

# **Commercial television compliance with Australian content requirements**

## 2022 compliance report – metropolitan networks and regional licensees

JULY 2023

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# Executive summary

The availability of Australian programs on television contributes to strong and vibrant communities. They give a shared sense of who we are as Australians by building a common understanding of Australian experiences and stories and enhancing our understanding of the Australian national identity.

There are 2 key obligations on commercial television licensees that require them to meet certain minimum standards for broadcasting Australian content each year. Commercial television licensees report to us annually on their compliance with:

1. The Australian content transmission quotas imposed by section 121G of the *Broadcasting Services Act 1992* (BSA) – the transmission quotas.
2. The new first-release Australian program points quotas imposed by the *Broadcasting Services (Australian Content and Children’s Television) Standards 2020* (ACCTS) – the points quota.

Notably, all licensees met all their obligations in 2022 for both the transmission quotas and the ACCTS points quota. In relation to a small number of regional licensees, compliance with the transmission and points quota obligations has been achieved through ‘deemed compliance’, which is permitted in a limited set of circumstances.

This report provides the compliance results and related information for all 13 metropolitan and 62 regional commercial TV licensees for the 2022 calendar year. The 2022 compliance results are also published in a new, [digital format](#), which provides interactive visualisations to offer greater insights into broadcaster performance against these obligations.

This was the second year of operation for the ACCTS, which was made by the ACMA in December 2020. The transmission quota requirements have remained unchanged.

Under these reporting obligations, metropolitan commercial television licensees lodge content returns with the ACMA by the end of March each year, giving details of:

- > Broadcast hours and programs claimed towards the transmission quotas in the preceding calendar year.
- > The annual points claimed for first release Australian programs broadcast in the preceding calendar year. ‘First release Australian programs’ are either commissioned Australian drama (including children’s drama), commissioned Australian documentary, commissioned Australian children’s non-drama programs, or acquired Australian films.

This report provides a summary of metropolitan and regional commercial TV compliance for 2022. A series of figures and tables reporting how licensees have complied with the Australian content obligations set out in the BSA and ACCTS.

# Compliance results for 2022

## Transmission quotas

### The rules

The Australian content transmission quotas in the BSA require commercial television licensees to transmit:

- a. Australian programs<sup>1</sup> for at least 55% of all programming broadcast between 6 am and midnight on their primary television services.
- b. At least 1,460 hours of Australian programs between 6 am and midnight on their non-primary television services (multi-channels).

### Deemed compliance

Australian content provisions can be impacted by infrastructure capacity and/or by affiliation agreements that exist between licensees.

As a consequence, regional and remote licensees can find it difficult to satisfy the Australian content obligations because they are reliant on metropolitan licensees for content provided through affiliation agreements.

Section 121H of the BSA recognises this and permits a regional commercial licensee to be deemed compliant. Regional licensees can be deemed compliant with the multi-channel quota obligation to broadcast at least 1,460 hours of Australian programs if they provide the ACMA with a notice that meets relevant conditions set out in subsection 121H(1) of the BSA.

We must publish a copy of the notice on the [ACMA website](#).

### Metropolitan results

All metropolitan licensees reported meeting transmission quotas for their primary channels (55%) and non-primary channels (1,460 hours) for Australian content in 2022.

The amount of Australian content broadcast by metropolitan commercial television licensees on their primary channels between 6 am and midnight remained high, with the Seven Network providing an average of 75.88% Australian programs, the Nine Network an average of 79.47% Australian programs and Network Ten an average of 70.54% Australian programs.<sup>2</sup>

All metropolitan networks reported broadcasting more than the 1,460 hours quota for non-primary channels by broadcasting the following average hours for 2022:

- > Seven Network averaged 5,521.57 hours
- > Nine Network averaged 2,664.62 hours
- > Network Ten averaged 2,428.45 hours.<sup>3</sup>

---

<sup>1</sup> An 'Australian program' is one that is produced under the creative control of Australians. This may include having Australian producers, directors, writers and cast.

<sup>2</sup> In 2021 for primary channels, the corresponding figure for the Seven Network was 70.73%, for the Nine Network was 77.10%, and for Network Ten was 67.85%.

<sup>3</sup> In 2021 for multi-channels, the corresponding figure for the Seven Network was 5,307 hours (214.57 hours less than 2022), the Nine Network was 2,230.33 hours (434.29 hours less than 2022), and Network Ten 1,727.38 hours (1,478.55 hours less than 2022).

Further information about the transmission percentages and hours broadcast can be found at **Part 1** of this report for metropolitan networks and licensees.

The report provides information on sports versus non-sports Australian programs broadcast on non-primary channels, and on New Zealand programs being counted towards the transmission quotas as well as some historical insights into the transmission quotas achieved by each of the networks from 2015 onwards (see Table 3 and Figure 8 in Part 1).

### **Regional results**

The amount of Australian content broadcast by regional commercial television licensees on their primary channels remained high. All regional licensees reported meeting transmission quotas for their primary channel (55%). In 2022, the percentage of Australian content broadcast between 6 am and midnight on primary channels, ranged from 69.79% to 80.18%.

Almost all regional licensees reported broadcasting more than the 1,460 hours quota for non-primary channels. The level of Australian content ranged from 1936.75 hours to 5601.02 hours for 59 regional and remote licensees.

As part of the 2022 compliance reporting, the ACMA received 3 notices for deemed compliance with the multi-channel [quota requirements](#).

The effect of deemed compliance is that these 3 licensees are each taken to have broadcast 1,460 hours of Australian programs. This is because they have transmitted no less than the total number of hours of Australian programs broadcast on the equivalent multi-channel by the metropolitan commercial television broadcasting licensee, during targeted viewing hours in 2022.

The full compliance results for regional licensees can be found at **Appendix A**.

## **Points quota for first release Australian programs and acquired films broadcast in 2022**

The [ACCTS](#) requires commercial television licensees to broadcast at least 250 points of first release Australian programs, across certain genres, each calendar year. The genres include:

- > commissioned first release Australian documentary programs
- > commissioned first release Australian children's programs (non-drama)
- > commissioned first release Australian drama programs (including children's drama)
- > acquired first release Australian films.

The ACCTS allocates points, per broadcast hour, based on the program's production budget. This means more points can be claimed by licensees for commissioned Australian drama programs with high production budgets.

### **When is a program commissioned?**

'Commissioned' in relation to a program is defined in section 8 of the ACCTS to mean that a licensee or its program supplier has made a material and meaningful financial contribution to a program (before completion). Commissioned programs may include in-house productions or domestic co-productions with national broadcasters, streaming video services or subscription broadcast channels.

The explanatory statement to the ACCTS states that for a financial contribution to be considered 'material and meaningful', it should be a contribution that is both significant and enables the program to be made. If the contribution of the licensee is not considered material and meaningful, quota points cannot be claimed for the program.

The significance of a financial contribution is assessed by looking at the licensee's contribution as a proportion of the overall production budget for the commissioned program. The approach to the 2022 points quota has been as follows:

- > For all fully funded programs, licensees are considered to have made a significant financial contribution and this has enabled the programs to be made. A licensee's contribution is material and meaningful as a result.
- > For programs where a medium to high proportion of the total production budget has been supplied by the licensee, we have considered the contribution to be a significant financial contribution which has enabled the program to be made. A licensee's contribution is material and meaningful as a result.
- > For programs where a lower proportion of the total production budget has been supplied by the licensee, we have queried licensees on matters beyond direct funding, such as:
  - > broadcasting and streaming rights/entitlements
  - > the creative control the licensee has
  - > the type of program being produced
  - > the arrangements for co-commissioning or multiparty productions
  - > the overall budget of the program.
- > The lines of additional inquiry assist us to make further assessment of the extent to which the licensee's contribution is meaningful and enables the program to be made. Following assessment of further evidence, we have determined whether licensee contributions for particular programs meet the 'material and meaningful'.

### **What points can be claimed?**

Schedule 1 of the ACCTS provides for points allocation for 4 different program genres.

Section 15 of the ACCTS also specifies a formula for calculating increases for the production budget and licence fee figures for 2022 and later years. The formula is based on movements in CPI, resulting in the following table of applicable CPI-adjusted production budget figures and genre point allocation for 2022.



Genre	Points per hour broadcast
Commissioned first release Australian documentary program (capped at a maximum 50 points per calendar year)	1
Commissioned first release Australian children's program (non-drama)	1.5
Commissioned first release Australian drama program (less than or equal to \$464,000 production budget per hour)	1.5
Commissioned first release Australian drama program (more than \$464,000 up to \$721,000 production budget per hour)	4
Commissioned first release Australian drama program (more than \$721,000 up to \$1,030,000 production budget per hour)	5
Commissioned first release Australian drama program (more than \$1,030,000 up to \$1,442,000 production budget per hour)	6
Commissioned first release Australian drama program (more than \$1,442,000 production budget per hour)	7
Acquired first release Australian film (licence fee per film less than \$52,000)	1
Acquired first release Australian film (licence fee per film equal to or more than \$52,000)	2

## Metropolitan results

All metropolitan licensees reported compliance with the annual points quota under the ACCTS. In 2022, the points reported were:

- > Seven Network metropolitan licensees broadcast first release Australian content totalling 274 points
- > Nine Network metropolitan licensees broadcast first release Australian content totalling 266 points
- > Ten Network metropolitan licensees broadcast first release Australian content totalling 298 points.<sup>4</sup>

Licensees may 'carry over' up to 50 points achieved in excess of the annual points quota from one calendar year to the next calendar year. The carry over provisions were relied on by licensees so the overall points totals for 2022 were:

- > Seven Network – 324 points (274 points with 50 points carried forward from 2021)
- > Nine Network – 287 points (266 points with 21 points carried forward from 2021)
- > Network Ten – 348 points (298 points with 50 points carried forward from 2021).

