

Lofty Community Media Incorporated

ABN 73 798 304 687
Office & Studio | 20 Stephen Street MOUNT BARKER SA 5251
Mailing | PO Box 1746 MOUNT BARKER SA 5251
Email | info@lofty.org.au
Phone | 08 7079 8333



27 November 2019

The Manager
Community Broadcasting and Safeguards Section
Australian Communications and Media Authority
PO Box Q500
QUEEN VICTORIA BUILDING NSW 1230
Delivered via email: communitybroadcasting@acma.gov.au

Dear Sir/Madam,

Re: MOUNT BARKER COMMUNITY RADIO LICENCE SL1180024

Please find attached Lofty's application for the Mount Barker RA1 general interest community radio licence (SL1180024).

In order to prepare a comprehensive and credible application that addresses the Broadcasting Services Act 1992 (Cth) in general, and subsection 84(2) in particular, our application is split across a number of appendices:

- Appendix 10 – Programming (64 pages)
- Appendix 12 – Constitution/Board (100 pages)
- Appendix 14 – Business Plan including benchmarking and CBAA Health Check (57 pages)
- Appendix 16 (Part A) – Technical overview (33 pages)
- Appendix 16 (Part B) – Technical Blue Papers including plans and specifications (87 pages)
- Appendix 17 – Governance (170 pages)

To facilitate easy navigation, each appendix is fully bookmarked and contains an executive summary.

Please note that we have attached two (2) B12 applications. We believe that our current transmission (TX) site offers greater compatibility with the Broadcast Services (Technical Planning) Guidelines 2017, along with providing Lofty easier physical access to ensure maximum transmission uptime. Having said this, Lofty is happy to relocate to the nominated site as proposed in the Mount Barker Community Radio application pack should ACMA deem this to be necessary.

We are very aware that Lofty has considerably fewer on-air hours than Hills Radio; an issue which has been exacerbated by asymmetrical timeshare arrangements that Lofty has been subjected to since gaining its first TCBL in November 2018. Despite this significant impediment, we are optimistic that ACMA will appreciate Lofty's attention to detail along with a demonstrated understanding of the Act, the Codes and the Guidelines that is second to none.

Lofty looks forward to receiving a positive outcome, along with welcoming many of Hills Radio's rank-and-file volunteers into Team Lofty.

Should you have any queries please contact Al Thorne on [REDACTED], Tanya Lyons on [REDACTED] or myself on [REDACTED]

Yours faithfully

Tony Sander
Technical Officer
On behalf of Lofty Community Media Incorporated (5LCM)

-

Attached

- B32 Application Form
 - Appendix 9 – Proposed programming grid
 - Appendix 11 – Programming proposals
- B12 Application Form (ACMA Site 305178, Cleggett Farm LITTLEHAMPTON)
- B12 Application Form (ACMA Site 23171, RAA District Council Site ECHUNGA)

Additional files

- B32 Appendices
 - Appendix 10 – Programming (64 pages)
 - Appendix 12 – Constitution/Board (100 pages)
 - Appendix 14 – Business Plan including benchmarking and CBAA Health Check (57 pages)
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Application for a community radio broadcasting licence (in the broadcasting services bands)



Effective 5 September 2018

- > There is no statutory requirement for the ACMA to make available copies of applications for community radio broadcasting licences.

Important notes

- > Complete all questions. An incomplete application is likely to delay assessment.
- > In considering an application for a community radio broadcasting licence, the ACMA conducts an assessment against the matters at subsection 84(2) of the *Broadcasting Services Act 1992* (BSA). (Refer to *Notes* at the end of this form.)
- > **Please note that giving the ACMA false or misleading information—including information that may be misleading due to omission—is a serious offence.**
- > Queries about completing this form may be made to the Community Broadcasting and Safeguards Section on (02) 9334 7922.

Appendices to this form

- > Supporting documents should be labelled with reference to the relevant question. For example, a document in support of an answer to **Question 7** should be marked **Appendix 7**.

Where to send this form

- > The completed form and supporting documents should be scanned and emailed to communitybroadcasting@acma.gov.au. It is not necessary to send a hard copy (paper version).
- > If not emailed, the completed form and supporting documents should be posted to:

The Manager
Community Broadcasting and Safeguards Section
Australian Communications and Media Authority
PO Box Q500
Queen Victoria Building NSW 1230

Collection of personal information in this form

The *Privacy Act 1988* imposes obligations on the ACMA for the collection, security, quality, access, use and disclosure of personal information. These obligations are detailed in the [Australian Privacy Principles](#).

The ACMA may only collect personal information if it is reasonably necessary for, or directly related to, one or more of the ACMA's functions or activities.

The purpose of the collection of the personal information in this form is to enable the ACMA to assess the applicant's capacity to provide the community broadcasting service. This information is required under section 80 of the BSA.

The ACMA will not use the information for any other purpose, nor disclose it, unless the relevant consent has been obtained or it is otherwise permitted to do so under the *Privacy Act*.

If the information requested in this form is not provided, the application for licence renewal may not be processed.

Further information on the *Privacy Act* and the ACMA's Privacy Policy is available from the ACMA website at www.acma.gov.au/privacypolicy. The Privacy Policy contains details about how personal information that is held by the ACMA may be accessed, and how such information may be corrected, where appropriate. It also explains how a complaint about a breach of the *Privacy Act* may be lodged and how the ACMA will deal with such a complaint.

Any questions about the privacy of information requested in this form should be directed to the ACMA's privacy contact officer on 1800 226 667 or by email to privacy@acma.gov.au.

1. Company name and ABN:

Lofty Community Media Incorporated ABN 73 798 304 687

2. Company's registered address and secretary or public officer's contact details:

Name: Tanya Lyons, Secretary

Address: 20 Stephen Street MOUNT BARKER SA 5251

Telephone: (08) 7079 8333

Mobile [REDACTED]

Email [REDACTED]

3. Preferred address and person to contact for processing of application:

Name: Alan (Al) Thorne

Address: PO Box 1746 MOUNT BARKER SA 5251

Position in organisation: Treasurer

Telephone:

Mobile [REDACTED]

Email [REDACTED]

4. Names and positions of company directors/office-holders/management committee (if insufficient space, attach additional details as Appendix 4):

1. Claudine Burgess, Chair	2. Benjamin Goldfinch, Vice Chair
3. Tanya Lyons, Secretary	4. Alan Thorne, Treasurer
5. Robert Vrabec, Board Member	6. Bridie Campbell, Board Member
7. Geoffrey Cleggett, Board Member	8.
9.	10.

