

# **Commercial television compliance with Australian content requirements**

## 2021 compliance report – metropolitan networks

AUGUST 2022

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# Executive summary

The availability of Australian programs on television contributes to strong and vibrant communities and a shared sense of who we are as Australians by building a common understanding of Australian experiences and stories and enhancing our understanding of the Australian national identity.

Relatedly, there are 2 key obligations on commercial television licensees that require them to meet certain minimum standards for broadcasting Australian content each year. As a result, commercial television licensees report to the ACMA annually on their compliance with:

1. the Australian content transmission quotas required by section 121G of the *Broadcasting Services Act 1992* (BSA) – the transmission quotas
2. the new first-release Australian program points quotas as required by the *Broadcasting Services (Australian Content and Children’s Television) Standards 2020* (ACCTS) – the points quota.

This report provides the compliance results and related information for all 13 metropolitan commercial TV licensees for the 2021 calendar year.

Of note, this was the first year of operation for the ACCTS which the Australian Communications and Media Authority (ACMA) made in December 2020 following a direction from the then Minister for Communications and the Arts. The BSA transmission quotas have remained static across recent years.

Under these reporting obligations, metropolitan commercial television licensees lodge content returns with the ACMA by the end of March each year, giving details of:

- > broadcast hours and programs claimed towards the transmission quotas in the preceding calendar year
- > the annual points claimed for first-release Australian programs that have been broadcast in the preceding calendar year. *First-release Australian programs* are either commissioned Australian drama (including children’s drama), commissioned Australian documentary, commissioned Australian children’s non-drama programs, or acquired Australian films.

This report provides a summary of metropolitan commercial TV compliance for 2021 through a series of figures and tables reporting how licensees have complied with the Australian content obligations set out in the BSA and ACCTS.

Notably, all licensees met all their obligations in 2021 for both the transmission quotas and the ACCTS points quota obligations.

# Compliance for 2021

## Transmission results for broadcasts in 2021

The Australian content transmission quotas in the BSA require commercial television licensees to transmit:

- a. Australian programs<sup>1</sup> for at least 55% of all programming broadcast between 6am and midnight on their primary television services, and
- b. at least 1,460 hours of Australian programs between 6am and midnight on their non-primary television services (multi-channels).

All metropolitan licensees reported meeting transmission quotas for their primary channel (55%) and non-primary channel (1,460 hours) for Australian content in 2021.

The amount of Australian content broadcast by metropolitan commercial television licensees on their primary channels remained high, with the Seven Network providing an average of 74% Australian programs, the Nine Network an average of 77% Australian programs and Network Ten an average of 68% Australian programs.

All metropolitan networks reported broadcasting more than the 1,460 hours quota for non-primary channels by broadcasting the following average hours for 2021:

- > Seven Network averaged 5,307 hours
- > Nine Network averaged 2,230 hours
- > Network Ten averaged 1,726 hours.

The transmission percentages and hours broadcast for each metropolitan licensee is in [Part 1 of this report](#). The reporting also provides information on the genres of Australian programs broadcast on the non-primary channels and New Zealand programs being counted towards the transmission quotas.

## Points quota for first release Australian programs and acquired films broadcast in 2021

The [ACCTS](#) commenced on 1 January 2021. The ACCTS requires commercial television licensees to broadcast at least 250 points of first release Australian programs, across certain genres, each calendar year. The genres include:

- > commissioned first-release Australian documentary programs
- > commissioned first release Australian children's programs (non-drama)
- > commissioned first release Australian drama programs
- > acquired first release Australian films.

This is the first report of licensee compliance results under the ACCTS.

The ACCTS allocates points per broadcast hour based on the program's production budget and higher points can be claimed by licensees for commissioned Australian drama programs with high production budgets.

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<sup>1</sup> An 'Australian program' as one that is produced under the creative control of Australians. This may include having Australian producers, directors, writers and cast.

### **When is a program commissioned?**

'Commissioned' in relation to a program is defined in section 8 of the ACCTS to mean that a licensee or its program supplier has made a material and meaningful financial contribution to a program (before completion). Commissioned programs may include in-house productions or domestic co-productions with national broadcasters, streaming video services or subscription broadcast channels.

