%	2,519.95	66.76%	2,063.53
2019	77.15%	4,770.46	74.93%	2,597.64	69.94%	2,532.94
2018	77.33%	5,210.20	73.81%	3,696.44	68.70%	2,696.83
2017	73.41%	4,501.88	74.77%	2,157.85	68.43%	2,561.82
2016	72.55%	4,162.95	71.98%	2,364.53	64.99%	2,707.29
2015	69.77%	2,959.96	71.63%	1,604.04	63.28%	4,077.94

Figure 9: Primary channel transmission quota – Average percentage of Australian content transmitted, 2018–23



Figure 10: Non-primary channel transmission quota – Average hours of Australian content transmitted, 2018–23



Part 2: Australian Content and Children’s Television Standards – metro results

Table 5: Metropolitan ACCTS data, 2023

Network	Average hours ACCTS	Average points ACCTS
Seven	166.50	381.50
SAS ADELAIDE	166.50	381.50
BTQ BRISBANE	166.50	381.50
HSV	166.50	381.50
TVW PERTH	166.50	381.50
ATN SYDNEY	166.50	381.50
Nine	176.25	280.78
QTQ BRISBANE	176.25	281.11
GTV	176.25	280.11
TCN SYDNEY	176.25	281.11
Ten	117.50	434.50
ADS ADELAIDE	117.50	434.50
TVQ BRISBANE	117.50	434.50
ATV	117.50	434.50
NEW PERTH	117.50	434.50
TEN SYDNEY	117.50	434.50

Figure 11: Total hours and points claimed towards the ACCTS points quota by metropolitan networks

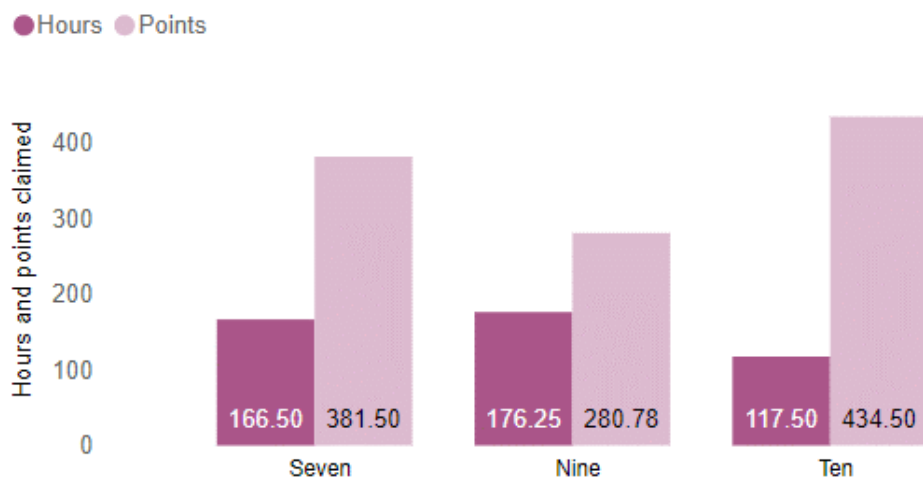


Figure 12: Total hours and points claimed towards the ACCTS points quota by licensees