5. What licence is the applicant applying for: SL1180024

6. What community interest does the applicant propose to represent?

☒ General

☐ Other (please specify) _____

7. What is the proposed service's call sign and on-air identifier?

Call sign: 5LCM

On-air identifier: Lofty 88.9

Section 3: How will the proposed service meet the existing and perceived future needs of the community in the licence area? (paragraph 84(2)(a)) What are the key features and/or main characteristics that represent the nature and diversity of the interests of the community in the licence area? (paragraph 84(2)(b))		ACMA USE						
Identifying and responding to community needs								
8.	<p>Please list up to five key community needs that have been identified that support the selected community interest for the proposed service. Against each community need, please provide details of how the applicant proposes to respond to that need eg an influx of a particular ethnic group into the licence area identified through Census data will be reflected in a weekly program in the language of that ethnic community.</p> <p>Where a proposed response to a community need includes naming specific programs, further information as to how this program was identified as meeting a community need can be found by looking up the program's name in Appendix 10.</p> <table border="1"> <thead> <tr> <th>Community need identified and how the need was identified</th> <th>How the applicant proposes to respond to that need</th> </tr> </thead> <tbody> <tr> <td> <p>1. Local football. 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Lofty is ready, and would broadcast the Hills sports program every Saturday between 13:00-17:00.</p> </td> <td> <ul style="list-style-type: none"> Live broadcasts of the HFL Match of The Week, including all finals during the local football season. Specialist weekly sports program running all-year round focussed on HFL, including interviews with past players and other identities. </td> </tr> <tr> <td> <p>2. Local history. Members of two historical societies based in Mount Barker RA1 have indicated that they would each like to produce local history material for broadcast on Lofty.</p> <p>One of these groups, Mount Lofty Districts Historical Society (HLDHS), has approximately 700 followers on social media.</p> </td> <td> <ul style="list-style-type: none"> Each historical society located in Mount Barker RA1 shall be offered airtime on Lofty; initially 30 minutes per fortnight (with a view to increasing airtime as each society becomes more comfortable with creating content). 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<p>The MLDHS recently approached Lofty to assist in building an educational radio broadcasting display, which is to be exhibited in August 2020. This display will feature a radio studio and some periods of live interactive interviews on air. A further element of the display focuses on the history of the School of the Air, and features a localised interactive opportunity for students to participate in a School of the Air session.</p>	<p>mobility, along with training on how to prepare recorded material for broadcast.</p> <ul style="list-style-type: none"> Lofty will also offer each historical society technical assistance and file hosting where said historical society wishes to make their material available on-demand in podcast form. In addition to locally produced local history content, Lofty is keen to air material discussing South Australian history. A suitable podcast has been identified for potential adaptation into broadcast content.
<p>3. Local motorsport. Several members of the local motorsport community have approached Lofty, suggesting that a motorsport show with a bias towards local grass-roots motorsport disciplines would fill a community need.</p>	<ul style="list-style-type: none"> Development of a local a motorsport program (working title "Lofty Torque") is well advanced. Lofty's local motorsport program is expected to commence in early 2020.
<p>4. Emergency service broadcasting. Mount Barker RA1 is situated in Mount Lofty Fire Ban District, with many residents living in High bushfire risk areas.</p> <p>Lofty expects to complement and supplement emergency broadcasting provided by Mount Barker RA1's current official emergency broadcasters: ABC Adelaide 891 (5AN), 5MU and Power FM (5EZY).</p>	<ul style="list-style-type: none"> Recruitment of more on-air presenters, thus increasing Lofty's capability to broadcast live emergency information. Development and implementation of emergency broadcasting policies and procedures, aligned with those used by the official emergency broadcast partners of the South Australia Country Fire Service (CFS). Implementation of emergency broadcaster training with the assistance of suitable providers viz. CMTO, SACBA. Multiple fallbacks engineered into Lofty's broadcast chain to maximise reliability in an emergency situation, as specified Lofty Technology Blue Paper series 2.2 and 3.2. In the medium term, Lofty to investigate potential of coming one of the official CFS emergency broadcast partners in Mount Barker RA1.
<p>5. Science and environmental material. Identified as a result of listener suggestions and feedback.</p> <p>2016 Census data reports that the percentage of residents in Mount Barker RA1 with post-secondary qualifications in natural and physical sciences is significantly higher than that of the general Australian population.</p>	<ol style="list-style-type: none"> Broadcasting a selection of quality programming covering an array of scientific and environmental topics, viz: <ol style="list-style-type: none"> Beyond Zero (environment) Diffusion (science) Earth Matters (environment) Living Planet (science) Lost in Science (science) Radio Ecoshock (environment) Sea Change Radio (environment) Spectrum (science) Lofty shall also encourage suitability qualified residents living within Mount Barker RA1 to develop material relating to science and/or the environment at a local level.

**Section 4: To what extent will the proposed service provide material of local significance?
How will the proposed service add to the nature and diversity of other
broadcasting services that are available in the licence area? (paragraph 84(2)(c))**

**ACMA
USE**

Programming—nature, selection and provision

9. Provide a copy of the proposed weekly program schedule.
Attach as APPENDIX 9.



From the proposed program schedule, provide the following information for that week:

	HOURS*	
	SPOKEN WORD†	MUSIC‡
PRE-RECORDED LOCALLY PRODUCED (within the licence area)	1	64
LIVE-TO-AIR LOCALLY PRODUCED (within the licence area)	25.5	48
AUSTRALIAN PRODUCED (produced in Australia, outside the licence area)	8	4
OVERSEAS PRODUCED (anywhere overseas)	9.5	8
Sub-Total	44	124
TOTAL	168 HOURS	

* The total of both columns should equal 168 hours.

† Magazine style programs should have their hours split evenly between SPOKEN WORD and MUSIC.

‡ AUSTRALIAN PRODUCED MUSIC Programming refers to music programming that is produced in Australia (compared to within the licence area or overseas), not whether the music is Australian. For example, A Jazz Hour from CRN would count towards Australian Produced Music Programming.

How many presenters are proposed to be on air in a typical week? 45

10.

From the proposed program schedule, provide the following information for that :

MATERIAL OF LOCAL SIGNIFICANCE	NUMBER OF HOURS
HOSTED AND PRODUCED IN THE LICENCE AREA	73.5
HOSTED <i>BUT NOT</i> PRODUCED IN THE LICENCE AREA	0
PRODUCED <i>BUT NOT</i> HOSTED IN THE LICENCE AREA	65
AUSTRALIAN PRODUCED MATERIAL THAT RELATES TO THE LICENCE AREA*	8
OVERSEAS PRODUCED MATERIAL THAT RELATES TO THE LICENCE AREA*	9.5

* Material could **relate to the licence area** if, for example, it relates to a person, community organisation or event in the licence area, or if it relates to a social, economic, political or cultural issue as it affects the licence area (either in the sense of the geographic area or a community within the licence area).

Does the applicant propose to broadcast CRN programming or other programming provided by third parties for community broadcasters (such as Deutsche Welle)? Yes ☒ No ☐

If yes, how many hours does the applicant propose to broadcast each week?

CRN 9 hours Other 14.5 hours

- ☒ Explain how the proposed spoken-word and music programs in that week would be different to and/or complement the spoken-word and music programs provided by the national (ABC, SBS), commercial, open narrowcasting and/or other community broadcasting services available to the community in the licence area.
- ☒ Provide the program titles from the proposed weekly program schedule that will meet the specific needs of the community that are not available on other broadcasting services in the licence area (e.g., for youth and/or seniors, for Indigenous and/or ethnic groups, coverage of local sports and/or community events).

Attach response as APPENDIX 10.

11.