The *Explanatory Statement* to the ACCTS states that for a financial contribution to be considered 'material and meaningful', it should be a contribution that is both significant and enables the program to be made. If the contribution of the licensee is not considered material and meaningful, quota points cannot be claimed for the program.

The significance of a financial contribution is assessed by looking at the licensee contribution as a proportion of the overall production budget for the commissioned program. The approach to the 2021 points quota has been:

- > For all fully-funded programs, licensees are considered to have made a significant financial contribution and this has enabled the programs to be made. A licensee's contribution is material and meaningful as a result.
- > For programs where a medium to high proportion of the total production budget has been supplied by the licensee, we have considered the contribution to be a significant financial contribution, and this has enabled the programs to be made. A licensee's contribution is material and meaningful as a result.
- > For programs where a lower proportion of the total production budget has been supplied by the licensee, we have queried licensees on matters beyond direct funding, such as broadcasting and streaming rights/entitlements, the creative control the licensee has, the type of program being produced and the arrangements for co-commissioning or multiparty productions, as well as the overall budget of the program. Following assessment of further evidence, we have determined whether licensee contributions for particular programs meet the 'material and meaningful' test as a result.

### **What points can be claimed?**

Schedule 1 of the ACCTS provides for points allocation across genres as shown in Table 1.

**Table 1: Points allocation across genres**

Genre	Points per hour broadcast
Commissioned first release Australian documentary program (capped at a maximum 50 points per calendar year)	1
Commissioned first release Australian children's program (non-drama)	1.5
Commissioned first release Australian drama program (less than or equal to \$450,000 production budget per hour)	1.5
Commissioned first release Australian drama program (more than \$450,000 up to \$700,000 production budget per hour)	4
Commissioned first release Australian drama program (more than \$700,000 up to \$1,000,000 production budget per hour)	5
Commissioned first release Australian drama program (more than \$1,000,000 up to \$1,400,000 production budget per hour)	6
Commissioned first release Australian drama program (more than \$1,400,000 production budget per hour)	7
Acquired first release Australian film (licence fee per film less than \$50,000)	1
Acquired first release Australian film (licence fee per film equal to or more than \$50,000)	2

All metropolitan licensees reported compliance with the annual points quota under the ACCTS with:

- > Seven Network metropolitan licensees broadcasting first release Australian content worth 374 points
- > Nine Network metropolitan licensees broadcasting first release Australian content worth 271 points
- > Ten Network metropolitan licensees broadcasting first release Australian content worth 370 points.<sup>2</sup>

Licensees may 'carry over' up to 50 points in excess of the annual points quota from one calendar year to the next calendar year.

The average hours of ACCTS first release commissioned programs and acquired films broadcast by metropolitan licensees in 2021 were:

- > Seven Network licensees – 192 hours.
- > Nine Network licensees – 113.2 hours.
- > Ten Network licensees – 187.7 hours.

The ACCTS quota points, program titles and hours broadcast by each network is in [Part 2 of this report](#).

<sup>2</sup> Figures have been rounded up or down to reflect a whole number.



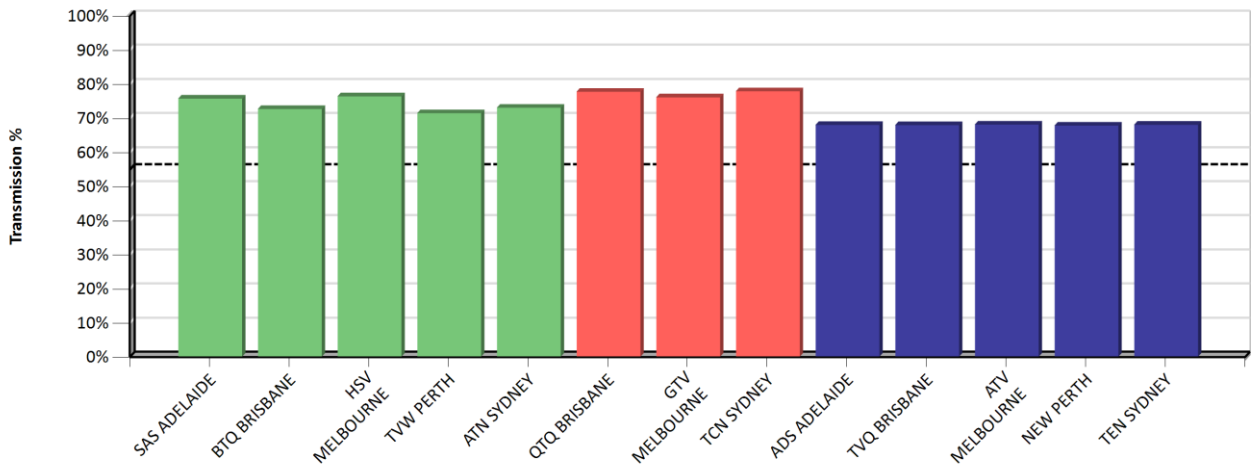
# Part 1: Transmission quota metro results