The average hours of ACCTS first release commissioned programs and acquired films broadcast by metropolitan licensees in 2022 were:

- > Seven Network licensees – 175 hours
- > Nine Network licensees – 162 hours
- > Ten Network licensees – 130 hours.<sup>5</sup>

## Regional results

For 2022, all regional licensees have met the annual points quota under the ACCTS, with:

- > 54 licensees claiming between 266 and 348 of total points for the broadcast of first release Australian content (with between 20.50 and 50 points carried forward from 2021).
- > 8 licensees claiming less than 250 points for the broadcast of first release Australian content but relying on the deemed compliance provisions of the ACCTS.

The ACCTS quota points, program titles and hours broadcast are in Part 2 of this report for metropolitan licensees and in Appendix A for each regional licensee. Appendix B contains details of carry over points available to each licensee in 2022 and how these impacted the points quota totals of licensees.

### ***Deemed compliance: ACCTS annual points quota***

Section 16 of the ACCTS provides that a regional licensee can be deemed compliant with the annual points quota under the Standards. The explanatory statement to the ACCTS indicates that the deeming provision was introduced to protect regional and remote licensees that may have limited control over programming retransmitted under an affiliate agreement.

As part of the 2022 compliance reporting, the ACMA received 8 notices for deemed compliance under section 16 of the ACCTS with the annual 250 points quota.

Deemed compliance for the ACCTS points requirement can occur if the duration of first release Australian programs broadcast by a regional or remote licensee is the same as, or more than, the amount broadcast by its metropolitan affiliate on the latter's equivalent channel/s during the same year.

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<sup>4</sup> Figures have been rounded up or down to reflect a whole number.

<sup>5</sup> Figures have been rounded up or down to reflect a whole number.

For example, in 2022, some SCA Network licensees broadcasting channel Ten services did not broadcast the 250 points required to meet the ACCTS annual points quota.

A review of the amount of first release Australian content and films broadcast on the affiliated metropolitan channels (10, 10 Peach and 10 Bold) showed the regional licensee broadcast the same duration of first release Australian programs broadcast, so these SCA licensees can be deemed compliant.

We have published copies of the notices given under the ACCTS on the [ACMA website](#).

# Part 1: Transmission quota metro results

**Table 1: Australian content transmission quota compliance 2022**

## Primary channels

### Metropolitan primary channel transmission data

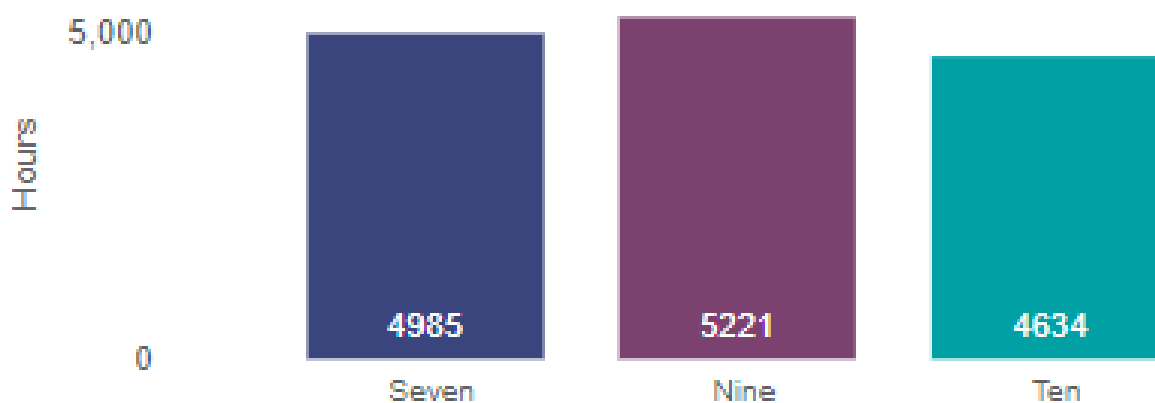
Network	Average transmission hours primary	Average transmission % primary
<b>Seven</b>	<b>4,985.47</b>	<b>75.88%</b>
SAS ADELAIDE	5,094.35	77.54%
BTQ BRISBANE	4,925.23	74.97%
HSV MELBOURNE	5,166.43	78.64%
TVW PERTH	4,816.87	73.32%
ATN SYDNEY	4,924.47	74.95%
<b>Nine</b>	<b>5,221.00</b>	<b>79.47%</b>
QTQ BRISBANE	5,222.53	79.49%
GTV MELBOURNE	5,172.57	78.73%
TCN SYDNEY	5,267.90	80.18%
<b>Ten</b>	<b>4,634.48</b>	<b>70.54%</b>
ADS ADELAIDE	4,640.22	70.63%
TVQ BRISBANE	4,638.97	70.61%
ATV MELBOURNE	4,654.63	70.85%
NEW PERTH	4,585.13	69.79%
TEN SYDNEY	4,653.47	70.83%

## Non-primary channels

### Metropolitan non-primary channel transmission data

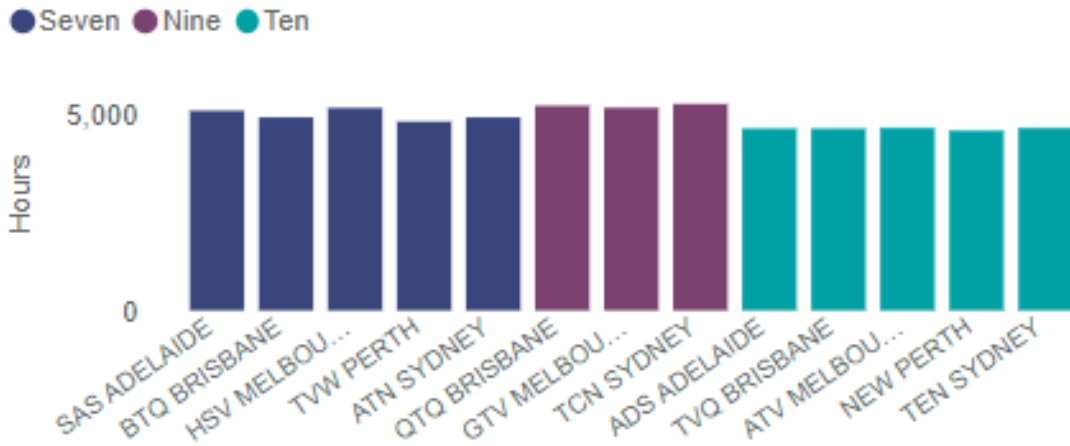
Network	Average transmission hours non-primary
<b>Seven</b>	<b>5,521.57</b>
SAS ADELAIDE	5,417.05
BTQ BRISBANE	5,597.98
HSV MELBOURNE	5,362.62
TVW PERTH	5,629.18
ATN SYDNEY	5,601.02
<b>Nine</b>	<b>2,664.62</b>
QTQ BRISBANE	2,605.20
GTV MELBOURNE	2,804.68
TCN SYDNEY	2,583.98
<b>Ten</b>	<b>2,428.45</b>
ADS ADELAIDE	2,417.18
TVQ BRISBANE	2,418.85
ATV MELBOURNE	2,408.27
NEW PERTH	2,489.18
TEN SYDNEY	2,408.77

**Figure 1: Primary channel transmission quota – Average hours claimed by networks, 2022**

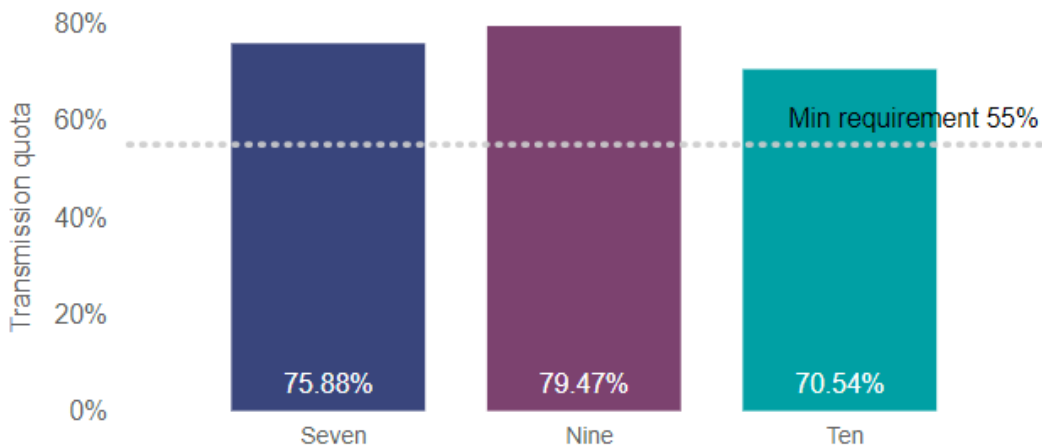


Note: Discrepancies may exist in figure due to rounding.