Does the proposed service have a Program Committee or sub-committee? Yes ☒ No ☐

If **Yes**, who are the Program Committee or sub-committee members? (if insufficient space, attach additional details in APPENDIX 11):

Name	Station member Y/N?	Volunteer Y/N?	Paid staff Y/N?	Management Committee / Board member Y/N?
Community Rep (vacant)	N	N	N	N

Where the Program Committee/sub-committee includes paid staff and/or Management Committee/ Board members: do they have voting rights within the Program Committee/sub-committee?

Yes ☒ No ☐



<p>How is the Program Committee formed and for what duration?</p> <p>Elected annually <input type="checkbox"/> Appointed for 1-year term</p> <p>Does the applicant provide information to the general community on procedures for making program proposals? Yes X No <input type="checkbox"/></p> <p><input checked="" type="checkbox"/> If yes, please attach a copy of the application form for making a program proposal.</p> <p>Attach responses as APPENDIX 11.</p>	
<p>Section 5: Does the applicant have the capacity (management, financial, technical and compliance capacity) to provide the proposed service? (paragraph 84(2)(d))</p>	<p>ACMA USE</p>
<p>12. Please provide copies of the following documents:</p> <ul style="list-style-type: none"> X constitution or articles of association and certificate of registration X diagram of the organisation structure, showing the board/management committee and committees/subcommittees, as well as staff positions X list of current members of the board/management committee, indicating the term of each member and the skills/expertise that they will bring to the proposed service X minutes of the last two AGMs and most recent annual report X membership application form, showing membership categories and schedule of membership fees X list of staff positions, both paid (salaried and commissioned) and unpaid (volunteer). <p>Attach documents as APPENDIX 12.</p> <p>Is the applicant a member of an industry group? Yes X No <input type="checkbox"/></p> <p>If Yes, name of industry group/s: CBAA, SACBA</p>	<p><input type="checkbox"/></p>

13. Member numbers

	Financial (voting)	Residing in the licence area	
At date of application	28	28	
12 months before	21	21	
Year	Administration	Programming	Technical
At date of application	4	4	3
12 months before application	2	2	2

Number of volunteers who are also financial members of the station

25

Number of volunteers who are not financial members of the

Year	Administration	Programming	Technical
At date of application	0	0	0
12 months before application	0	0	0



Financial																														
14.	Please provide copies of the following : X audited financial statements for two years at the date of application (if the company is not required to audit accounts, copies of unaudited financial statements should be provided) X five-year business plan X five-year budget Attach as APPENDIX 14.	<input type="checkbox"/>																												
15.	Please complete the following table (revenue sources such as grants, donations, sponsorship, membership fees; expenditure items such as rent and electricity) – BASED ON FY24 – Please refer to 5 Year Business Plan in Appendix 14 for more information <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <thead> <tr> <th colspan="2" style="padding: 5px;">Percentages of applicant's five key revenue sources</th> <th colspan="2" style="padding: 5px;">Percentages of applicant's five main expenditure items</th> </tr> </thead> <tbody> <tr> <td style="padding: 5px;">1. Sponsorship</td> <td style="background-color: black; width: 150px;"></td> <td style="padding: 5px;">Rent</td> <td style="background-color: black; width: 150px;"></td> </tr> <tr> <td style="padding: 5px;">2. Grants</td> <td style="background-color: black;"></td> <td style="padding: 5px;">TX site costs</td> <td style="background-color: black;"></td> </tr> <tr> <td style="padding: 5px;">3. Fundraising/Events</td> <td style="background-color: black;"></td> <td style="padding: 5px;">Electricity</td> <td style="background-color: black;"></td> </tr> <tr> <td style="padding: 5px;">4. Members and supporters</td> <td style="background-color: black;"></td> <td style="padding: 5px;">Commissions</td> <td style="background-color: black;"></td> </tr> <tr> <td style="padding: 5px;">5. All other sources</td> <td style="background-color: black;"></td> <td style="padding: 5px;">All other running costs</td> <td style="background-color: black;"></td> </tr> <tr> <td style="padding: 5px;">TOTAL</td> <td style="text-align: center; padding: 5px;">100%</td> <td></td> <td style="text-align: center; padding: 5px;">100%</td> </tr> </tbody> </table>	Percentages of applicant's five key revenue sources		Percentages of applicant's five main expenditure items		1. Sponsorship		Rent		2. Grants		TX site costs		3. Fundraising/Events		Electricity		4. Members and supporters		Commissions		5. All other sources		All other running costs		TOTAL	100%		100%	<input type="checkbox"/>
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TOTAL	100%		100%																											
16.	Please provide the following information: > details of transmission infrastructure, including proposed transmitter site and effective radiated power (ERP), studio location and need for studio-to-transmitter link (STL) and availability of transmission backup > details of operational and maintenance plans to ensure the licence will meet technical specifications > the technical skills and expertise that will be available to the applicant to provide a service that complies with technical specifications > copies of letters from individuals and/or organisations detailing their agreement to provide technical advice and support > copies of agreements and/or contracts with providers of technical and transmission equipment. Attach documents as APPENDIX 16.	<input type="checkbox"/>																												
Compliance																														
17.	Does the applicant have any of the following corporate governance policies? Yes X <input type="checkbox"/> If Yes , please tick relevant box and attach as APPENDIX 17: X Corporate governance (Code 1.2) X Membership (Code 1.4) X Internal conflict (Code 1.5)) X Complaints-handling X Community participation X Programming (Code 2.2)	<input type="checkbox"/>																												

<p>X Volunteering (Code 2.3) X Sponsorship (Code 6.1)</p> <p>Where are copies of policies, if any, made available to the community?</p> <p>X Station/Studio (all) X Applicant's (provide URL) X Other (specify where)</p> <p>Please refer to Appendix 17 for details of where and how copies of policies are stored and distributed.</p>	
<p>Section 6: Who is in a position to exercise control of the licence? (paragraphs 84(2) (e) and (f))</p>	<p>ACMA USE</p>
<p>18. Is any one person in a position to exercise control of more than one community broadcasting licence that is a broadcasting services bands licence in the same licence area?</p> <p>Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>If Yes, please provide:</p> <ul style="list-style-type: none"> > details and/or copies of any trusts, agreements, arrangements, understandings or practices that are in place between the applicant and a community broadcasting licence in the same licence area. <p>Attach documents as APPENDIX 18.</p>	<p><input type="checkbox"/></p>
<p>19. Is the Commonwealth, a state, a territory or a political party in a position to exercise control of the community broadcasting licence?</p> <p>Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>If Yes, please provide:</p> <ul style="list-style-type: none"> > details and/or copies of any trusts, agreements, arrangements, understandings or practices that are in place between the applicant and the Commonwealth, a state, a territory or a political party. <p>Attach documents as APPENDIX 19.</p>	<p><input type="checkbox"/></p>

This application for a community radio broadcasting licence by:

Lofty Community Media Incorporated

(Company name)

is made on:

Day **26th**

Month **November**

Year **2019**

With the authority of the board of directors of the company.

Presiding member of the board of directors of the company:

Signature

Print name

ALAN THORNE

Title

TREASURER

Secretary or public officer:

Signature

Print name

TANIA LYONS

Title

DR. Secretary

NOTES—community radio broadcasting licences

Eligibility

An applicant for a community radio broadcasting licence must:

- > be a company that is formed in Australia or in an external territory
- > represent a community interest.