Table 2: Australian content transmission quota compliance – 2021

Transmission quota	Australian programs primary channel		Australian programs non-primary channel
Measure	% of programs broadcast between 6 am – 12 am		Total annual hours
<b>Minimum annual requirement</b>	--	<b>55</b>	<b>1,460</b>
	<b>hours</b>	<b>%</b>	<b>hours</b>
<b>Seven</b>			
SAS ADELAIDE	4,966.98	75.60%	5,171.82
BTQ BRISBANE	4,766.07	72.54%	5,372.48
HSV MELBOURNE	5,010.10	76.26%	5,117.10
TVW PERTH	4,684.88	71.31%	5,511.85
ATN SYDNEY	4,790.78	72.92%	5,361.75
<b>Nine</b>			
QTQ BRISBANE	5,098.37	77.60%	2,176.43
GTV MELBOURNE	4,990.77	75.96%	2,355.97
TCN SYDNEY	5,107.43	77.74%	2,158.58
<b>Ten</b>			
ADS ADELAIDE	4,457.90	67.85%	1,718.53
TVQ BRISBANE	4,455.27	67.81%	1,723.47
ATV MELBOURNE	4,466.73	67.99%	1,720.40
NEW PERTH	4,446.07	67.67%	1,747.90
TEN SYDNEY	4,462.57	67.92%	1,719.42

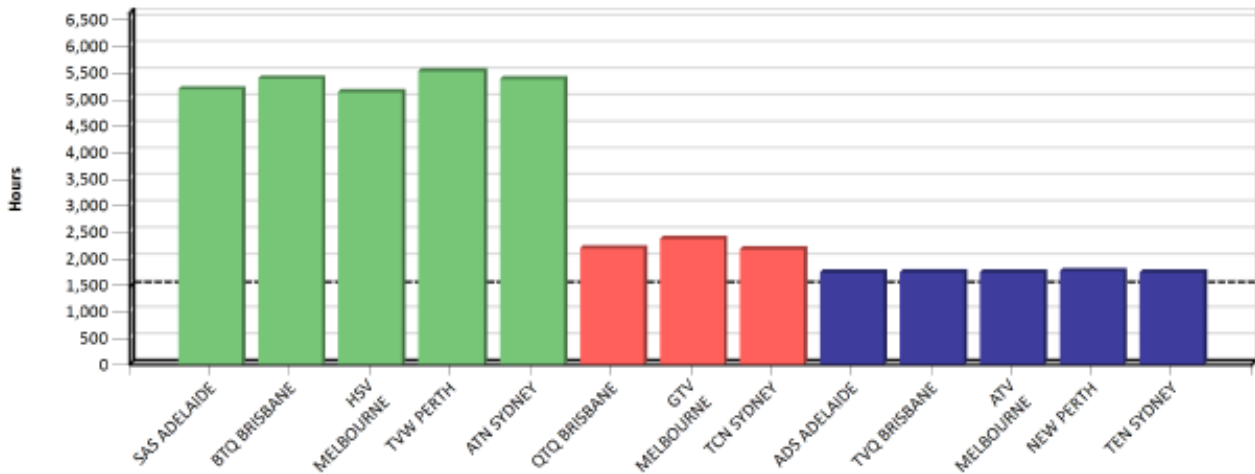
NOTE: Discrepancies may exist in the totals due to rounding.