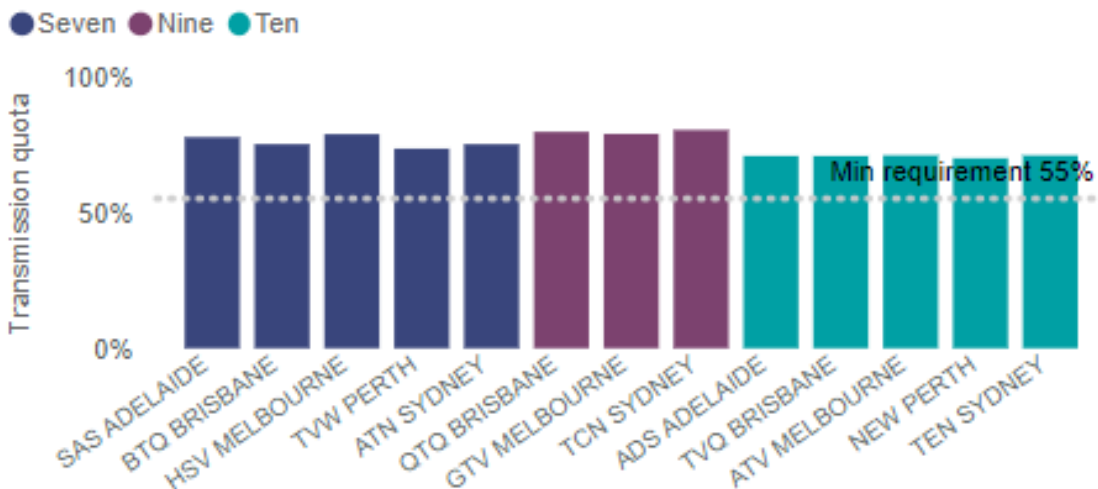
**Figure 2: Primary channel transmission quota – Average hours claimed by licensees, 2022**



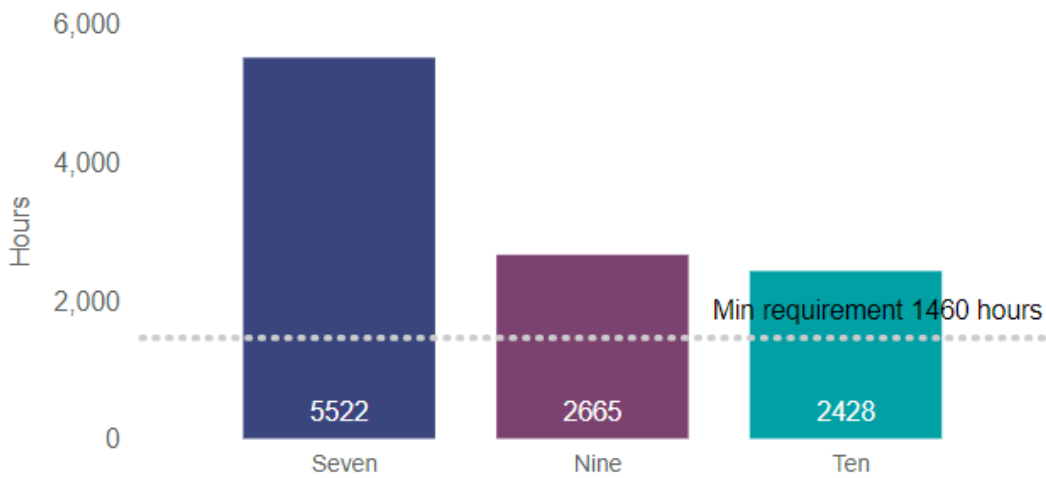
**Figure 3: Primary channel transmission quota – Average percentage claimed by networks, 2022**



**Figure 4: Primary channel transmission quota – Average percentage claimed by licensees, 2022**

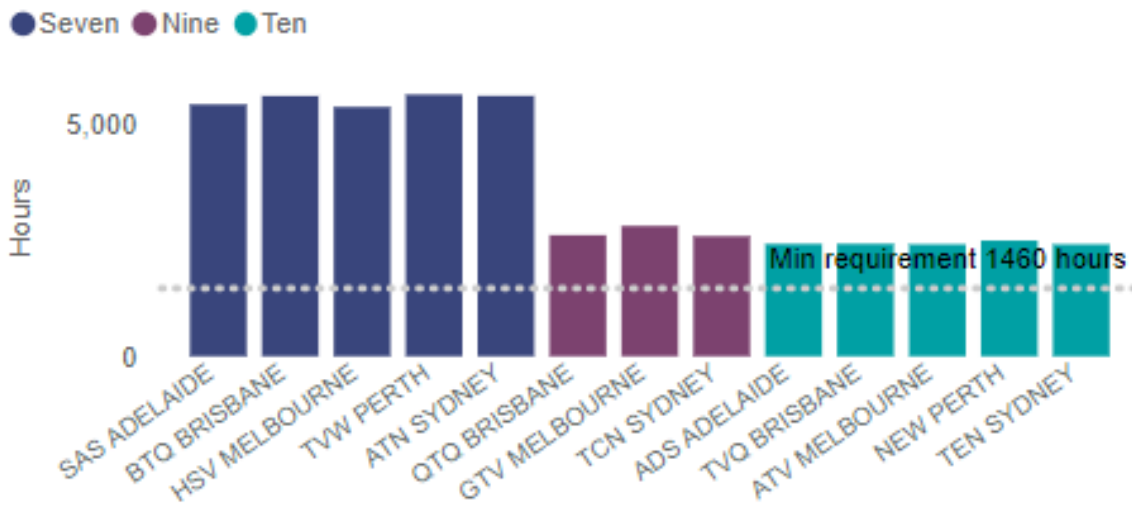


**Figure 5: Non-primary channel transmission quota – Average hours claimed by networks, 2022**



Note: Discrepancies may exist in figure due to rounding.

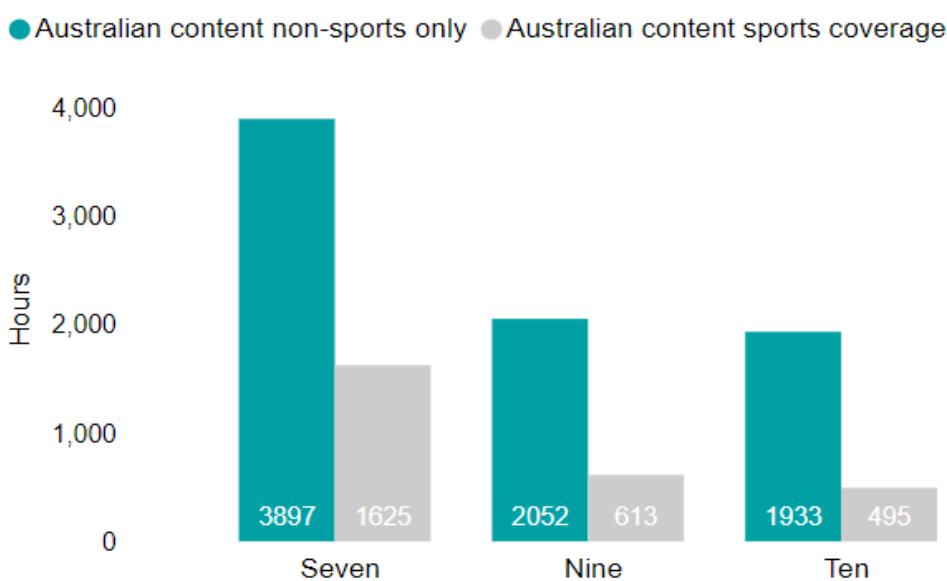
**Figure 6: Non-primary channel transmission quota – Average hours claimed by licensees, 2022**



**Table 2: Non-primary channel transmission quota – Hours of sports v non-sports content, 2022**

Network	Australian content non-sports only	Australian content sports coverage
<b>Seven</b>	<b>3,896.88</b>	<b>1,624.69</b>
SAS Adelaide	3,942.15	1,474.90
BTQ Brisbane	3,880.10	1,717.88
HSV Melbourne	3,973.27	1,389.35
TVW Perth	3,791.47	1,837.72
ATN Sydney	3,897.42	1,703.60
<b>Nine</b>	<b>2,052.06</b>	<b>612.56</b>
QTQ Brisbane	2,054.73	550.47
GTV Melbourne	2,043.88	760.80
TCN Sydney	2,057.57	526.42
<b>Ten</b>	<b>1,933.27</b>	<b>495.18</b>
ADS Adelaide	1,935.35	481.83
TVQ Brisbane	1,939.52	479.33
ATV Melbourne	1,932.43	475.83
NEW Perth	1,926.60	562.58
TEN Sydney	1,932.43	476.33

**Figure 7: Non-primary channel transmission quota – Hours of sports v non-sports content, 2022**

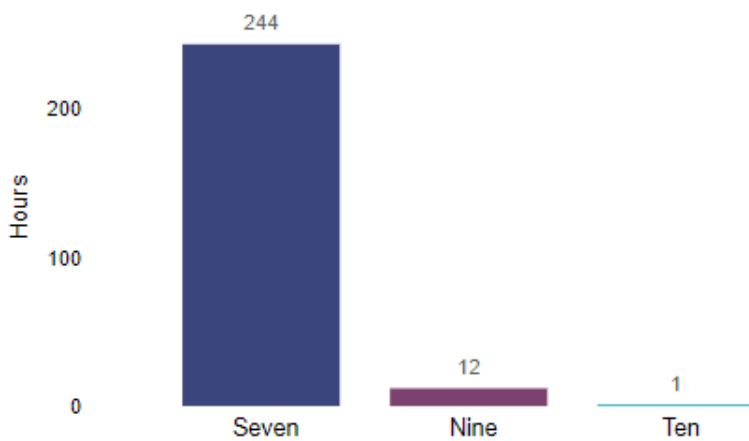


Note: Discrepancies may exist in figure due to rounding.