Applications

An application should contain sufficient relevant information to enable the ACMA to conduct an assessment against the matters at section 84(2) of the BSA.

In deciding whether to allocate a community broadcasting licence that is a broadcasting services bands licence to an applicant or to one of a group of applicants, the ACMA is to have regard to the:

- (a) extent to which the proposed service or services would meet the existing and perceived future needs of the community within the licence area of the proposed licence
- (b) nature and diversity of the interests of that community
- (ba) the extent to which the proposed service or services would provide material of local significance (c) nature and diversity of other broadcasting services (including national broadcasting services) available within that licence area
- (d) capacity of the applicant to provide the proposed service or services
- (e) undesirability of one person being in a position to exercise control of more than one community broadcasting licence that is a broadcasting services bands licence in the same licence area
- (f) undesirability of the Commonwealth, a state or a territory, or a political party being in a position to exercise control of a community broadcasting licence.

For the purposes of (ba), material is of **local significance** if:

- (a) It is hosted in the licence area of the proposed licence; or
- (b) it is produced in the licence area of the proposed licence; or
- (c) it relates to the licence area of the proposed licence.

The ACMA is not required to allocate the licence to any applicant (section 85 of the BSA).

Community broadcasting services

Community broadcasting services are defined in section 15 of the BSA as broadcasting services that:

- (a) are provided for community purposes
- (b) are not operated for profit or as part of a profit-making enterprise
- (c) provide programs that:
 - (i) are able to be received by commonly available equipment
 - (ii) are made available free to the general public
- (d) comply with any determinations or clarifications under section 19 in relation to community broadcasting services.

Community broadcasting licences remain in force for five years.

Commencement date of community radio broadcasting service

A successful applicant must begin to broadcast within one year of being allocated the licence (paragraph 9(1)(h) of Schedule 2 to the BSA).

Compliance requirements

Community radio broadcasting licensees are required to comply with the licence conditions set out in parts 1, 2 and 5 of Schedule 2 to the BSA, as well as the Community Radio Broadcasting Codes of Practice.

Apparatus licences

The ACMA also issues an apparatus licence to the successful applicant to enable the community radio broadcasting service to be provided. An apparatus licence is issued under the *Radiocommunications Act 1992* and is also subject to licence conditions.