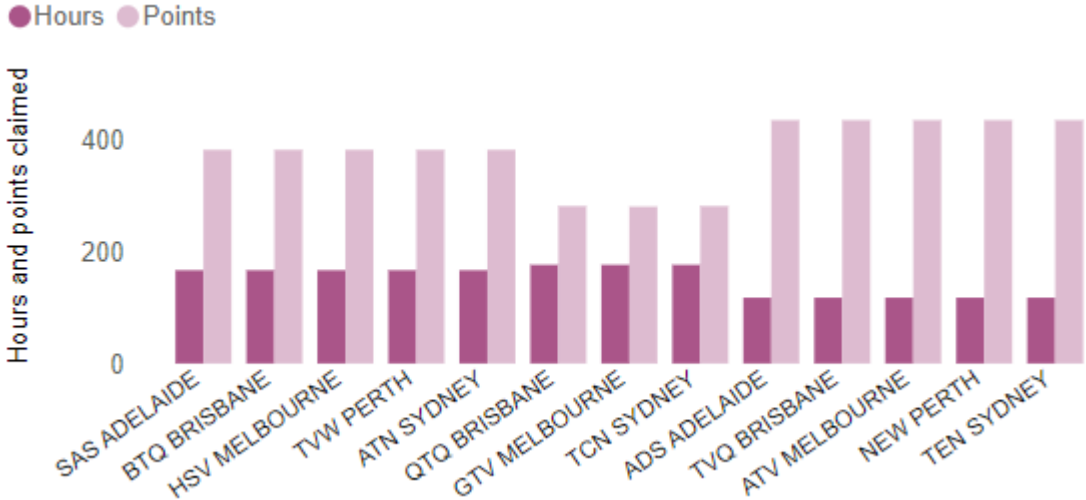


Table 6: ACCTS points – First release Australian programs – Seven

Network	Genre	Points per hour of broadcast	Average broadcast hours claimed by licensees	Average ACCTS points claimed by licensees
Seven				
Animals Aboard With Dr. Harry (S1)	Australian documentary	1.0	3.00	3.00
Border Security - Australia's Front Line (S16)	Australian documentary	1.0	4.50	4.50
Code 1: Minute By Minute (S2)	Australian documentary	1.0	8.00	8.00
Con Girl (S1)	Australian documentary	1.0	4.00	4.00
Crime Investigation Australia (S4)	Australian documentary	1.0	1.00	1.00
Darradong Local Council (S1)	Australian drama	1.5	4.50	6.75
Home And Away (S35)	Australian drama	1.5	61.00	91.50
Home And Away (S36)	Australian drama	1.5	54.00	81.00
John Farnham: Finding The Voice (S1)	Australian film	2.0	2.00	4.00
RFDS (S2)	Australian drama	7.0	8.00	56.00
The Claremont Murders (S1)	Australian drama	7.0	4.00	28.00
Watch Dogs (S1)	Australian drama	1.5	2.50	3.75
We Interrupt This Broadcast (S1)	Australian drama	4.0	10.00	40.00

Note: Discrepancies may exist in figures due to rounding.

Table 7: ACCTS points – First release Australian programs – Nine

Network	Genre	Points per hour of broadcast	Average broadcast hours claimed by licensees	Average ACCTS points claimed by licensees
Nine				
A Guide to Dating at the End of the World	Australian film	1.0	1.67	1.67
Ascendant	Australian film	1.0	2.00	2.00
Australian Crime Stories: The Investigators (S6)	Australian documentary	1.0	3.25	3.25
Big Miracles (S1)	Australian documentary	1.0	7.00	7.00
Blue Canaries	Australian film	1.0	2.00	2.00
Bondi Vet: Coast to Coast (S11)	Australian documentary	1.0	4.80	4.80
Buckley's Chance	Australian film	1.0	2.00	2.00
Darklands	Australian film	1.0	2.17	2.17
Earth Science Investigators (S1)	Australian children's (non-drama)	1.5	25.00	37.50
Emergency (S4)	Australian documentary	1.0	6.20	6.20
Get a Life Alright	Australian film	1.0	1.50	1.50
Girls Night Out	Australian film	1.0	1.83	1.83
Iconic Australia (S1)	Australian documentary	1.0	12.14	12.14
June Again	Australian film	2.0	2.00	4.00
Love You Like That	Australian film	1.0	2.00	2.00
Million Dollar Murders (S2)	Australian documentary	1.0	3.50	3.50
Missing Persons Investigation (S1)	Australian documentary	1.0	8.00	8.00
Mother Mountain	Australian film	1.0	2.17	2.17
My Way (S4)	Australian documentary	1.0	7.10	7.10
Paramedics (S4)	Australian documentary	1.0	1.00	1.00
Police Rescue Australia (S1)	Australian documentary	1.0	6.00	6.00
RPA (S1)	Australian documentary	1.0	8.00	8.00
Ruby's Choice	Australian film	1.0	2.50	2.50
Smashhdown! Search for the G.O.A.T (S5)	Australian children's (non-drama)	1.5	27.50	41.25
Suka	Australian film	1.0	1.67	1.67
Taronga: Who's Who in the Zoo (S4)	Australian documentary	1.0	6.40	6.40
The 13th Summer	Australian film	1.0	2.08	2.08

Network	Genre	Points per hour of broadcast	Average broadcast hours claimed by licensees	Average ACCTS points claimed by licensees
The Actually Really Very Difficult Show (S1)	Australian children's (non-drama)	1.5	37.50	56.25
The Dunes	Australian film	1.0	1.83	1.83
The Greenhouse	Australian film	1.0	2.00	2.00
The Murder of Lyn Dawson (S1)	Australian documentary	1.0	4.00	4.00
The Spy Who Never Dies	Australian film	2.0	2.00	4.00
Warnie (S1)	Australian drama	7.0	3.08	21.58
Your Love is Mine	Australian film	1.0	1.75	1.75

Note: Discrepancies may exist in figures due to rounding.