**Table 3: Transmission quota – New Zealand Programs counted as Australian content in 2022**

Network	Average NZ hours counted primary	Average NZ hours counted non-primary	Average NZ hours counted
<b>Seven</b>	<b>44.25</b>	<b>199.37</b>	<b>243.63</b>
TVW Perth	52.78	179.12	231.90
ATN Sydney	45.05	204.45	249.50
BTQ Brisbane	44.05	205.60	249.65
SAS Adelaide	43.28	199.72	243.00
HSV Melbourne	36.10	207.98	244.08
<b>Nine</b>	<b>3.71</b>	<b>8.18</b>	<b>11.89</b>
QTQ Brisbane	4.28	8.18	12.46
TCN Sydney	3.60	8.18	11.78
GTV Melbourne	3.25	8.18	11.43
<b>Ten</b>	<b>0.00</b>	<b>1.00</b>	<b>1.00</b>
ADS Adelaide	0.00	1.00	1.00
TVQ Brisbane	0.00	1.00	1.00
ATV Melbourne	0.00	1.00	1.00
NEW Perth	0.00	1.00	1.00
TEN Sydney	0.00	1.00	1.00

**Figure 8: Transmission quota – New Zealand programs counted as Australian content, 2022**



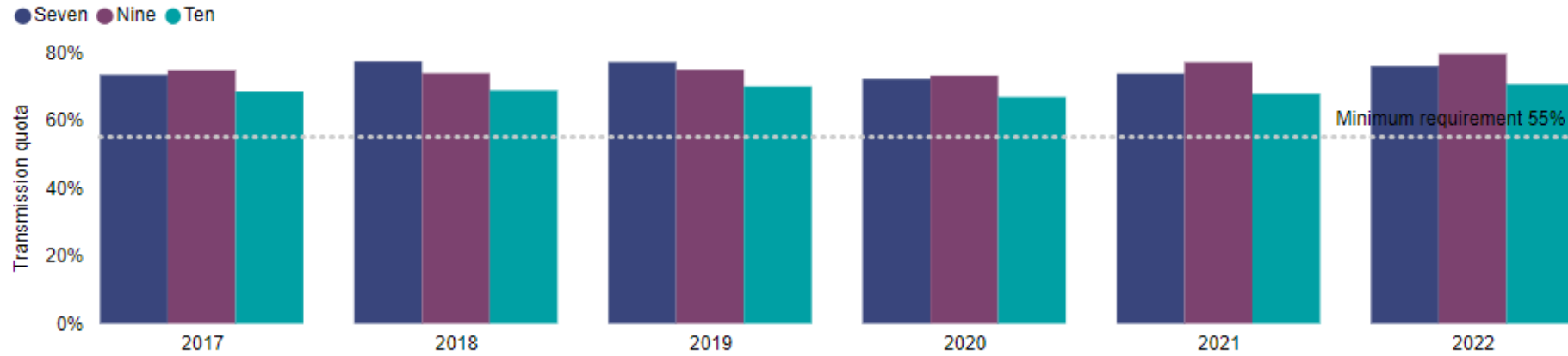


## Australian content transmission quota data over time

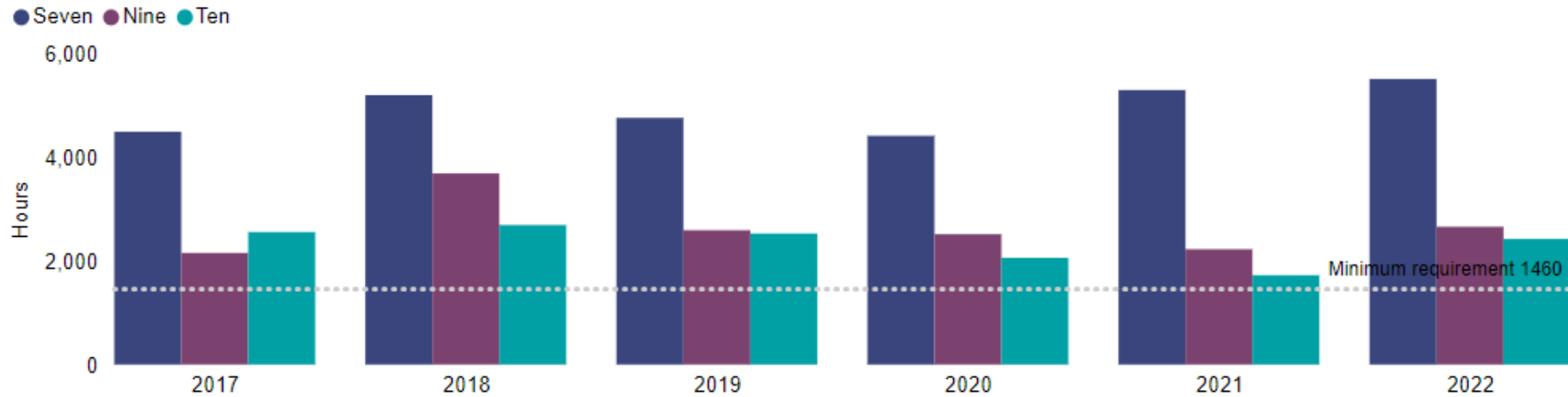
Table 4: Transmission quota – Average hours and percentages claimed by networks for both primary and non-primary channels, 2015–22

Network	Seven		Nine		Ten	
Year	Average % of Aus content claimed by primary channels	Average hours of Aus content claimed by non-primary channels	Average % of Aus content claimed by primary channels	Average hours of Aus content claimed by non-primary channels	Average % of Aus content claimed by primary channels	Average hours of Aus content claimed by non-primary channels
2022	75.88%	5,521.57	79.46%	2,664.62	70.54%	2,428.45
2021	73.73%	5,307.00	77.10%	2,230.33	67.85%	1,727.38
2020	72.14%	4,422.21	73.18%	2,519.95	66.76%	2,063.53
2019	77.15%	4,770.46	74.93%	2,597.64	69.94%	2,532.94
2018	77.33%	5,210.20	73.81%	3,696.44	68.70%	2,696.83
2017	73.41%	4,501.88	74.77%	2,157.85	68.43%	2,561.82
2016	72.55%	4,162.95	71.98%	2,364.53	64.99%	2,707.29
2015	69.77%	2,959.96	71.63%	1,604.04	63.28%	4,077.94

**Figure 9: Primary channel transmission quota – Average percentage of Australian content transmitted, 2017–22**



**Figure 10: Non-primary channel transmission quota – Average hours of Australian content transmitted, 2017–22**



# Part 2: Australian Content and Children’s Television Standards – metro results

**Table 5: Metropolitan ACCTS data, 2022**

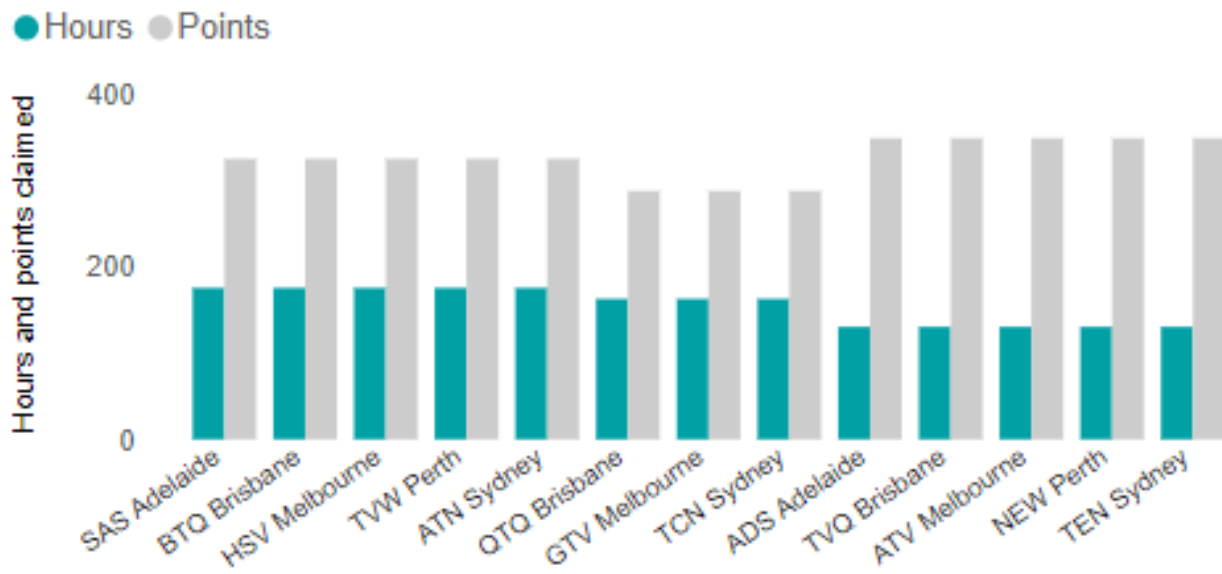
Metropolitan ACCTS data 2022 (includes carry over points)