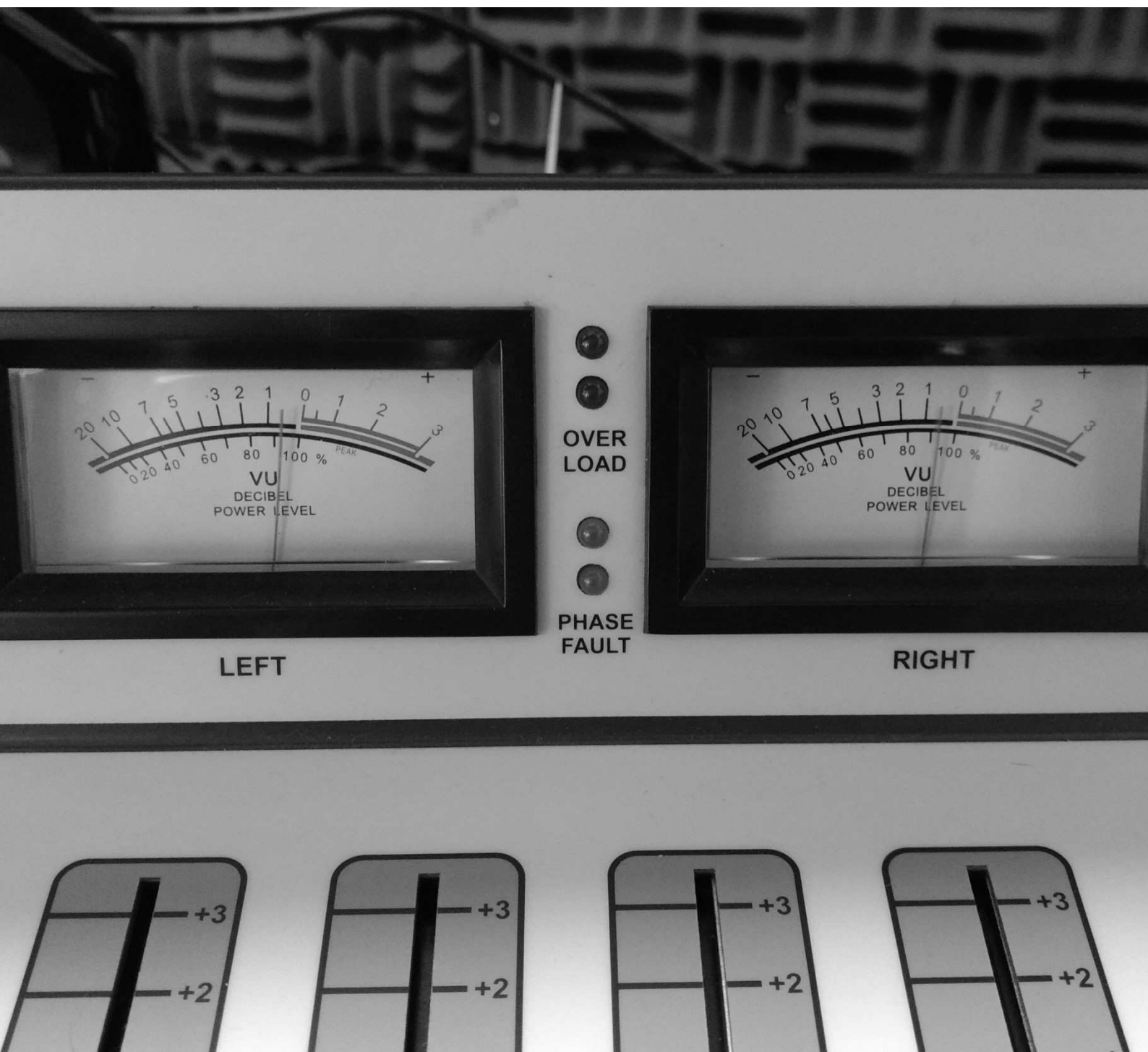
PROPOSED PROGRAM GUIDE

Effective 1 July 2020



FM AND ONLINE

		FM AND ONLINE																
		Sunday		Monday		Tuesday		Wednesday		Thursday		Friday		Saturday				
	Clock	Program	Music/Genre	Program	Music/Genre	Program	Music/Genre	Program	Music/Genre	Program	Music/Genre	Program	Music/Genre	Program	Music/Genre			
Overnight	0000-0059	Blow Ya Speakers	EDM: Deep House	Lofty's Better Music Mix	Music: Alt adult contemporary > 70% Aust. music content	Lofty's Better Music Mix	Music: Alt adult contemporary > 70% Aust. music content	Lofty's Better Music Mix	Music: Alt adult contemporary > 70% Aust. music content	Lofty's Better Music Mix	Music: Alt adult contemporary > 70% Aust. music content	Lofty's Better Music Mix	Music: Alt adult contemporary > 70% Aust. music content	Lofty's Better Music Mix	Music: Alt adult contemporary > 70% Aust. music content			
	0100-0159	Uplifting Only	EDM: Trance															
	0200-0259	White Noise	EDM: Techno															
	0300-0359	R3volution Radio	EDM: Min. Techno															
	0400-0459	Beenoise Attack	EDM: Tech House															
	0500-0559																	
Morning	0600-0629	Sunday Morning Chill	Gen.Music: modern easy listening (min. 50% Aust. music content)	Democracy Now!	News: World	Democracy Now!	News: World	Democracy Now!	News: World	Democracy Now!	News: World	Democracy Now!	News: World	DW Inside Europe	News: Europe			
	0630-0659												Arts Alive	Talk: Arts				
	0700-0729			Breakfast in the Hills	Magazine: Local	Breakfast in the Hills	Magazine: Local	Breakfast in the Hills	Magazine: Local	Breakfast in the Hills	Magazine: Local	Older Voices	Magazine: Seniors					
	0730-0759																	
	0800-0829													Beyond Zero	News: Environment			
	0830-0859													Earth Matters				
	0900-0929	DW Living Planet	News: Environment	DW Spectrum	Talk: Science	Sophie's Choice with Sophie Rose	Magazine: Local	Hills Chat	Magazine: Local	Hills Chat	Magazine: Local	Hills Chat	Magazine: Local	Lofty's Gardening Show	Talk: Local Gardening			
	0930-0959	Sea Change Radio		DW World in Focus	Current Affairs													
	1000-1029	Radio Ecoshock		We've Got News for You! With Tanya Lyons	RPH: Local newspapers and other info									Local History Shows	Doco: Local History			
	1030-1059																	
	1100-1129	Diffusion		Talk: Science														
	1130-1159	Lost in Science																
Afternoon	1200-1229	Calamity Pen's Hillbilly Hoe-Down! w/ Penelope Herbert	Spec.Music: Country > 25% Aust. music content	Anything Goes w/ Barry Hall & Sally Ellis	Spec.Music: Vintage < 25% Aust. music content	Health Hour / Mental Health	Talk: Health	Lofty Veterans Show	Magazine: Veterans	That's Entertainment	Spec.Music: Musicals	The Kym & Isaac Show	Magazine: Youth	The Aussie 10	Music: 100% new Aust. content			
	1230-1259																	
	1300-1329																On The Bench w/ Pistols & Goldie	Sport: Local Football
	1330-1359																	
	1400-1429	The Temple with Michelle Bawden	Magazine: Women's interests	My Side of the Tracks with Christopher Powell	Music: Alt adult contemporary (including artist information)	Lofty's Better Music Mix	Music (min. 70% Australian content)	Lofty's Better Music Mix	Music: Alt adult contemporary > 70% Aust. music content	Lofty's Better Music Mix	Music (min. 70% Australian content)	Lofty: The Fresh Tune People	Music: 100% new Australian music from AMRAP	HFL Match of the Round	Sport: Local Football			
	1430-1459																	
	1500-1529																	
	1530-1559	Jungle Telegraph with Al Thorne	Spec.Music: Blues < 25% Aust. music content	Whole Lotta Love with Yasmin	Spec.Music: World music > 25% Aust. music content	Cool Beans with Harry	Magazine: Youth	Life Bursts with Matt & Sarah	Magazine: Christian	Dr Philip's Sound Lab	Spec.Music: Deep house and nu-jazz	Friday Drive	Music: > 25% Aust. music content	HITTG	Talk: Wine			
	1600-1629					Ranch-o-Radio with Uone	Spec.Music: World music											
	1630-1659																	
	1700-1729																	
	1730-1759																	
Evening	1800-1829	Zonby Woof with Malcolm Hamilton	Spec.Music: Prog Rock/AOR > 25% Aust. music content	CBAA NFDS	Doco: Australian	This Way Out	News: LG BTIQ	NINIR	News: Indigenous	All The Best	Doco: Australian	Women on the Line	News: Women	EDMAF	EDM: All genres from 1980-present (> 25% Aust. music content)			
	1830-1859			The Wire	Current Affairs	The Wire	Current Affairs	The Wire	Current Affairs	The Wire	Current Affairs							
	1900-1929			Motorsport Show / Lofty Torque	Talk: Automotive	It's a Chick Thing	Spec.Music: 100% female artists	Lofty Sports Show	Sport: Local	Who Wants To Rock? With Dylan Horne	Spec.Music: Hard rock, classic rock, metal > 25% Aust. music content	The German Show	Ethnic: German					
	1930-1959																	
	2000-2029	Jazztralia with Tony Sander	Spec.Music: Jazz (100% Aust.)	Playback w/ Paul Gough	Spec.Music: 100% Australian	Mount Barker Yacht Club with Lindsay Campbell	Music: Yacht Rock < 25% Aust. music content	The Hip-Hop Show	Spec.Music: Hip-hop > 25% Aust. music content	Soul Trader with Claudine Burgess	Spec.Music: Soul and classic R&B < 25% Aust. music content							
	2030-2059																	
	2100-2129	Cool Nights with Steve Hart	Spec.Music: Smooth jazz	The Bile Lab with Bridie Campbell	Spec. Music: Metal/ Punk > 50% Aust. music content + live & local							Beale Street Caravan	Spec.Music: Memphis Blues					
	2130-2159		Blues Café with Steve James									Spec.Music: Blues						
	2200-2229	A Jazz Hour w/ Barry O'Sullivan	Spec.Music: Jazz (< 10% Aust.)			Tone & Kirri	Spec.Music: 100% local											
	2230-2259																	
	2300-2329	Jazz Progressions with Jake Longwell	Spec.Music: Progressive Jazz															
	2330-2359																	
			Sunday		Monday		Tuesday		Wednesday		Thursday		Friday				Saturday	



Lofty 88.9
Radio with altitude

New Programming

B32 Appendix 11
November 2019



PROGRAM PROPOSAL – INDIVIDUALS

Before being offered airtime on Lofty, our Programming Sub-committee needs to learn about your proposed program, and assess the proposal in the context of Lofty's Programming Policies. Please complete the following program proposal form and submit to info@lofty.org.au. Lofty will only offer on-air slots, either live or pre-recorded, to **paid** members that have completed the Program Proposal process.

Should you wish to propose a program on behalf on an entity that is not an individual, you will need to complete an Access Proposal form.

Full name		Preferred given name	
Home address			
Postal address (if applicable)			
Preferred phone number		Preferred email address	
Do you have radio broadcasting experience? If Yes, please specify stations and dates/years. If available, please provide an aircheck of no longer than 10 minutes' duration in MP3 format (preferably sent via email, Dropbox or Google Drive) and a copy of a music log from one of your shows.			
Do you have podcasting or audio production experience? If Yes, please give details of your podcast (if it is still online), or a sample podcast or audio production of no longer than 10 minutes' duration in MP3 format, either attached via email or shared via cloud storage i.e. Dropbox or similar.			
Briefly describe your proposed program. Format, length, frequency, preferred daypart etc.			

Why do you believe the proposed program is relevant to Lofty's local audience?

--

If your program is music based, please give a brief summary of musical genres/featured artists.

For experienced broadcasters, a copy of a previous music log or playlist is sufficient (a Spotify playlist of same is desirable but not essential).
New broadcasters may wish to compile a Spotify playlist or similar as a demo. Should you wish to submit a Spotify playlist as part of your Program Proposal, please copy the playlist link from Spotify and paste it in your submission email.