**Figure 1: Australian content transmission – 2021 primary channel percentages**



NOTE: the dotted line depicts annual 55% quota requirement.

**Figure 2: Australian content transmission – 2021 non-primary channel hours**



NOTE: the dotted line depicts annual 1460 hours requirement.

**Table 3: Australian content transmission – Seven – 2021 non-primary channel genres**

		SAS ADELAIDE	BTQ BRISBANE	HSV MELBOURNE	TVW PERTH	ATN SYDNEY
Channel	Quota claimed	Hours	Hours	Hours	Hours	Hours
7MATE	Australian content sports coverage	1,309.18	1,582.15	1,269.92	1,664.03	1,549.02
	Australian content non-sports only*	1,224.68	1,200.15	1,238.45	1,164.12	1,203.92
7TWO	Australian content sports coverage	253.13	225.47	206.90	341.47	241.18
	Australian content non-sports only*	2,384.82	2,364.72	2,401.83	2,342.23	2,367.63
<b>Total hours (minimum requirement = 1460 hours)</b>		<b>5,171.82</b>	<b>5,372.48</b>	<b>5,117.10</b>	<b>5,511.85</b>	<b>5,361.75</b>

(\*) When a first release Australian drama program has been claimed on a non-primary channel, transmission hours have been doubled.

**Table 4: Australian content transmission – Nine – 2021 non-primary channel genres**

		QTQ BRISBANE	GTV MELBOURNE	TCN SYDNEY
Channel	Quota claimed	Hours	Hours	Hours
GEM	Australian content sports coverage	236.27	424.55	220.68
	Australian content non-sports only*	380.80	357.60	379.28
GO	Australian content sports coverage	66.85	81.72	66.85
	Australian content non-sports only*	373.53	373.12	372.53
9LIFE	Australian content non-sports only*	1,118.98	1,118.98	1,119.23
<b>Total hours (minimum requirement = 1460 hours)</b>		<b>2,176.43</b>	<b>2,355.97</b>	<b>2,158.58</b>

(\*) When a first release Australian drama program has been claimed on a non-primary channel, transmission hours have been doubled.

**Table 5: Australian content transmission – Ten – 2021 non-primary channel genres**

		ADS ADELAIDE	TVQ BRISBANE	ATV MELBOURNE	NEW PERTH	TEN SYDNEY
Channel	Quota claimed	Hours	Hours	Hours	Hours	Hours
10 BOLD	Australian content sports coverage	33.68	33.63	32.57	60.98	32.57
	Australian content non-sports only*	729.65	725.15	722.15	721.23	721.15
10 PEACH	Australian content sports coverage	16.00	16.00	16.00	16.00	16.00
	Australian content non-sports only	608.82	618.32	619.32	619.32	619.32
10 SHAKE	Australian content non-sports only*	330.38	330.37	330.37	330.37	330.38
<b>Total hours (minimum requirement = 1460 hours)</b>		<b>1,718.53</b>	<b>1,723.47</b>	<b>1,720.40</b>	<b>1,747.90</b>	<b>1,719.42</b>

(\*) When a first release Australian drama program has been claimed on a non-primary channel, transmission hours have been doubled.

**Table 6: Australian content transmission – Seven – 2021 New Zealand programs counted as Australian content**

			SAS ADELAIDE	BTQ BRISBANE	HSV MELBOURNE	TVW PERTH	ATN SYDNEY
Program name	Channel	Quota claimed	Hours	Hours	Hours	Hours	Hours
A KIWI CHRISTMAS	SEVEN	Transmission quota*	1.90	1.75	1.50	0.80	0.77
BIG ANGRY FISH	7MATE	Transmission quota**	53.53	53.25	53.23	45.17	53.23
BORDER PATROL	7MATE	Transmission quota**	6.08	4.58	5.55	4.03	3.05
	7TWO	Transmission quota**	8.57	15.03	8.57	16.57	15.53
	SEVEN	Transmission quota*	6.07	8.10	3.52	5.55	8.25
DEMOLITION NZ	7MATE	Transmission quota**	8.17	8.92	8.92	12.92	8.92
DOG PATROL	7TWO	Transmission quota**	18.22	18.10	18.03	18.10	19.10
	SEVEN	Transmission quota*	5.23	5.15	1.83	5.20	4.13
FISHING AND ADVENTURE	7MATE	Transmission quota**	30.93	31.52	31.52	29.43	31.53
FISHY BUSINESS	7MATE	Transmission quota**	28.82	28.83	28.82	28.82	28.82