Network	Average hours ACCTS	Average points ACCTS
<b>Seven</b>	<b>175.00</b>	<b>324.25</b>
SAS Adelaide	175.00	324.25
BTQ Brisbane	175.00	324.25
HSV Melbourne	175.00	324.25
TVW Perth	175.00	324.25
ATN Sydney	175.00	324.25
<b>Nine</b>	<b>162.35</b>	<b>287.03</b>
QTQ Brisbane	162.35	287.36
GTV Melbourne	162.35	286.36
TCN Sydney	162.35	287.36
<b>Ten</b>	<b>130.00</b>	<b>348.00</b>
ADS Adelaide	130.00	348.00
TVQ Brisbane	130.00	348.00
ATV Melbourne	130.00	348.00
NEW Perth	130.00	348.00
TEN Sydney	130.00	348.00

**Figure 11: Total hours and points claimed towards the ACCTS points quota by metropolitan networks**



Figure 12: Total hours and points claimed towards the ACCTS points quota by licensees



**Table 6: ACCTS points – First release Australian programs: Seven**

Network	Genre	Points per hour of broadcast	Average broadcast hours claimed by licensees	Average ACCTS points claimed by licensees
<b>Seven</b>				
Police Strike Force	Australian documentary	1.0	6.00	6.00
Code 1: Minute By Minute	Australian documentary	1.0	7.00	7.00
Warnie	Australian documentary	1.0	1.00	1.00
Double Fault - The Novak Djokovic Saga	Australian documentary	1.0	1.00	1.00
Crime Investigation Australia (S4)	Australian documentary	1.0	7.00	7.00
Aussie Salvage Squad (S4)	Australian documentary	1.0	9.00	9.00
Desert Collectors (S3)	Australian documentary	1.0	7.00	7.00
Armed and Dangerous	Australian documentary	1.0	3.50	3.50
Border Security - Australia's Front Line (S15)	Australian documentary	1.0	4.00	4.00
Mates on a Mission	Australian documentary	1.0	3.00	3.00
Housos: The Thong Warrior (S4)	Australian drama	1.5	3.50	5.25
Ms Fisher Modern Murder Mysteries (S2)	Australian drama	6.0	8.00	48.00
Home and Away (S35)	Australian drama	1.5	54.00	81.00
Home and Away (S34)	Australian drama	1.5	61.00	91.50

*Note: Discrepancies may exist in figures due to rounding.*

**Table 7: ACCTS points – First release Australian programs: Nine**

Network	Genre	Points per hour of broadcast	Average broadcast hours claimed by licensees	Average ACCTS points claimed by licensees
<b>Nine</b>				
Beat	Australian film	1.0	2.08	2.08
Siege of Robin Hood	Australian film	1.0	2.50	2.50
Madison the Happiness Jar	Australian film	1.0	1.75	1.75
Long Story Short	Australian film	2.0	2.00	4.00
Maya the Bee 3	Australian film	2.0	1.77	3.53
100% Wolf	Australian film	2.0	2.00	4.00
Combat Wombat	Australian film	2.0	1.75	3.50
Black Water Abyss	Australian film	1.0	2.00	2.00
Occupation Rainfall	Australian film	1.0	2.50	2.50
Smashdown! Search for the GOAT (S4)	Australian children's non-drama	1.5	85.00	127.50
Taronga: Who's Who in the Zoo (S3)	Australian documentary	1.0	9.00	9.00
Bondi Vet (S11)	Australian documentary	1.0	10.00	10.00
My Way (S3)	Australian documentary	1.0	9.00	9.00
Paramedics (S4)	Australian documentary	1.0	10.00	10.00
Emergency (S3)	Australian documentary	1.0	10.00	10.00
Take Me Home	Australian documentary	1.0	6.00	6.00
Million Dollar Murders	Australian documentary	1.0	6.84	6.84
Perth Children's Hospital	Australian documentary	1.0	8.00	8.00
Australia Behind Bars	Australian documentary	1.0	8.00	8.00
After the Verdict	Australian drama	7.0	6.00	42.00
Underbelly: Vanishing Act	Australian drama	7.0	3.00	21.00

*Note: Discrepancies may exist in figures due to rounding.*

**Table 8: ACCTS points – First release Australian programs: Ten**

Network	Genre	Points per hour of broadcast	Average broadcast hours claimed by licensees	Average ACCTS points claimed by licensees
<b>Ten</b>				
The Dog House Australia (S2)	Australian documentary	1.0	12.00	12.00
The Claremont Killer	Australian documentary	1.0	3.00	3.00
Mirror Mirror (S2)	Australian documentary	1.0	3.00	3.00
Ambulance (S4)	Australian documentary	1.0	8.00	8.00
Rock Island Mysteries	Australian drama (children's)	6.0	10.00	60.00
My Life is Murder (S2)	Australian drama	5.0	10.00	50.00
Five Bedrooms (S2)	Australian drama	6.0	8.00	48.00
Neighbours (S37)	Australian drama	1.5	76.00	114.00

*Note: Discrepancies may exist in figures due to rounding.*

## Australian content ACS/CTS and ACCTS points quota data over time

Figure 13: Australian content transmission – Total average ACS/CTS or ACCTS hours claimed by all networks, 2017–22