--

DECLARATION

TICK

I confirm that I (a) am current paid member of Lofty Community Media Incorporated (Lofty) or (b) shall apply for paid membership to Lofty upon approval of my program proposal.

My program proposal complies with Lofty's Programming Policies, and will not contain material that may breach Lofty's Policies, the Community Radio Broadcasting Codes of Practice 2008 and/or the Broadcasting Services Act 1992 (Cth).

Upon acceptance of my program proposal, I shall undertake compliance training as directed by Lofty, and will be unable to broadcast until said training has been completed. Lofty will provide this training at no additional cost to me.

Should I be offered a program on Lofty, I agree to submit a music log as soon as practicable after my show has been aired, or as otherwise directed by Lofty.

I acknowledge that this application is **not a guarantee** of airtime. Should my Program Application be declined, I may be invited to enter into correspondence with the Programming Sub-committee for negotiation of a mutually agreeable outcome.

Applicant Signature	Parent/Guardian Signature (for applicants under 18 years of age)	Date of application



ACCESS PROPOSAL (Non-Individuals)

Before being offered airtime on Lofty, our Programming Sub-committee needs to learn about your proposed program, and assess the proposal in the context of Lofty's Programming Policies. Please complete the following program proposal form and submit to info@lofty.org.au. Lofty will only offer on-air slots, either live or pre-recorded, once an Access Agreement has been executed by both the Accessor and Lofty.

Should you wish to propose a program on your own behalf as an individual, you will need to complete a Program Proposal (Individual) form.

Entity name			
Registered address			
Postal address (if applicable)			
Email address			
Website (if applicable)			
Contact name (Rep 1)		Rep 1 mobile number	
Contact name (Rep 2)		Rep 2 mobile number	
Contact name (Rep 3)		Rep 3 mobile number	
Do any of your proposed presenters have radio broadcasting experience? If Yes, please specify stations and dates/years. If available, please provide an aircheck of no longer than 10 minutes' duration in MP3 format (preferably sent via email, Dropbox or Google Drive) and a copy of a music log from one of their shows where applicable.			
Briefly describe your proposed program. Format, length, frequency, preferred daypart etc.			

How does your proposed program meet a community need?

If applicable, please attach supporting information in support of the community need your proposed program expects to meet. This may be in the form of surveys, letters of support from interested community groups or individuals, Census data or any other document that may assist Lofty in establishing that providing access meets a community need as defined in Lofty Programming Policy 4.2.1.

DECLARATION	TICK
We confirm that approval of our program proposal is subject to an Access Agreement, as executed by us and Lofty. An access charges form part of said Agreement, and said charge payable as per the Agreement. Should we fall into arrears with our access charges, Lofty may suspend our access until our account is restored.	
Our program proposal complies with Lofty's Programming Policies, and will not contain material that may breach Lofty's Policies, the Community Radio Broadcasting Codes of Practice 2008 and/or the Broadcasting Services Act 1992 (Cth).	
Upon acceptance of our program proposal, our nominated presenter(s) shall undertake compliance training as directed by Lofty, and will be unable to broadcast until said training has been completed. Lofty will provide this training at no additional cost to either us or the nominated presenter.	
Each nominated presenter shall provide Lofty with a current National Police Certificate (or equivalent). Where a nominated presenter is working with children and/or vulnerable persons, a current Working With Children check is also required.	
Should we be offered a program on Lofty, we agree to submit a music log as soon as practicable after my show has been aired (where applicable), or as otherwise directed by Lofty.	
We confirm that we are authorised to enter into contractual agreements on behalf of the abovenamed Entity, with said authorisation being attached to this Access Proposal.	
We acknowledge that this application is not a guarantee of airtime. Should our Access Application be declined, we may be invited to enter into correspondence with the Programming Sub-committee for negotiation of a mutually agreeable outcome.	

Executed on behalf of the abovenamed Entity pursuant to Section 127(1) of the Corporations Act 2001.

Signature	Signature	Date of application
Name	Name	
Position held	Position held	

Application for an apparatus licence in the Broadcasting Services Bands (BSB)



Effective from November 2008

About this form

- This form should be used when seeking authorisation to operate a radiocommunications transmitter within the broadcasting services bands.
- This form may be used when seeking variation to existing licence conditions.
- Please read the explanatory notes before completing this form.
- A separate application form is required for each licence.
- Please print clearly. Unclear or incomplete applications may delay processing.
- A blank application form and the explanatory notes are also available from the ACMA website: www.acma.gov.au.

Please note:

- Giving false or misleading information is a serious offence. Providing documents that are false and misleading is also a serious offence.

Disclosure of personal details:

- Information provided in the fields marked with an asterisk (*) is required, by section 147 of the *Radiocommunications Act 1992*, to be disclosed to the public by the Australian Communications and Media Authority (ACMA) in a Register of Radiocommunications Licences. ACMA will disclose the contents of the Register by making it available for inspection by the public at any ACMA office, on the internet and through the sale of a CD-ROM.

Definitions and licensing legislation:

- If you need more information about the definitions and licence conditions, please contact ACMA.

Disclaimer

- Transmitter licence does not confer an exclusive right to broadcast in licensed area.

Payment options for licence fee:

- Licences issued for periods up to and including one year must be paid for in full at time of application.
- Licences issued for any period greater than one year, up to five years, may be paid for in full at time of application or by annual instalments.

When to send this form:

- Applicants are requested to submit their applications at least 8-12 weeks before the proposed commencement date.

Where to send this form:

For community licensing:

Community Allocations
Australian Communications and Media Authority
PO Box Q500
QUEEN VICTORIA BUILDING NSW 1230

For all other licensing:

Radiocommunications Licensing and Assignments Section
Australian Communications and Media Authority
PO Box 78
BELCONNEN ACT 2616

Further information

- For more information, please telephone 1300 850 115 or email: licensing@acma.gov.au

ACMA USE ONLY

File number

Client number

Correspondence number

Licence number

Transaction number

SECTION 1: Applicant's details

Client number (if known)

Applicant name * (licensee name)

ACN number * (if applicable)

Note: Applicant company must attach a certificate of incorporation to the application.

Trading name * (if applicable)

Contact surname

Given names

Title

Lyons	Tanya	Dr
-------	-------	----

Position in organisation

Postal address *

PO Box 1746, MOUNT BARKER			
State	SA	Postcode	5251

Residential or business address * (if the same as postal address, please print 'as above')

20 STEPHEN STREET MOUNT BARKER			
State	SA	Postcode	5251

Telephone numbers

Work	(08) 7079 8333	Home	
Facsimile		Mobile	

Email

SECTION 2: Licence details**Type of service**

- ☒ Radio FM
☐ Radio AM
☐ TV

ACMA USE ONLY

Licence number	
Drop through number (s. 34 of BSA decision)	

Type of licence (please tick one box only)

- ☐ National
☐ Commercial

Broadcasting service licence number
by ACMA (or previously by the ABA) *

Call sign allocated

SL

- ☒ Community

Broadcasting service licence number
by ACMA (or previously by the ABA) *

Call sign allocated

SL 1180024

5LCM

- ☐ Open narrowcasting service
☐ Temporary community broadcasting service (Form ACMA B42 must accompany this form)
☐ Scientific
☐ Test transmission (equipment or propagation testing only)
☐ Special event (A special event check list must accompany this form)
☐ Retransmission of existing broadcasting service

☐ Satellite input☐ Off air input

Callsign of the service to be retransmitted

Input frequency

Location

Note: If you intend to retransmit a commercial or community service, please provide written consent from the relevant licensee.**Variation of licence conditions**

Apparatus licence number

Details of the variation

Other, please specify

Broadcaster identifier (How the service will be identified on-air)

Lofty 88.9

Proposed commencement date

Cessation date (If the proposed service is temporary)

1 July 2020

Dates/days of operation (If the proposed service is not full-time)

Required licence period

Licences for open narrowcasting, national, retransmission services may be issued for periods up to 5 years. Please indicate the required period below. Licences for commercial, community and temporary community broadcasting services will be issued for periods specified on the broadcasting service licence only.