Table 8: ACCTS points – First release Australian programs – Ten

Network	Genre	Points per hour of broadcast	Average broadcast hours claimed by licensees	Average ACCTS points claimed by licensees
Ten				
Bondi Rescue (s17)	Australian documentary	1.0	5.50	5.50
Dogs Behaving (Very) Badly (S1)	Australian documentary	1.0	8.00	8.00
Five Bedrooms (S3)	Australian drama	6.0	8.00	48.00
Heat (S1)	Australian drama	5.0	4.00	20.00
Mirror Mirror (S3)	Australian documentary	1.0	3.00	3.00
My Life is Murder (S3)	Australian drama	5.0	10.00	50.00
NCIS: Sydney (S1)	Australian drama	7.0	1.00	7.00
Neighbours (S38)	Australian drama	1.5	30.00	45.00
North Shore (S1)	Australian drama	7.0	6.00	42.00
Riptide (S1)	Australian drama	5.0	4.00	20.00
Rock Island Mysteries (S2)	Australian drama (children's)	6.0	10.00	60.00
The Appleton Ladies' Potato Race (S1)	Australian drama	7.0	2.00	14.00
The Dog House Australia (S3)	Australian documentary	1.0	12.00	12.00
The First Inventors (S1)	Australian documentary	1.0	4.00	4.00
The Hunt for the Family Court Killer (S1)	Australian documentary	1.0	4.00	4.00
The Secrets She Keeps (S2)	Australian drama	7.0	6.00	42.00

Note: Discrepancies may exist in figures due to rounding.

Australian content ACS/CTS and ACCTS points quota data over time

Figure 13: Australian content transmission – Total average ACS/CTS or ACCTS hours claimed by all networks, 2019–23

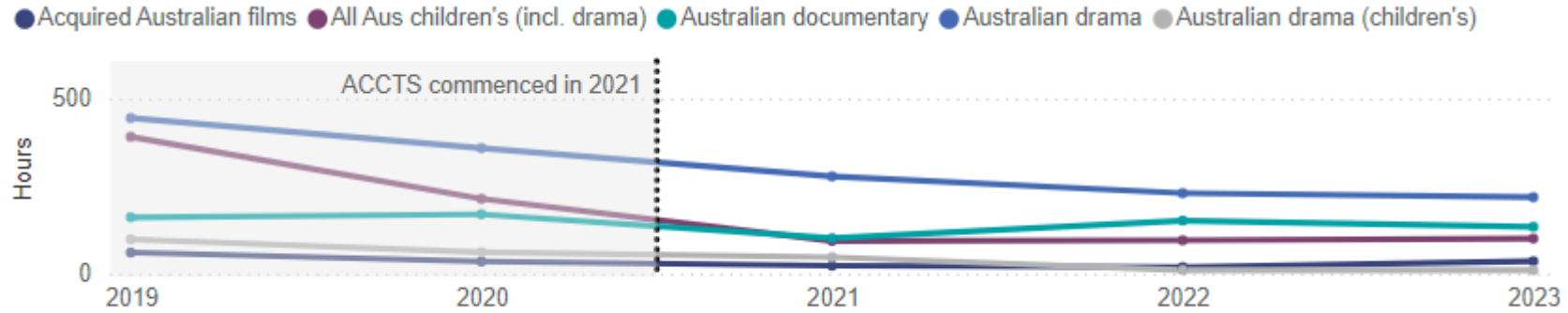


Figure 14: Total average hours of Australian drama programs claimed by all networks, 2019–23

