

From: [REDACTED]
To: [ESL](#)
Subject: Submissions on expiring spectrum licenses
Date: [REDACTED]

Hi,

Apologies, just noticed the consultation for the expiring spectrum licenses approach, and that I am already a week late! [expiring_spectrum_licences_consultation_paper.pdf \(acma.gov.au\)](#)

Just wanted to raise with you the following in the hope that if they have not been already raised, they might be considered as part of the consultation.

- "public interest" includes taking into account where a carrier may have misused the spectrum asset to the detriment of members of the Australian public. eg. [Telstra to pay \\$50m penalty for unconscionable sales to Indigenous consumers | ACCC](#)

- "public interest" includes required percentage coverage of Australian population, independent of where they reside in Australian states and territories. No longer appropriate to have ownership of a spectrum asset, yet only use it for profitable metropolitan and regional centres. NOTE - this could include the ability, with the ACMA's oversight, to "sublet" the asset to be operated by other carriers on their behalf in particular areas. Potential for collaboration between remote communities, mining companies, Australian defence forces, government agencies such as CASA, National Parks etc. Goal is to fully utilise the spectrum asset across Australia to benefit of all Australians, not to facilitate predatory monopolistic pricing practices on the basis of location.

- Support innovation (integration?) opportunities with LEOSat mobile services, to the benefit of all Australians, no matter where they live.

- "public interest" to include focus on enabling the unsung opportunity coming from COVID - Professionals working in Metropolitan areas can work from home. Why isn't there a focus on more Professionals in remote communities being able to work from their home? call centre staff would appear to be an easy start (including development of the workforce in remote locations).

Hope these help.

Kindest Regards, [REDACTED]