Days

Weeks

Months

--	--	--

☐ One year☐ Two years☐ Three years☐ Four years☒ Five years**Payment options for licence fee**

Licences issued for periods up to and including one year must be paid for in full at time of application. Licences issued for longer periods may be paid for in full at time of application or by annual instalments.

☒ Full payment☐ Annual instalments

SECTION 3: Transmitter site details

Section 3.1

This section must be completed by applicants applying for licences to broadcast commercial, community or open narrowcasting services identified in licence area plans prepared by ACMA (or previously by the ABA).

Name of licence area plan

Murray Bridge LAP1 (Mount Barker RA1)

Technical Specification Number (As specified in the licence area plan)

TS12000553

Note: if you intend to operate the transmitter from the nominal site as specified in the licence area plan, you are not required to complete the rest of this section or Section 4 – Emission details. Please go to Section 5 – Applicant's declaration.

Section 3.2

This section must be completed by other applicants and the above applicants who want to operate the transmitter from the site other than that specified in the licence area plan.

Site number

305178

(If known, please complete then go to Section 4 – Emission details.)

Site name

Cleggett Farm

Site address

Cnr Cleggett Rd & Rosella Crt LITTLEHAMPTON SA

State

SA

Postcode

5250

Site height AHD

420 metres

Map name

Map number

Map scale

Australian Map Grid Reference (10 metre accuracy is required)

Zone

Easting

Northing

OR

Zone

Latitude

Longitude

OR

Latitude

Longitude

-35.049606°

138.85328°

Degree

Minute

Seconds

Degree

Minute

Seconds

Note: Please attach a map of the site. You are advised to check the accuracy of the proposed site details with the Australian Communications Authority in your State or with a registered surveyor.

If you propose to co-site with another service, please provide details.

Dalebank Pty Ltd LPON 87.6 FM (Apparatus licence number 1152036/1)

Proposed coverage area (List of towns or local government areas)

Mount Barker District Council and Adelaide Hills Council regional areas

SECTION 4: Emission details

Section 4.1 – FM radio or television

This section must be completed by applicants intending to provide an FM radio or TV service.

ACMA USE ONLY

Spectrum access
number

Preferred frequency*

OR

TV channel

88.9 MHz

Note: ACMA may not be able to allocate the preferred frequency.

Effective Radiated Power*

500 watts

Height of antenna *

15 m metres (above ground)

Antenna polarisation*

- ☐ Horizontal
☐ Vertical
☒ Mixed

Sound mode

- ☐ Mono
☒ Stereo/dual sound

Antenna radiation pattern

- ☒ Omnidirectional

Directional (please provide details):

Bearing	Maximum ERP (watts)
0-90	
90-110	
110-130	
130-220	
220-240	
245-260	
260-360	

Section 4.2 – AM radio

This section must be completed by applicants intending to provide an AM radio service.

Preferred frequency*

kHz

Note: ACMA may not be able to allocate the preferred frequency.

Transmitter power *

watts

Sound mode

- ☐ Mono
☐ Stereo/dual sound

Physical mast height *

metres (above ground)

(Applicants intending to provide more than one mast, please specify the height of the tallest mast.)

Mast details

- ☐ Omnidirectional

Mast height (in electrical degrees)

Directional, please provide details:


Mast number	Mast height (in electrical degrees)	Orientation with respect to mast number 1 (in electrical degrees)	Mast Spacing with respect to mast number 1 (in electrical degrees)	Phase with respect to mast number 1 (in electrical degrees)	Current Ratio with respect to mast number 1
1					
2					
3					
4					
5					

SECTION 5: Applicant's declaration


I/We declare and acknowledge the following.

1. In making this application, I/we have not relied on any representation made by ACMA, its officers, employees or agents.
2. The information on this application and in any accompanying documents are true and correct.
3. Any attachment required by this application form constitutes part of this application form.
4. The equipment to be employed is of a type which meets the requirement set out in the Radiocommunications Act 1992.

Applicant which is a company or an incorporated association

 SIGNATURE	DATE 26 November 2019
PRINT NAME AND TITLE Alan Thorne, Vice-Chair	

 SIGNATURE	DATE 26 November 2019
PRINT NAME AND TITLE Tanya Lyons, Secretary	

 SIGNATURE	DATE 26 November 2019
PRINT NAME AND TITLE Anthony Sander, Public Officer/Station Systems Technical Officer	

Applicants who are individuals

SIGNATURE	DATE
PRINT NAME AND TITLE	

TIME TAKEN TO COMPLETE THIS FORM

- This only if you are a small business with fewer than 20 employees.

Please provide an estimate of the time taken to complete this form.

Include:

- The time actually spent reading the instructions, working on the question and obtaining the information.
- The time spent by all employees in collecting and providing this information.

HRS	MINS	15
-----	------	----

Return this page with the completed form.

ACMA USE ONLY

A copy of this form has been sent to Secretariat

☐

YES

☐

NO

Application for an apparatus licence in the Broadcasting Services Bands (BSB)



Effective from November 2008

About this form

- This form should be used when seeking authorisation to operate a radiocommunications transmitter within the broadcasting services bands.
- This form may be used when seeking variation to existing licence conditions.
- Please read the explanatory notes before completing this form.
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- Please print clearly. Unclear or incomplete applications may delay processing.
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- Information provided in the fields marked with an asterisk (*) is required, by section 147 of the *Radiocommunications Act 1992*, to be disclosed to the public by the Australian Communications and Media Authority (ACMA) in a Register of Radiocommunications Licences. ACMA will disclose the contents of the Register by making it available for inspection by the public at any ACMA office, on the internet and through the sale of a CD-ROM.

Definitions and licensing legislation:

- If you need more information about the definitions and licence conditions, please contact ACMA.

Disclaimer

- Transmitter licence does not confer an exclusive right to broadcast in licensed area.

Payment options for licence fee:

- Licences issued for periods up to and including one year must be paid for in full at time of application.
- Licences issued for any period greater than one year, up to five years, may be paid for in full at time of application or by annual instalments.

When to send this form:

- Applicants are requested to submit their applications at least 8-12 weeks before the proposed commencement date.