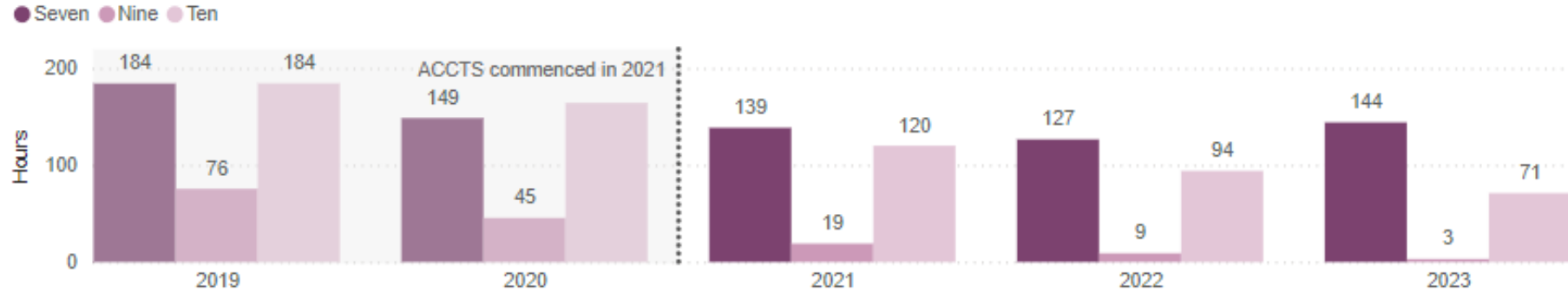


Figure 15: Total average hours of Australian children’s drama programs claimed by all networks, 2019–23

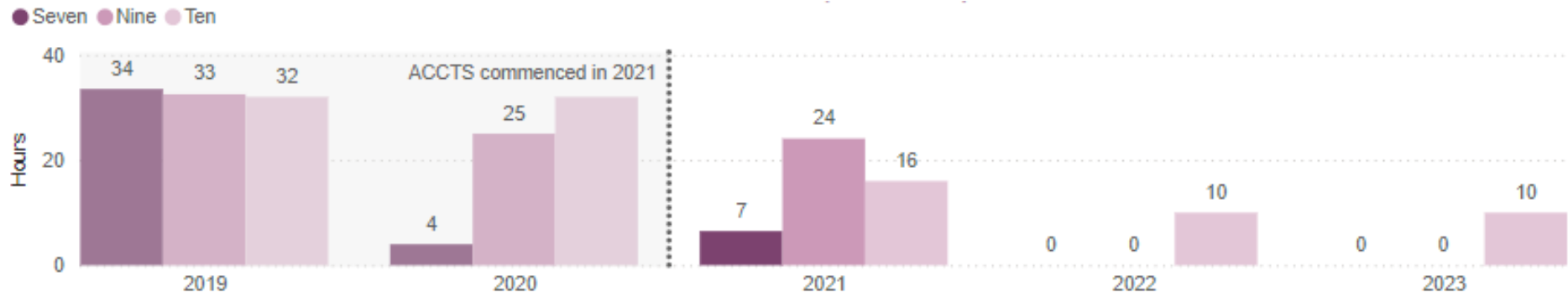


Figure 16: Total average hours of all Australian children’s programs (including drama) claimed by all networks, 2019–23

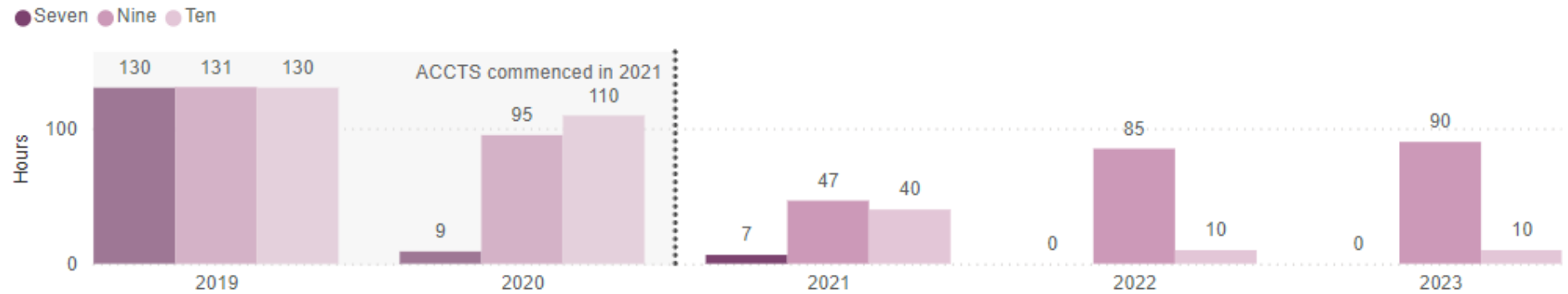


Figure 17: Total average hours of all Australian documentary programs claimed by all networks, 2019–23⁴