			SAS ADELAIDE	BTQ BRISBANE	HSV MELBOURNE	TVW PERTH	ATN SYDNEY
Program name	Channel	Quota claimed	Hours	Hours	Hours	Hours	Hours
HIGHWAY COPS	7MATE	Transmission quota**	5.02	4.52	4.52	5.05	4.52
	7TWO	Transmission quota**	3.20	5.33	3.20	5.33	5.33
	SEVEN	Transmission quota*	10.38	11.67	5.80	11.55	10.05
MILLION DOLLAR CATCH	7MATE	Transmission quota**	11.60	12.12	11.60	12.80	11.60
MOTORWAY PATROL	7MATE	Transmission quota**	1.97	2.00	2.02	1.50	2.02
	SEVEN	Transmission quota*	1.55	2.53	0.53	2.65	0.55
MYSTIC	7TWO	Transmission quota**	7.27	7.77	8.27	7.68	7.10
ONE LANE BRIDGE	7TWO	Transmission quota**	5.18	5.18	5.18	5.18	5.18
RUNAWAY MILLIONAIRES	SEVEN	Transmission quota*	1.97	1.97	1.97	0.00	1.97
TENDER TRAP	7TWO	Transmission quota**	2.03	2.05	2.03	2.02	2.03
TOKE	7MATE	Transmission quota**	0.57	0.57	0.57	0.57	0.57
ULTIMATE FISHING	7MATE	Transmission quota**	11.15	10.28	12.15	15.23	11.15
<b>(*) Total counted towards primary transmission quota</b>			<b>27.10</b>	<b>31.17</b>	<b>15.15</b>	<b>25.75</b>	<b>25.72</b>
<b>(**) Total counted towards non-primary transmission quota^</b>			<b>202.30</b>	<b>210.05</b>	<b>204.17</b>	<b>210.40</b>	<b>209.68</b>

(^\*) When a first release Australian drama program has been claimed on a non-primary channel, transmission hours have been doubled.

**Table 7: Australian content transmission – Nine – 2021 New Zealand programs counted as Australian content**

			QTQ BRISBANE	GTV MELBOURNE	TCN SYDNEY
Program name	Channel	Quota claimed	Hours	Hours	Hours
PORK PIE	GO	Transmission quota**	0.45	0.45	0.45
STRAIGHT FORWARD	NINE	Transmission quota*	0.02	0.00	0.00
THE BAD SEED	NINE	Transmission quota*	0.35	0.72	0.35
THE BROKENWOOD MYSTERIES	GEM	Transmission quota**	12.13	12.17	12.17
THE GULF	GEM	Transmission quota**	14.28	14.28	14.28
WESTSIDE	GEM	Transmission quota**	3.10	3.10	3.10
<b>(*) Total counted towards primary transmission quota</b>			<b>0.37</b>	<b>0.72</b>	<b>0.35</b>
<b>(**) Total counted towards non-primary transmission quota<sup>^</sup></b>			<b>29.97</b>	<b>30.00</b>	<b>30.00</b>

(<sup>^</sup>) When a first release Australian drama program has been claimed on a non-primary channel, transmission hours have been doubled.

**Table 8: Australian content transmission – Ten – 2021 New Zealand programs counted as Australian content**

			ADS ADELAIDE	TVQ BRISBANE	ATV MELBOURNE	NEW PERTH	TEN SYDNEY
Program name	Channel	Quota claimed	Hours	Hours	Hours	Hours	Hours
RHYS DARBY: BIG IN JAPAN	10 BOLD	Transmission quota**	3.00	3.00	3.00	3.00	3.00
<b>(*) Total counted towards primary transmission quota</b>			<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>(**) Total counted towards non-primary transmission quota<sup>^</sup></b>			<b>3.00</b>	<b>3.00</b>	<b>3.00</b>	<b>3.00</b>	<b>3.00</b>

(<sup>^</sup>) When a first release Australian drama program has been claimed on a non-primary channel, transmission hours have been doubled.