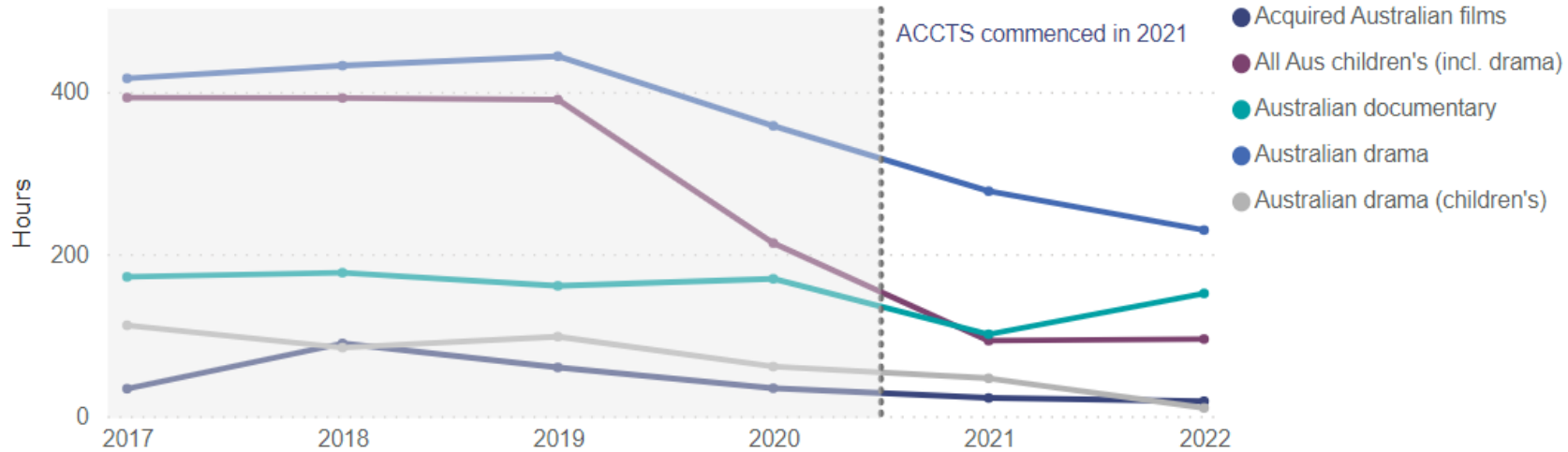
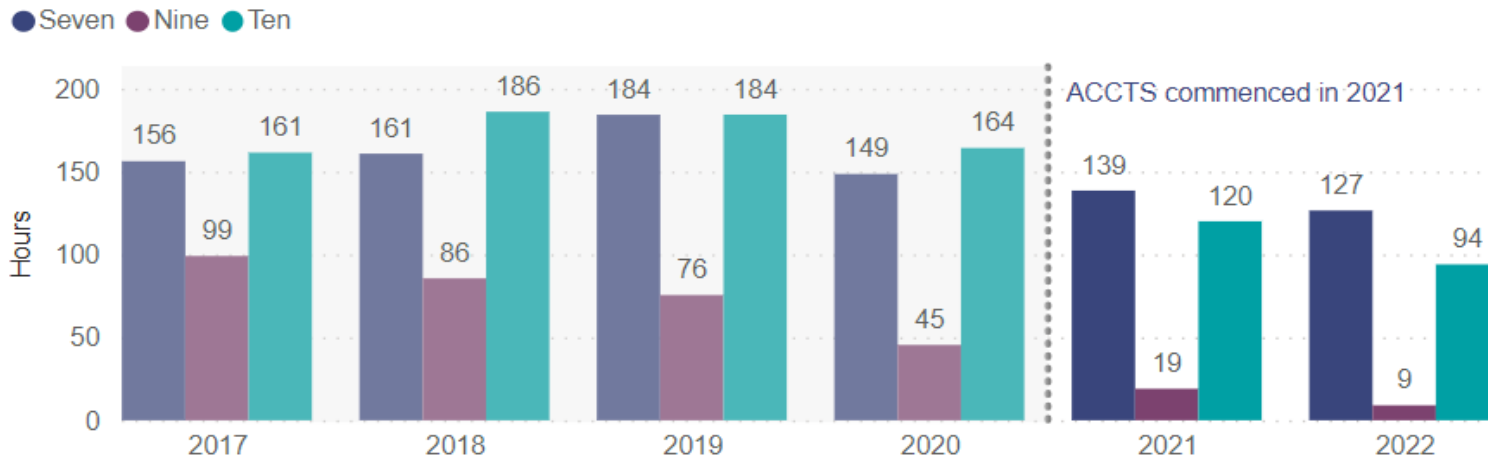
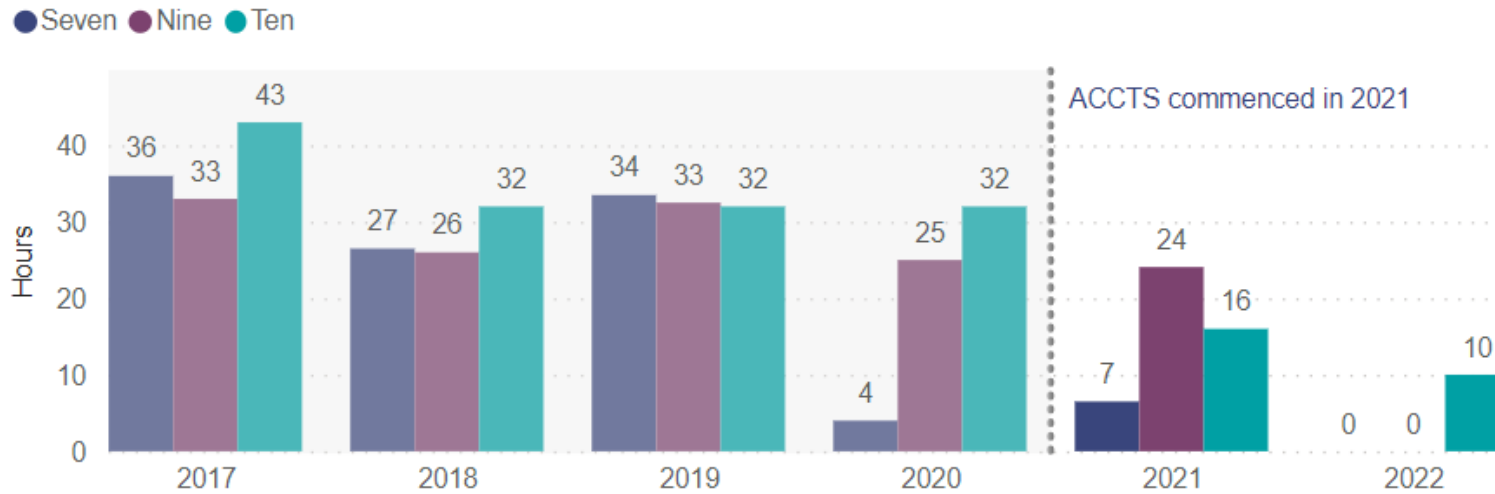


Figure 14: Total average hours of Australian drama programs claimed by all networks, 2017–22

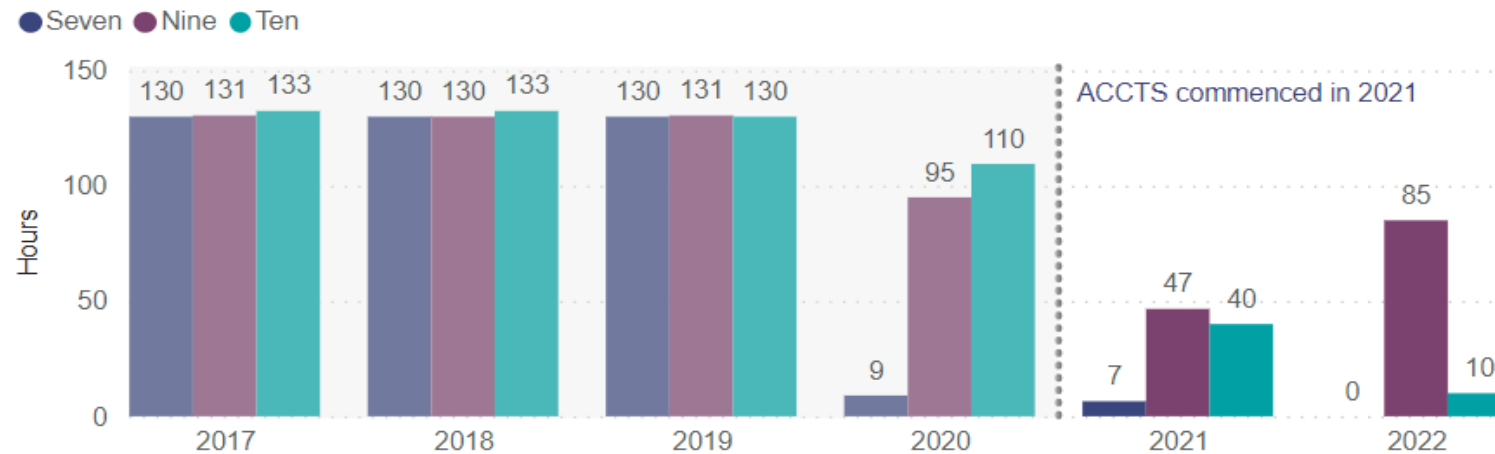




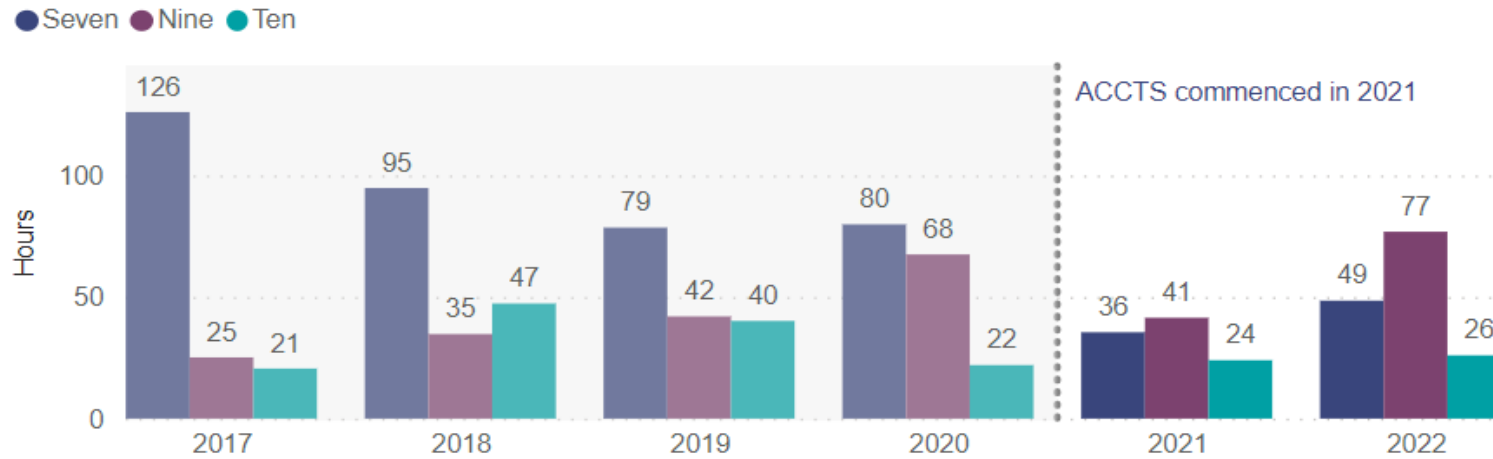
**Figure 15: Total average hours of Australian children’s drama programs claimed by all networks, 2017–22**