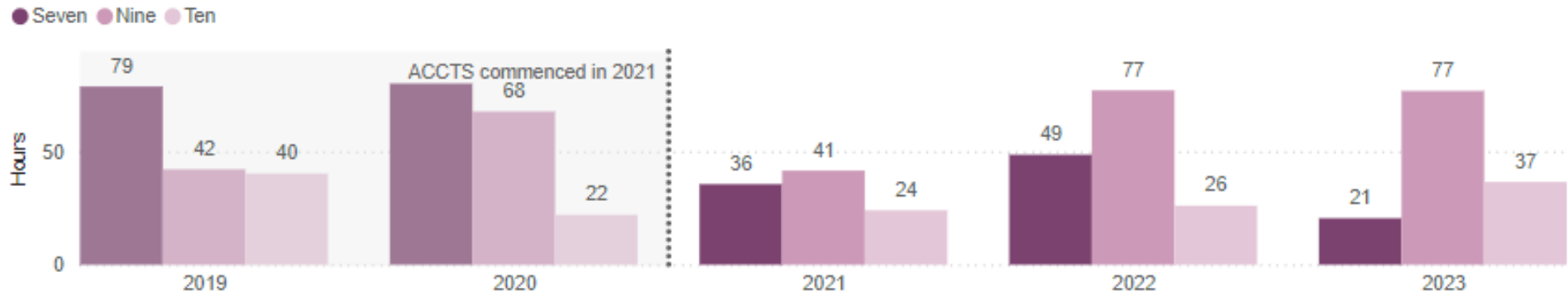
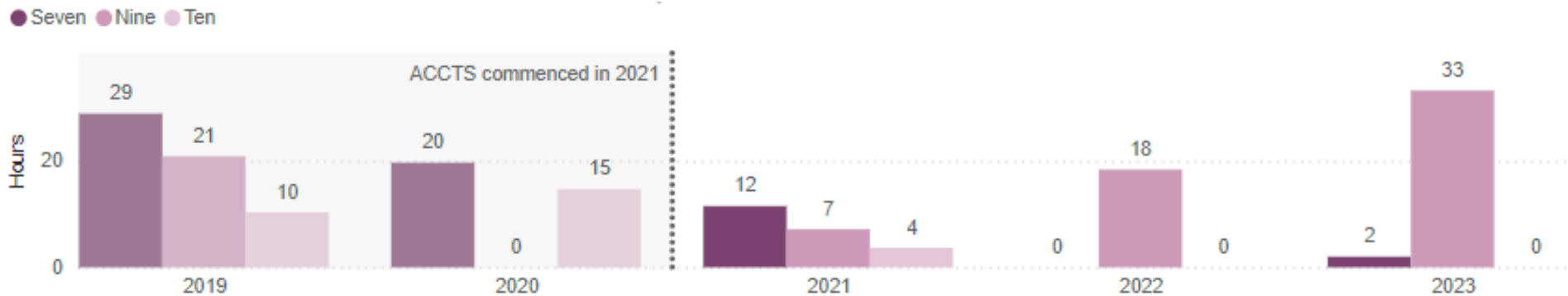


Figure 18: Total average hours of all Australian acquired films claimed by all networks, 2019–23



⁴ For first release Australian documentary programs, the ACCTS awards 1 point per broadcast hour, and the total documentary points that can be claimed in a calendar year is capped at 50. While a network may broadcast more than 50 hours of first release Australian documentary programs in a calendar year, only 50 points can be claimed towards the ACCTS points quota.

Appendix A

Table 9: Transmission quota and ACCTS points quota – regional licensee results, 1 January 2023 to 31 December 2023

Call sign	Licence no.	Company name	Primary channel transmission quota (%)	Non-primary channel transmission quota (hours)	First release Australian program quota points ⁵
Major source of programs: Nine (number of licences: 16)					
BDN	1130143	Broken Hill Television Pty Limited	76.61	2,953.01	280.75
GDS	1130142	Spencer Gulf Telecasters Pty Limited	76.61	2,953.01	280.75
IMP	2898	Imparja Television Pty Ltd	79.15	1,460 [^]	280.25
MTN	10103	Win Television Griffith Pty Ltd	79.15	2,531.33	259.75
NBN	94	NBN Pty Ltd	79.15	2,503.5	280.75
NTD	10172	Territory Television Pty Ltd	78.03	1,996.16	281.75
NWS	121	Channel 9 South Australia Pty Limited	76.61	2,953.01	281.11
RTQ	116	Win Television QLD Pty Ltd	78.66	2,549.8	259.75
RTS	10174	Win Television SA Pty Ltd	76.61	2,975.68	259.75
SES	10330	Win Television SA Pty Ltd	76.61	2,975.68	259.75
STV	10088	Win Television Mildura Pty Ltd	77.25	2,815.85	259.75
STW	10162	Swan Television & Radio Broadcasters Pty Ltd	75.81	2,888.46	281.11
TVT	132	Win Television TAS Pty Ltd	77.17	2,815.85	259.75
VTV	107	Win Television VIC Pty Ltd	77.25	2,815.85	259.75
WIN	99	Win Television NSW Pty Limited	79.15	2,531.33	259.75
WOW	10048	Win Television WA Pty Ltd	75.81	2,911.43	259.75
Major source of programs: Seven (number of licences: 18)					
AMN	10104	Win Television Griffith Pty Ltd	75.99	5,439.95	381.5
AMV	103	Prime Television (Victoria) Pty Limited	79.06	4,828.15	381.5

⁵ Figure includes carry over points used in 2023. See Appendix B for details of carry over points claimed by individual metropolitan and regional licensees.