# Part 2: Australian Content and Children's Television Standards – metro results

Table 9: ACCTS – 2021 first release Australian programs – Seven

			SAS ADELAIDE		BTQ BRISBANE		HSV MELBOURNE		TVW PERTH		ATN SYDNEY	
Program name	Format	Points per hour broadcast	Hours	Points	Hours	Points	Hours	Points	Hours	Points	Hours	Points
Home And Away (s33)	Australian drama	1.5	66	99	66	99	66	99	66	99	66	99
Home And Away (s34)	Australian drama	1.5	54	81	54	81	54	81	54	81	54	81
Australian Gangster	Australian drama	6	4	24	4	24	4	24	4	24	4	24
RFDS	Australian drama	7	8	56	8	56	8	56	8	56	8	56
Mystic (NZ)	Australia drama (children's)	7	6.5	45.5	6.5	45.5	6.5	45.5	6.5	45.5	6.5	45.5
Fat Pizza: Back In Business	Australian drama	1.5	3.5	5.25	3.5	5.25	3.5	5.25	3.5	5.25	3.5	5.25
Australia's Sexiest Tradie	Australian drama	1.5	3	4.5	3	4.5	3	4.5	3	4.5	3	4.5
Storm Boy	Australian film	2	2	4	2	4	2	4	2	4	2	4
Locusts	Australian film	2	2	4	2	4	2	4	2	4	2	4
Danger Close: The Battle Of Long Tan	Australian film	2	2	4	2	4	2	4	2	4	2	4
Outback	Australian film	2	2	4	2	4	2	4	2	4	2	4
The Tender Trap (NZ)	Australian film	2	2	4	2	4	2	4	2	4	2	4
Shark Alarm: Year Of Swimming Dangerously	Australian film	2	1.5	3	1.5	3	1.5	3	1.5	3	1.5	3
Border Security-Australia's Front Line	Australian documentary	1	1	1	1	1	1	1	1	1	1	1
Border Security-Australia's Front Line	Australian documentary	1	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5
Outback Truckers	Australian documentary	1	13	13	13	13	13	13	13	13	13	13

			SAS ADELAIDE		BTQ BRISBANE		HSV MELBOURNE		TVW PERTH		ATN SYDNEY	
Program name	Format	Points per hour broadcast	Hours	Points	Hours	Points	Hours	Points	Hours	Points	Hours	Points
Aussie Salvage Squad	Australian documentary	1	4	4	4	4	4	4	4	4	4	4
Homicide: With Ron Iddles	Australian documentary	1	6	6	6	6	6	6	6	6	6	6
Code 1: Minute By Minute	Australian documentary	1	1	1	1	1	1	1	1	1	1	1
Ivan Milat Buried Secrets	Australian documentary	1	4	4	4	4	4	4	4	4	4	4
Disappearance Of William Tyrrell	Australian documentary	1	3	3	3	3	3	3	3	3	3	3
Minimum annual score requirement: 250												
<b>Total</b>			<b>192</b>	<b>373.75</b>	<b>192</b>	<b>373.75</b>	<b>192</b>	<b>373.75</b>	<b>192</b>	<b>373.75</b>	<b>192</b>	<b>373.75</b>
Proportion of New Zealand drama			4.43%	13.24%	4.43%	13.24%	4.43%	13.24%	4.43%	13.24%	4.43%	13.24%