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QUEEN VICTORIA BUILDING NSW 1230

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BELCONNEN ACT 2616

Further information

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ACMA USE ONLY

File number

Client number

Correspondence number

Licence number

Transaction number

SECTION 1: Applicant's details

Client number (if known)

Applicant name * (licensee name)

ACN number * (if applicable)

Note: Applicant company must attach a certificate of incorporation to the application.

Trading name * (if applicable)

Contact surname

Given names

Title

Lyons	Tanya	Dr
-------	-------	----

Position in organisation

Postal address *

PO Box 1746, MOUNT BARKER			
State	SA	Postcode	5251

Residential or business address * (if the same as postal address, please print 'as above')

20 STEPHEN STREET MOUNT BARKER			
State	SA	Postcode	5251

Telephone numbers

Work	(08) 7079 8333	Home	
Facsimile		Mobile	

Email

SECTION 2: Licence details**Type of service**

- ☒ Radio FM
☐ Radio AM
☐ TV

ACMA USE ONLY

Licence number	
Drop through number (s. 34 of BSA decision)	

Type of licence (please tick one box only)

- ☐ National
☐ Commercial

Broadcasting service licence number
by ACMA (or previously by the ABA) *

Call sign allocated

SL

- ☒ Community

Broadcasting service licence number
by ACMA (or previously by the ABA) *

Call sign allocated

SL 1180024

5LCM

- ☐ Open narrowcasting service
☐ Temporary community broadcasting service (Form ACMA B42 must accompany this form)
☐ Scientific
☐ Test transmission (equipment or propagation testing only)
☐ Special event (A special event check list must accompany this form)
☐ Retransmission of existing broadcasting service

☐ Satellite input☐ Off air input

Callsign of the service to be retransmitted

Input frequency

Location

Note: If you intend to retransmit a commercial or community service, please provide written consent from the relevant licensee.**Variation of licence conditions**

Apparatus licence number

Details of the variation

Other, please specify

Broadcaster identifier (How the service will be identified on-air)

Lofty 88.9

Proposed commencement date

Cessation date (if the proposed service is temporary)

1 July 2020

Dates/days of operation (if the proposed service is not full-time)

Required licence period

Licences for open narrowcasting, national, retransmission services may be issued for periods up to 5 years. Please indicate the required period below. Licences for commercial, community and temporary community broadcasting services will be issued for periods specified on the broadcasting service licence only.

Days	Weeks	Months
<input type="text"/>	<input type="text"/>	<input type="text"/>

☐ One year ☐ Two years ☐ Three years ☐ Four years ☒ Five years

Payment options for licence fee

Licences issued for periods up to and including one year must be paid for in full at time of application. Licences issued for longer periods may be paid for in full at time of application or by annual instalments.

☒ Full payment ☐ Annual instalments

SECTION 3: Transmitter site details

Section 3.1

This section must be completed by applicants applying for licences to broadcast commercial, community or open narrowcasting services identified in licence area plans prepared by ACMA (or previously by the ABA).

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Murray Bridge LAP1 (Mount Barker RA1)

Technical Specification Number (As specified in the licence area plan)

TS12000553

Note: if you intend to operate the transmitter from the nominal site as specified in the licence area plan, you are not required to complete the rest of this section or Section 4 – Emission details. Please go to Section 5 – Applicant's declaration

Section 3.2

This section must be completed by other applicants and the above applicants who want to operate the transmitter from the site other than that specified in the licence area plan.

Site number

23171

(If known, please complete then go to Section 4 – Emission details.)

Site name

RAA District Council Site

Site address

Old Mount Barker Road ECHUNGA

State

SA

Postcode

5250

Site height AHD

470 metres

Map name

Map number

Map scale

Australian Map Grid Reference (10 metre accuracy is required)

Zone

Easting

Northing

OR

Zone

Latitude

Longitude

OR

Latitude

Longitude

-35.101159°

138.813272°

Degree

Minute

Seconds

Degree

Minute

Seconds

Note: Please attach a map of the site. You are advised to check the accuracy of the proposed site details with the Australian Communications Authority in your State or with a registered surveyor.

If you propose to co-site with another service, please provide details.

Proposed coverage area (List of towns or local government areas)

Mount Barker District Council and Adelaide Hills Council regional areas

SECTION 4: Emission details

Section 4.1 – FM radio or television

This section must be completed by applicants intending to provide an FM radio or TV service.

ACMA USE ONLY

Spectrum access
number

Preferred frequency*

OR

TV channel

88.9 MHz

Note: ACMA may not be able to allocate the preferred frequency.

Effective Radiated Power*

500 watts

Height of antenna *

45 m metres (above ground)

Antenna polarisation*

- ☐ Horizontal
☐ Vertical
☒ Mixed

Sound mode

- ☐ Mono
☒ Stereo/dual sound

Antenna radiation pattern

- ☐ Omnidirectional

Directional (please provide details):

Bearing	Maximum ERP (watts)
0-90	500.0
90-110	250.0
110-130	125.0
130-220	50.0
220-240	125.0
245-260	250.0
260-360	500.0

Section 4.2 – AM radio

This section must be completed by applicants intending to provide an AM radio service.

Preferred frequency*

kHz

Note: ACMA may not be able to allocate the preferred frequency.

Transmitter power *

watts

Sound mode

- ☐ Mono
☐ Stereo/dual sound

Physical mast height *

metres (above ground)

(Applicants intending to provide more than one mast, please specify the height of the tallest mast.)

Mast details

- ☐ Omnidirectional

Mast height (in electrical degrees)

metres (above ground)

Directional, please provide details:

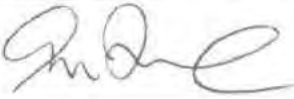
Mast number	Mast height (in electrical degrees)	Orientation with respect to mast number 1 (in electrical degrees)	Mast Spacing with respect to mast number 1 (in electrical degrees)	Phase with respect to mast number 1 (in electrical degrees)	Current Ratio with respect to mast number 1
1					
2					
3					
4					
5					


SECTION 5: Applicant's declaration


I/We declare and acknowledge the following.

1. In making this application, I/we have not relied on any representation made by ACMA, its officers, employees or agents.
2. The information on this application and in any accompanying documents are true and correct.
3. Any attachment required by this application form constitutes part of this application form.
4. The equipment to be employed is of a type which meets the requirement set out in the Radiocommunications Act 1992.

Applicant which is a company or an incorporated association

SIGNATURE 	DATE 26 November 2019
PRINT NAME AND TITLE Alan Thorne, Vice-Chair	

SIGNATURE 	DATE 26 November 2019
PRINT NAME AND TITLE Tanya Lyons, Secretary	

SIGNATURE 	DATE 26 November 2019
PRINT NAME AND TITLE Anthony Sander, Public Officer/Station Systems Technical Officer	

Applicants who are individuals

SIGNATURE	DATE
PRINT NAME AND TITLE	

TIME TAKEN TO COMPLETE THIS FORM

- This only if you are a small business with fewer than 20 employees.

Please provide an estimate of the time taken to complete this form.

Include:

- The time actually spent reading the instructions, working on the question and obtaining the information.
- The time spent by all employees in collecting and providing this information.

HRS

MINS

15

Return this page with the completed form.

ACMA USE ONLY

A copy of this form has been sent to Secretariat

☐ YES

☐ NO