Call sign	Licence no.	Company name	Primary channel transmission quota (%)	Non-primary channel transmission quota (hours)	First release Australian program quota points ⁵
BKN	10241	Broken Hill Television Pty Limited	78.16	5,328.45	381.5
CBN	90	Prime Television (Southern) Pty. Limited	75.91	5,052.43	381.5
GTS	10234	Spencer Gulf Telecasters Pty Limited	78.16	5,328.45	381.5
GTW	10418	Geraldton Telecasters Pty Ltd	73.28	5,258.53	381.5
ITQ	114	Regional Television Pty Limited	75.43	5,548.44	381.5
NEN	95	Prime Television (Northern) Pty Limited	75.91	5,052.43	381.5
PTV	10089	Prime Television (Victoria) Pty Limited	79.06	4,828.15	381.5
QQQ	4285	Regional Television Pty Limited	75.43	5,548.44	381.5
RDS	1130145	Win Television Sa Pty Ltd	78.20	5,343.43	381.5
SDS	1130144	Win Television Sa Pty Ltd	78.20	5,343.43	381.5
SSW	10417	Golden West Network Pty. Limited	73.28	5,258.53	381.5
STQ	115	Channel Seven Queensland Pty. Limited	75.43	5,393.08	381.5
TND	10173	Regional Television Pty Limited	79.14	5,206.38	381.5
TNT	133	Southern Cross Television (Tnt9) Pty. Limited	79.14	5,206.38	381.5
VEW	10416	Mid-Western Television Pty Ltd	73.28	5,258.53	381.5
WAW	4747	Golden West Satellite Communications Pty Ltd	73.28	5,258.53	381.5
Major source of programs: Ten (number of licences: 19)					
BCV	104	Southern Cross Communications Pty Limited	69.65	1,989.5	422.5
CDT	1130050	Central Digital Television Pty Limited	69.65	1,989.5	372.5
CTC	85	Australian Capital Television Pty Ltd	69.67	1,989.5	422.5
DTD	1130013	Darwin Digital Television Pty Limited	69.65	1,989.5	372.5

Call sign	Licence no.	Company name	Primary channel transmission quota (%)	Non-primary channel transmission quota (hours)	First release Australian program quota points ⁵
GDW	1130046	West Digital Television No.2 Pty Ltd	69.59	1,706.25	337.5
GLV	106	Southern Cross Communications Pty Limited	69.65	1,989.5	422.5
IDQ	1130051	Central Digital Television Pty Limited	69.58	1,995.5	372.5
LRS	1150796	Win Television Sa Pty Ltd	69.58	1,703.33	338.5
MDN	1130146	Win Television Griffith Pty Ltd	69.67	1,707.08	338
MDV	1150827	Mildura Digital Television Pty Ltd	69.66	1,707.08	338
MGS	1150799	Win Television Sa Pty Ltd	69.58	1,703.33	338.5
NRN	96	Network Investments Pty Ltd	69.67	1,707.08	321.5
SCN	1150797	Broken Hill Television Pty Limited	69.58	1,987.05	372.5
SDW	1130049	West Digital Television Pty Ltd	69.59	1,706.25	337.5
SGS	1150798	Spencer Gulf Telecasters Pty Limited	69.58	1,987.05	372.5
TDT	1150806	Tasmanian Digital Television Pty Ltd	69.65	1,989.5	422.5
TNQ	113	Regional Television Pty Limited	69.58	1,995.5	422.5
VDW	1130048	West Digital Television No.3 Pty Ltd	69.59	1,706.25	337.5
WDW	1130047	West Digital Television No.4 Pty Ltd	69.59	1,706.25	337.5
VAST licences: (9 callsigns)					
Major source of programs: Nine					
SVW (WIN9)	1130166	WA Satco Pty Limited	75.81	2,911.43	259.75
VAN (IMP)	1130136	Eastern Australia Satellite Broadcasters Pty Ltd	79.15	1,460 [^]	280.25
VAS (IMP)	1130135	Eastern Australia Satellite Broadcasters Pty Ltd	79.15	1,460 [^]	280.25
Major source of programs: Seven					
SVW (GWN7)	1130166	WA Satco Pty Limited	73.28	5,258.53	381.5