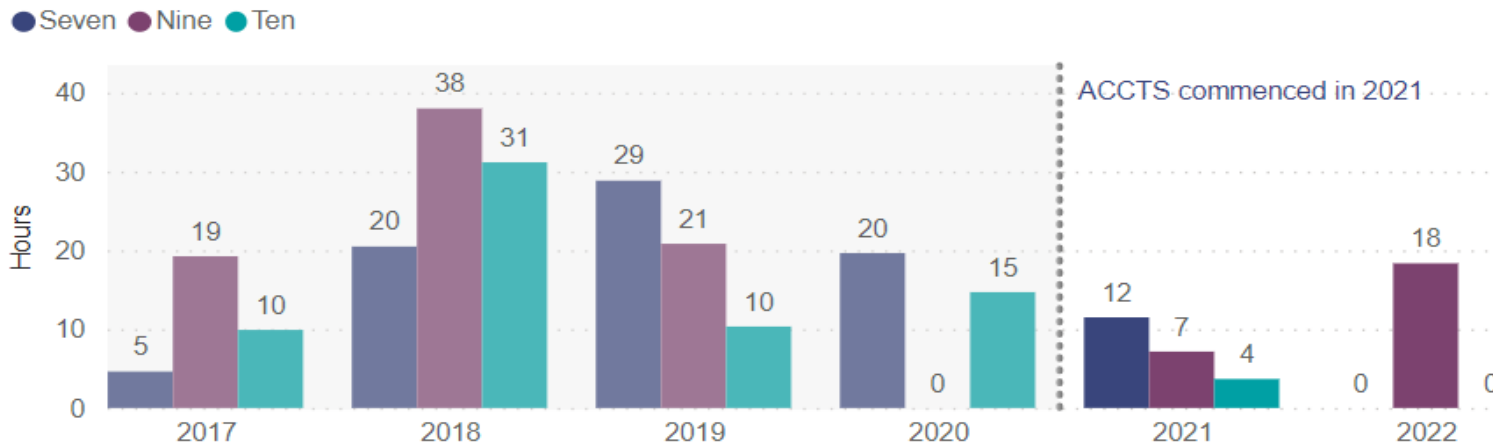
**Figure 16: Total average hours of all Australian children’s programs (including drama) claimed by all networks, 2017–22**



**Figure 17: Total average hours of all Australian documentary programs claimed by all networks, 2017–22<sup>6</sup>**



**Figure 18: Total average hours of all Australian acquired films claimed by all networks, 2017–22**



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<sup>6</sup> For first release Australian documentary programs, the ACCTS awards 1 point per broadcast hour, and the total documentary points that can be claimed in a calendar year is capped at 50. While a network may broadcast more than 50 hours of first release Australian documentary programs in a calendar year, only 50 points can be claimed towards the ACCTS points quota.

# Appendix A

**Table 9: Transmission quota and ACCTS points quota – regional licensee results**

**1 January 2022 to 31 December 2022**

Call sign	Licence no.	Company name	Primary channel transmission quota (%)	Non-primary channel transmission quota (hours)	First release Australian program quota points <sup>7</sup>
<b>Major source of programs: Nine (number of licences: 16)</b>					
BDN	1130143	BROKEN HILL TELEVISION PTY LIMITED	77.88	2,855.31	287.00
GDS	1130142	SPENCER GULF TELECASTERS PTY LIMITED	77.88	2,855.31	287.00
IMP	2898	IMPARJA TELEVISION PTY LTD	80.18	1,460.00 <sup>^</sup>	286.50
MTN	10103	WIN TELEVISION GRIFFITH PTY LTD	80.18	2,584.18	266.00
NBN	94	NBN PTY LTD	80.18	2,567.50	287.00
NTD	10172	TERRITORY TELEVISION PTY LTD	78.71	2,584.83	288.00
NWS	121	CHANNEL 9 SOUTH AUSTRALIA PTY LIMITED	77.88	2,855.31	287.00
RTQ	116	WIN TELEVISION QLD PTY LTD	79.52	2,605.78	266.00
RTS	10174	WIN TELEVISION SA PTY LTD	77.89	2,871.87	266.00
SES	10330	WIN TELEVISION SA PTY LTD	77.89	2,871.87	266.00
STV	10088	WIN TELEVISION MILDURA PTY LTD	78.72	2,809.67	266.00
STW	10162	SWAN TELEVISION & RADIO BROADCASTERS PTY LTD	76.70	2,911.11	287.00

<sup>7</sup> Figure includes carry over points used in 2022. See Appendix B for details of carry over points claimed by individual metropolitan and regional licensees.

Call sign	Licence no.	Company name	Primary channel transmission quota (%)	Non-primary channel transmission quota (hours)	First release Australian program quota points <sup>7</sup>
TVT	132	WIN TELEVISION TAS PTY LTD	78.58	2,809.65	266.00
VTV	107	WIN TELEVISION VIC PTY LTD	78.72	2,809.67	266.00
WIN	99	WIN TELEVISION NSW PTY LIMITED	80.18	2,584.18	266.00
WOW	10048	WIN TELEVISION WA PTY LTD	76.71	2,927.58	266.00
<b>Major source of programs: Seven (number of licences: 18)</b>					
AMN	10104	WIN TELEVISION GRIFFITH PTY LTD	74.95	5,601.02	324.25
AMV	103	PRIME TELEVISION (VICTORIA) PTY LIMITED	78.56	4,878.55	324.25
BKN	10241	BROKEN HILL TELEVISION PTY LIMITED	77.54	5,417.05	324.25
CBN	90	PRIME TELEVISION (SOUTHERN) PTY. LIMITED	74.88	5,129.06	324.25
GTS	10234	SPENCER GULF TELECASTERS PTY LIMITED	77.54	5,417.05	324.25
GTW	10418	GERALDTON TELECASTERS PTY LTD	73.24	5,166.23	324.25
ITQ	114	REGIONAL TELEVISION PTY LIMITED	74.97	5,436.62	324.25
NEN	95	PRIME TELEVISION (NORTHERN) PTY LIMITED	74.88	5,129.06	324.25
PTV	10089	PRIME TELEVISION (VICTORIA) PTY LIMITED	78.56	4,878.55	324.25
QQQ	4285	REGIONAL TELEVISION PTY LIMITED	74.97	5,436.62	324.25
RDS	1130145	WIN TELEVISION SA PTY LTD	77.54	5,417.05	324.25
SDS	1130144	WIN TELEVISION SA PTY LTD	77.54	5,417.05	324.25
SSW	10417	GOLDEN WEST NETWORK PTY. LIMITED	73.24	5,166.23	324.25
STQ	115	CHANNEL SEVEN QUEENSLAND PTY. LIMITED	74.97	5,526.36	324.25

Call sign	Licence no.	Company name	Primary channel transmission quota (%)	Non-primary channel transmission quota (hours)	First release Australian program quota points <sup>7</sup>
TND	10173	REGIONAL TELEVISION PTY LIMITED	78.64	5,346.68	324.25
TNT	133	SOUTHERN CROSS TELEVISION (TNT9) PTY. LIMITED	78.64	5,362.62	324.25
VEW	10416	MID-WESTERN TELEVISION PTY LTD	73.24	5,166.23	324.25
WAW	4747	GOLDEN WEST SATELLITE COMMUNICATIONS PTY LTD	73.24	5,166.23	324.25
<b>Major source of programs: Ten (number of licences: 19)</b>					
BCV	104	SOUTHERN CROSS COMMUNICATIONS PTY LIMITED	70.85	2,408.27	348.00
CDT	1130050	CENTRAL DIGITAL TELEVISION PTY LIMITED	70.85	2,024.49	250.00#
CTC	85	AUSTRALIAN CAPITAL TELEVISION PTY LTD	70.83	2,408.77	348.00
DTD	1130013	DARWIN DIGITAL TELEVISION PTY LIMITED	70.85	2,024.49	250.00#
GDW	1130046	WEST DIGITAL TELEVISION NO.2 PTY LTD	69.79	2,018.83	266.00
GLV	106	SOUTHERN CROSS COMMUNICATIONS PTY LIMITED	70.85	2,408.27	348.00
IDQ	1130051	CENTRAL DIGITAL TELEVISION PTY LIMITED	70.61	2,035.48	250.00#
LRS	1150796	WIN TELEVISION SA PTY LTD	70.63	1,946.25	267.00
MDN	1130146	WIN TELEVISION GRIFFITH PTY LTD	70.83	1,937.25	266.50
MDV	1150827	MILDURA DIGITAL TELEVISION PTY LTD	70.85	1,936.75	266.50
MGS	1150799	WIN TELEVISION SA PTY LTD	70.63	1,946.25	267.00
NRN	96	NETWORK INVESTMENTS PTY LTD	70.83	1,937.25	250.00#

Call sign	Licence no.	Company name	Primary channel transmission quota (%)	Non-primary channel transmission quota (hours)	First release Australian program quota points <sup>7</sup>
SCN	1150797	BROKEN HILL TELEVISION PTY LIMITED	70.63	2,033.98	250.00#
SDW	1130049	WEST DIGITAL TELEVISION PTY LTD	69.79	2,018.83	266.00
SGS	1150798	SPENCER GULF TELECASTERS PTY LIMITED	70.63	2,033.98	250.00#
TDT	1150806	TASMANIAN DIGITAL TELEVISION PTY LTD	70.85	2,408.27	348.00
TNQ	113	REGIONAL TELEVISION PTY LIMITED	70.61	2,418.85	348.00
VDW	1130048	WEST DIGITAL TELEVISION NO.3 PTY LTD	69.79	2,018.83	266.00
WDW	1130047	WEST DIGITAL TELEVISION NO.4 PTY LTD	69.79	2,018.83	266.00
<b>VAST licences: (9 callsigns)</b>					
<b>Major source of programs: Nine</b>					
SVW (WIN9)	1130166	WA SATCO PTY LIMITED	76.71	2,927.58	266.00
VAN (IMP)	1130136	EASTERN AUSTRALIA SATELLITE BROADCASTERS PTY LTD	80.18	1,460.00^	286.50
VAS (IMP)	1130135	EASTERN AUSTRALIA SATELLITE BROADCASTERS PTY LTD	80.18	1,460.00^	286.50
<b>Major source of programs: Seven</b>					
SVW (GWN7)	1130166	WA SATCO PTY LIMITED	73.24	5,166.23	324.25
VAN (SCT)	1130136	EASTERN AUSTRALIA SATELLITE BROADCASTERS PTY LTD	74.97	5,436.62	324.25
VAS (SCT)	1130135	EASTERN AUSTRALIA SATELLITE BROADCASTERS PTY LTD	78.64	5,436.62	324.25