Table 10: ACCTS – 2021 first release Australian programs – Nine

Program name	Format	Points per hour broadcast	NWS ADELAIDE		QTQ BRISBANE		GTV MELB.		STW PERTH		TCN SYDNEY	
			Hours	Points	Hours	Points	Hours	Points	Hours	Points	Hours	Points
Doctor Doctor	Australian drama	6	8	48	8	48	8	48	8	48	8	48
Amazing Grace	Australian drama	6	8	48	8	48	8	48	8	48	8	48
Metro Sexual	Australian drama	1.5	3	4.5	3	4.5	3	4.5	3	4.5	3	4.5
Space Nova	Australia drama (children's)	5	13	65	13	65	13	65	13	65	13	65
Alice Miranda	Australia drama (children's)	6	1.58	9.5	1.58	9.5	1.58	9.5	1.58	9.5	1.58	9.5
The Gamers 2037	Australia drama (children's)	1.5	9.5	14.25	9.5	14.25	9.5	14.25	9.5	14.25	9.5	14.25
Smashhdown!	Australia children's non-drama	1.5	10	15	10	15	10	15	10	15	10	15
Search for the G.O.A.T	Australia children's non-drama	1.5	12.5	18.75	12.5	18.75	12.5	18.75	12.5	18.75	12.5	18.75
Paramedics	Australian documentary	1	11	11	11	11	10	10	11	11	11	11
Emergency	Australian documentary	1	10	10	10	10	10	10	10	10	10	10
RBT	Australian documentary	1	5	5	5	5	5	5	5	5	5	5
Australian Crime Stories	Australian documentary	1	4.67	4.8	4.67	4.8	4.67	4.8	4.67	4.8	4.67	4.8
My Way (s2)	Australian documentary	1	3	3	3	3	3	3	3	3	3	3
My Way (s2)	Australian documentary	1	4	4	4	4	4	4	4	4	4	4
life in Colour	Australian documentary	1	3	3	3	3	3	3	3	3	3	3
Intersection	Australian film	1	1.57	1.6	1.57	1.6	1.57	1.6	1.57	1.6	1.57	1.6
Awoken	Australian film	1	1.83	1.8	1.83	1.8	1.83	1.8	1.83	1.8	1.83	1.8
Dustwalker	Australian film	1	2	2	2	2	2	2	2	2	2	2
Disclosure	Australian film	1	1.75	1.8	1.75	1.8	1.75	1.8	1.75	1.8	1.75	1.8
Minimum annual score requirement: 250												
<b>Total</b>			<b>113.4</b>	<b>271</b>	<b>113.4</b>	<b>271</b>	<b>112.4</b>	<b>270</b>	<b>113.4</b>	<b>271</b>	<b>113.4</b>	<b>271</b>
Proportion of New Zealand drama			0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%

Table 11: ACCTS – 2021 first release Australian programs – Ten

			ADS ADELAIDE		TVQ BRISBANE		ATV MELB.		NEW PERTH		TEN SYDNEY	
Program name	Format	Points per hour broadcast	Hours	Points	Hours	Points	Hours	Points	Hours	Points	Hours	Points
Neighbours	Australian drama	1.5	112	168	112	168	112	168	112	168	112	168
How To Stay Married	Australian drama	6	4	24	4	24	4	24	4	24	4	24
Lie With Me	Australian drama	4	4	16	4	16	4	16	4	16	4	16
The Bureau of Magical Things	Australian drama (children's)	6	10	60	10	60	10	60	10	60	10	60
Dive Club	Australian drama (children's)	6	6	36	6	36	6	36	6	36	6	36
Totally Wild	Australian children's non-drama	1.5	24	36	24	36	24	36	24	36	24	36
Bondi Rescue	Australian documentary	1	5	5	5	5	5	5	5	5	5	5
Territory Cops	Australian documentary	1	5	5	5	5	5	5	5	5	5	5
The Project Presents 9/11: 20 Years On	Australian documentary	1	1	1	1	1	1	1	1	1	1	1
The Dog House Australia	Australian documentary	1	10	10	10	10	10	10	10	10	10	10
Mirror, Mirror	Australian documentary	1	3	3	3	3	3	3	3	3	3	3
Ride Like A Girl	Australian film	2	2	4	2	4	2	4	2	4	2	4
Me& My Left Brain	Australian film	1	1.67	1.67	1.67	1.67	1.67	1.67	1.67	1.67	1.67	1.67
Minimum annual score requirement: 250												
<b>Total</b>			<b>187.67</b>	<b>369.67</b>	<b>187.67</b>	<b>369.67</b>	<b>187.67</b>	<b>369.67</b>	<b>187.67</b>	<b>369.67</b>	<b>187.67</b>	<b>369.67</b>
Proportion of New Zealand drama			0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%