Call sign	Licence no.	Company name	Primary channel transmission quota (%)	Non-primary channel transmission quota (hours)	First release Australian program quota points ⁵
VAN (SCT)	1130136	Eastern Australia Satellite Broadcasters Pty Ltd	75.43	5,548.44	381.5
VAS (SCT)	1130135	Eastern Australia Satellite Broadcasters Pty Ltd	79.14	5,282.68	381.5
Major source of programs: Ten					
SVW (WIN10)	1130166	WA Satco Pty Limited	69.59	1,706.25	337.5
VAN (CDT)	1130136	Eastern Australia Satellite Broadcasters Pty Ltd	69.58	1,995.5	372.5
VAS (CDT)	1130135	Eastern Australia Satellite Broadcasters Pty Ltd	69.65	1,989.5	372.5
Summary information		Lowest	69.58	1,460	259.75
		Highest	79.15	5,548.44	422.5
		Minimum annual requirement	55	1,460	250

^ Denotes licensees provided notice to the ACMA for deemed compliance under s121H(1) of the BSA. Notices are available on the [ACMA website](#).

Appendix B

Table 10: Carry over ACCTS points from 2022 – metropolitan licensees

Network	Licensee	First release Australian quota points claimed	Number of carry over points from 2022 available (max. 50)	Carry over points used in 2023 (max. 50)	Points claimed in Australian Documentary (max. 50)	Deduct excess Australian Documentary points	Total ACCTS points for 2023
Seven	ATN Sydney	331.5	50	50	20.5	0	381.5
	HSV Melbourne	331.5	50	50	20.5	0	381.5
	BTQ Brisbane	331.5	50	50	20.5	0	381.5
	SAS Adelaide	331.5	50	50	20.5	0	381.5
	TVW Perth	331.5	50	50	20.5	0	381.5
Nine	TCN Sydney	269.52	37.36	37.36	75.77	25.77	281.11
	GTV Melbourne	271.82	36.36	36.36	78.07	28.07	280.11
	QTQ Brisbane	271.02	37.36	37.36	77.27	27.27	281.11
	NWS Adelaide	269.52	37.36	37.36	75.77	25.77	281.11
	STW Perth	269.82	37.36	37.36	76.07	26.07	281.11
Ten	TEN Sydney	384.5	50	50	36.5	0	434.5
	ATV Melbourne	384.5	50	50	36.5	0	434.5
	TVQ Brisbane	384.5	50	50	36.5	0	434.5
	ADS Adelaide	384.5	50	50	36.5	0	434.5
	NEW Perth	384.5	50	50	36.5	0	434.5

Table 11: Carry over points from 2022 – regional licensees

Call sign	Licence no.	Company name	Eligible first release Australian quota points	Number of carry over points from 2022 available (max. 50)	Total ACCTS points for 2023
Major source of programs: Nine					
BDN	1130143	Broken Hill Television Pty Limited	243.75	37	280.75
GDS	1130142	Spencer Gulf Telecasters Pty Limited	243.75	37	280.75
IMP	2898	Imparja Television Pty Ltd	243.75	36.5	280.25
MTN	10103	Win Television Griffith Pty Ltd	243.75	16	259.75
NBN	94	Nbn Pty Ltd	243.75	37	280.75
NTD	10172	Territory Television Pty Ltd	243.75	38	281.75
NWS	121	Channel 9 South Australia Pty Limited	243.75	37.36	281.11
RTQ	116	Win Television QLD Pty Ltd	243.75	16	259.75
RTS	10174	Win Television SA Pty Ltd	243.75	16	259.75
SES	10330	Win Television SA Pty Ltd	243.75	16	259.75
STV	10088	Win Television Mildura Pty Ltd	243.75	16	259.75
STW	10162	Swan Television & Radio Broadcasters Pty Ltd	243.75	37.36	281.11
TVT	132	Win Television TAS Pty Ltd	243.75	16	259.75
VTV	107	Win Television VIC Pty Ltd	243.75	16	259.75
WIN	99	Win Television NSW Pty Limited	243.75	16	259.75
WOW	10048	Win Television WA Pty Ltd	243.75	16	259.75
Major source of programs: Seven					
AMN	10104	Win Television Griffith Pty Ltd	331.5	50	381.50
AMV	103	Prime Television (Victoria) Pty Limited	331.5	50	381.50
BKN	10241	Broken Hill Television Pty Limited	331.5	50	381.50
CBN	90	Prime Television (Southern) Pty. Limited	331.5	50	381.50
GTS	10234	Spencer Gulf Telecasters Pty Limited	331.5	50	381.50
GTW	10418	Geraldton Telecasters Pty Ltd	331.5	50	381.50
ITQ	114	Regional Television Pty Limited	331.5	50	381.50
NEN	95	Prime Television (Northern) Pty Limited	331.5	50	381.50