<b>Major source of programs: Ten</b>					
SVW (WIN10)	1130166	WA SATCO PTY LIMITED	69.79	2,018.83	266.00
VAN (CDT)	1130136	EASTERN AUSTRALIA SATELLITE BROADCASTERS PTY LTD	70.61	2,035.48	250.00#
VAS (CDT)	1130135	EASTERN AUSTRALIA SATELLITE BROADCASTERS PTY LTD	70.85	2,024.49	250.00#
<b>Summary information</b>		<b>Lowest</b>	<b>69.79</b>	<b>1,460.00</b>	<b>250.00</b>
		<b>Highest</b>	<b>80.18</b>	<b>5,601.02</b>	<b>348.00</b>
		<b>Minimum annual requirement</b>	<b>55.00</b>	<b>1,460.00</b>	<b>250.00</b>

<sup>^</sup> Denotes licensees who provided notice to the ACMA for deemed compliance under s121H(1) of the BSA. Notices are available on the ACMA website.

# Denotes licensees who provided notice to the ACMA for deemed compliance under section 16 of the ACCTS. Notices are available on the ACMA website.

# Appendix B

**Table 10: Carry over ACCTS points from 2021 – Metropolitan licensees**

Network	Licensee	First release Australian quota points claimed	Number of carry over points from 2021 available (max. 50)	Carry over points used in 2022 (max. 50)	Total ACCTS points claimed in 2022
Seven	ATN Sydney	274.25	50	✓ 50	<b>324.25</b>
	HSV Melbourne	274.25	50	✓ 50	<b>324.25</b>
	BTQ Brisbane	274.25	50	✓ 50	<b>324.25</b>
	SAS Adelaide	274.25	50	✓ 50	<b>324.25</b>
	TVW Perth	274.25	50	✓ 50	<b>324.25</b>
Nine	TCN Sydney	266.36	21	✓ 21	<b>287.36</b>
	QTQ Brisbane	266.36	21	✓ 21	<b>287.36</b>
	GTV Melbourne	266.36	20	✓ 20	<b>286.36</b>
	NWS Adelaide	266.36	21	✓ 21	<b>287.36</b>
	STW Perth	266.36	21	✓ 21	<b>287.36</b>
Ten	TEN Sydney	298	50	✓ 50	<b>348</b>
	ATV Melbourne	298	50	✓ 50	<b>348</b>
	TVQ Brisbane	298	50	✓ 50	<b>348</b>
	ADS Adelaide	298	50	✓ 50	<b>348</b>
	NEW Perth	298	50	✓ 50	<b>348</b>



**Table 11: Carry over ACCTS points from 2021 – Regional licensees**

Call sign	Licence no.	Company name	First release Australian quota points claimed	Number of carry over points from 2021 available (max. 50)	Total ACCTS points claimed in 2022
<b>Major source of programs: Nine</b>					
BDN	1130143	BROKEN HILL TELEVISION PTY LIMITED	266.00	21	<b>287.00</b>
GDS	1130142	SPENCER GULF TELECASTERS PTY LIMITED	266.00	21	<b>287.00</b>
IMP	2898	IMPARJA TELEVISION PTY LTD	266.00	20.50	<b>286.50</b>
NBN	94	NBN PTY LTD	266.00	21	<b>287.00</b>
NTD	10172	TERRITORY TELEVISION PTY LTD	267.00	21	<b>288.00</b>
NWS	121	CHANNEL 9 SOUTH AUSTRALIA PTY LIMITED	266.36	21	<b>287.36</b>
STW	10162	SWAN TELEVISION & RADIO BROADCASTERS PTY LTD	266.36	21	<b>287.36</b>
<b>Major source of programs: Seven</b>					
AMN	10104	WIN TELEVISION GRIFFITH PTY LTD	274.25	50	<b>324.25</b>
AMV	103	PRIME TELEVISION (VICTORIA) PTY LIMITED	274.25	50	<b>324.25</b>
BKN	10241	BROKEN HILL TELEVISION PTY LIMITED	274.25	50	<b>324.25</b>
CBN	90	PRIME TELEVISION (SOUTHERN) PTY. LIMITED	274.25	50	<b>324.25</b>
GTS	10234	SPENCER GULF TELECASTERS PTY LIMITED	274.25	50	<b>324.25</b>
GTW	10418	GERALDTON TELECASTERS PTY LTD	274.25	50	<b>324.25</b>
ITQ	114	REGIONAL TELEVISION PTY LIMITED	274.25	50	<b>324.25</b>
NEN	95	PRIME TELEVISION (NORTHERN) PTY LIMITED	274.25	50	<b>324.25</b>
PTV	10089	PRIME TELEVISION (VICTORIA) PTY LIMITED	274.25	50	<b>324.25</b>

Call sign	Licence no.	Company name	First release Australian quota points claimed	Number of carry over points from 2021 available (max. 50)	Total ACCTS points claimed in 2022
QQQ	4285	REGIONAL TELEVISION PTY LIMITED	274.25	50	<b>324.25</b>
RDS	1130145	WIN TELEVISION SA PTY LTD	274.25	50	<b>324.25</b>
SDS	1130144	WIN TELEVISION SA PTY LTD	274.25	50	<b>324.25</b>
SSW	10417	GOLDEN WEST NETWORK PTY. LIMITED	274.25	50	<b>324.25</b>
STQ	115	CHANNEL SEVEN QUEENSLAND PTY. LIMITED	274.25	50	<b>324.25</b>
TND	10173	REGIONAL TELEVISION PTY LIMITED	274.25	50	<b>324.25</b>
TNT	133	SOUTHERN CROSS TELEVISION (TNT9) PTY. LIMITED	274.25	50	<b>324.25</b>
VEW	10416	MID-WESTERN TELEVISION PTY LTD	274.25	50	<b>324.25</b>
WAW	4747	GOLDEN WEST SATELLITE COMMUNICATIONS PTY LTD	274.25	50	<b>324.25</b>
<b>Major source of programs: Ten</b>					
BCV	104	SOUTHERN CROSS COMMUNICATIONS PTY LIMITED	298.00	50	<b>348.00</b>
CTC	85	AUSTRALIAN CAPITAL TELEVISION PTY LTD	298.00	50	<b>348.00</b>
GDW	1130046	WEST DIGITAL TELEVISION NO.2 PTY LTD	238.00	28	<b>266.00</b>
GLV	106	SOUTHERN CROSS COMMUNICATIONS PTY LIMITED	298.00	50	<b>348.00</b>
LRS	1150796	WIN TELEVISION SA PTY LTD	238.00	29	<b>267.00</b>
MDN	1130146	WIN TELEVISION GRIFFITH PTY LTD	238.00	28.50	<b>266.50</b>
MDV	1150827	MILDURA DIGITAL TELEVISION PTY LTD	238.00	28.50	<b>266.50</b>
MGS	1150799	WIN TELEVISION SA PTY LTD	238.00	29	<b>267.00</b>
SDW	1130049	WEST DIGITAL TELEVISION PTY LTD	238.00	28	<b>266.00</b>

Call sign	Licence no.	Company name	First release Australian quota points claimed	Number of carry over points from 2021 available (max. 50)	Total ACCTS points claimed in 2022
TDT	1150806	TASMANIAN DIGITAL TELEVISION PTY LTD	298.00	50	<b>348.00</b>
TNQ	113	REGIONAL TELEVISION PTY LIMITED	298.00	50	<b>348.00</b>
VDW	1130048	WEST DIGITAL TELEVISION NO.3 PTY LTD	238.00	28	<b>266.00</b>
WDW	1130047	WEST DIGITAL TELEVISION NO.4 PTY LTD	238.00	28	<b>266.00</b>
<b>VAST licences:</b>					
<b>Major source of programs: Nine</b>					
VAN (IMP)	1130136	EASTERN AUSTRALIA SATELLITE BROADCASTERS PTY LTD	266.00	20.50	<b>286.50</b>
VAS (IMP)	1130135	EASTERN AUSTRALIA SATELLITE BROADCASTERS PTY LTD	266.00	20.50	<b>286.50</b>
<b>Major source of programs: Seven</b>					
SVW (GWN7)	1130166	WA SATCO PTY LIMITED	274.25	50	<b>324.25</b>
VAN (SCT)	1130136	EASTERN AUSTRALIA SATELLITE BROADCASTERS PTY LTD	274.25	50	<b>324.25</b>
VAS (SCT)	1130135	EASTERN AUSTRALIA SATELLITE BROADCASTERS PTY LTD	274.25	50	<b>324.25</b>
<b>Major source of programs: Ten</b>					
SVW (WIN10)	1130166	WA SATCO PTY LIMITED	238.00	28	<b>266.00</b>