Call sign	Licence no.	Company name	Eligible first release Australian quota points	Number of carry over points from 2022 available (max. 50)	Total ACCTS points for 2023
PTV	10089	Prime Television (Victoria) Pty Limited	331.5	50	381.50
QQQ	4285	Regional Television Pty Limited	331.5	50	381.50
RDS	1130145	Win Television SA Pty Ltd	331.5	50	381.50
SDS	1130144	Win Television SA Pty Ltd	331.5	50	381.50
SSW	10417	Golden West Network Pty. Limited	331.5	50	381.50
STQ	115	Channel Seven Queensland Pty. Limited	331.5	50	381.50
TND	10173	Regional Television Pty Limited	331.5	50	381.50
TNT	133	Southern Cross Television (Tnt9) Pty. Limited	331.5	50	381.50
VEW	10416	Mid-Western Television Pty Ltd	331.5	50	381.50
WAW	4747	Golden West Satellite Communications Pty Ltd	331.5	50	381.50
Major source of programs: Ten					
BCV	104	Southern Cross Communications Pty Limited	322.5	50	372.50
CDT	1130050	Central Digital Television Pty Limited	372.5	0	372.50
CTC	85	Australian Capital Television Pty Ltd	322.5	50	372.50
DTD	1130013	Darwin Digital Television Pty Limited	372.5	0	372.50
GDW	1130046	West Digital Television No.2 Pty Ltd	305.5	16	321.50
GLV	106	Southern Cross Communications Pty Limited	322.5	50	372.50
IDQ	1130051	Central Digital Television Pty Limited	372.5	0	372.50
LRS	1150796	Win Television SA Pty Ltd	304.5	17	321.50
MDN	1130146	Win Television Griffith Pty Ltd	305	16.5	321.50
MDV	1150827	Mildura Digital Television Pty Ltd	305	16.5	321.50
MGS	1150799	Win Television SA Pty Ltd	304.5	17	321.50
NRN	96	Network Investments Pty Ltd	321.5	0	321.50
SCN	1150797	Broken Hill Television Pty Limited	372.5	0	372.50
SDW	1130049	West Digital Television Pty Ltd	305.5	16	321.50

Call sign	Licence no.	Company name	Eligible first release Australian quota points	Number of carry over points from 2022 available (max. 50)	Total ACCTS points for 2023
SGS	1150798	Spencer Gulf Telecasters Pty Limited	372.5	0	372.50
TDT	1150806	Tasmanian Digital Television Pty Ltd	322.5	50	372.50
TNQ	113	Regional Television Pty Limited	322.5	50	372.50
VDW	1130048	West Digital Television No.3 Pty Ltd	305.5	16	321.50
WDW	1130047	West Digital Television No.4 Pty Ltd	305.5	16	321.50
VAST licences:					
Major source of programs: Nine					
SVW (WIN9)	1130166	WA Satco Pty Limited	243.75	16	259.75
VAN (IMP)	1130136	Eastern Australia Satellite Broadcasters Pty Ltd	243.75	36.5	280.25
VAS (IMP)	1130135	Eastern Australia Satellite Broadcasters Pty Ltd	243.75	36.5	280.25
Major source of programs: Seven					
SVW (GWN7)	1130166	WA Satco Pty Limited	281.5	50	331.50
VAN (SCT)	1130136	Eastern Australia Satellite Broadcasters Pty Ltd	331.5	50	381.50
VAS (SCT)	1130135	Eastern Australia Satellite Broadcasters Pty Ltd	331.5	50	381.50
Major source of programs: Ten					
SVW (WIN10)	1130166	WA Satco Pty Limited	305.5	16	321.5
VAN (CDT)	1130136	Eastern Australia Satellite Broadcasters Pty Ltd	372.5	0	372.5
VAS (CDT)	1130135	Eastern Australia Satellite Broadcasters Pty Ltd	372.5	0	372.5